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**AMERICA'S FAMILY NETWORK
NOVEMBER 8-DECEMBER 19, 1987**

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As an added bonus, you will receive The Disney Channel Magazine absolutely free. Just take a look and see the magic that's yours every day on The Disney Channel. Be sure to check the inside back cover for The Disney Channel's weekly programming grid. It shows you what you can find on The Disney Channel 24 hours a day, 7 days a week.

We look forward to sharing many good times with you and your family.

SERIES ESPECIALLY FOR CHILDREN.



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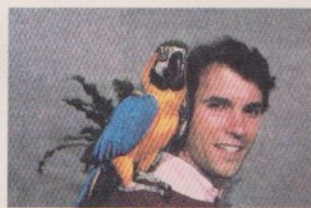
THE EDISON TWINS

A weekly action series about teen twins who draw on scientific know-how to solve all kinds of mysteries.



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Exclusive Special! Rick Nelson: A Brother Remembers

The Disney Channel

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The Christmas Visitor

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NOVEMBER 8-DECEMBER 19, 1987

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The Disney Channel

MAGAZINE



The Saga of Anne of Green Gables



The Gnome-Mobile



Rick Nelson:
A Brother Remembers



One Magic Christmas

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Set in Australia in 1891, *The Christmas Visitor* is the latest Disney Channel Premiere Film. In a separate interview, actress Dee Wallace Stone (*E.T.*) discusses its sterling qualities.

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A tournament update.

22 HARRY NILSSON AND THE POINT

This animated classic, not seen anywhere for 16 years, has a moral: that each and every person is important and has a point. Here, the film's creator, Harry Nilsson, talks about life and how he made *The Point*.

24 RICK NELSON: A BROTHER REMEMBERS

David Nelson discusses his brother and the special honoring him.

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Two Disney specials feature choirs, orchestras—and lights, the symbol that's part of every holiday tradition.

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As The Disney Channel unveils a new series of short subjects on Walt Disney Imagineering, *The Disney Channel Magazine* takes a look at one of Imagineering's bold new projects.

On the cover:

In the Australian outback, a family of four discovers the meaning of Christmas in *The Christmas Visitor*, a Disney Channel Premiere Film.

FAMILY PICKS

THE GNOME-MOBILE

Walter Brennan plays both a lumber tycoon and an extremely old gnome in this marvelous Disney comedy-fantasy.

SOUNDER

Beautifully lyrical, *Sounder* (nominated for four Academy Awards) is about a family of sharecroppers and their love for one another.

THE POINT

A boy named Oblio lives in a land where everything has a point—save him.

DISNEY CHANNEL DISCOVERY:

THE HAUNTED SCHOOL

A young English governess in Australia starts her own school—but the natives are hostile and the school is haunted.



Photo by Tom Pasmotragos

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Message
FROM THE
PUBLISHER

Dear Disney Channel Subscriber,

Because you're an important member of our Disney Channel family, I'd like to share with you some of the exciting things that are happening on The Disney Channel.

From November 16 to November 22, The Disney Channel will be available to people interested in becoming subscribers. The Disney Channel's continuing growth enables us to improve the quantity and quality of our programs. This week will include some special programs like Shirley Temple's classic "Heidi," the original Disney Channel Special "Rick Nelson: A Brother Remembers" and Harry Nilsson's "The Point," with the famous song, "Me and My Arrow."

Plus, during this year's Preview Week, all current subscribers will get to play a fun-filled "on-air" sweepstakes, the FreeView Winathon. To be eligible to win you will need to identify four "Programs of the Day." These special programs will be revealed each day, on air, by our FreeView Winathon host, Alan Thicke, who is also the narrator of "The Point." And, all you have to do is write the names of the four programs on your FreeView Winathon Game Card and drop it in the mail.

You'll find your FreeView Winathon Game Card between pages 48 and 49. It gives you all the details on how the FreeView Winathon will be played.

If you are The Grand Prize Winner, you and your family will win a trip to Tokyo Disneyland. The First Prize Winner will win a trip to either Disneyland or Walt Disney World. Or you could win an Apple IIGS Computer, a set of Encyclopaedia Britannica, or one of over a thousand other prizes. Your enclosed FreeView Winathon Game Card has pictures and descriptions of all the prizes.

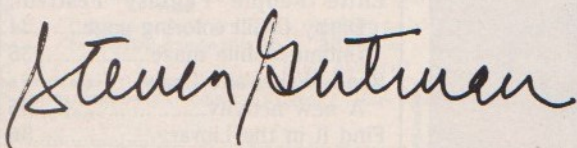
You can also look forward to a wonderful selection of special programs during the holidays, and you'll find them highlighted in "What's On," beginning on page 43. The wide range of programming includes animated specials, musical extravaganzas, and heartwarming feature films. Included are a brand new Disney Channel Premiere Film, "The Christmas Visitor," Disney's contemporary classic "One Magic Christmas," "Charley and the Angel," starring Fred MacMurray, "The Nutcracker Fantasy," "Frosty's Winter Wonderland," and more.

The Disney Channel is getting better every day. As we move into 1988 we will be debuting new exciting programming geared to everyone in your family, beginning with a classic film series, "The Best of Hollywood" which features legendary Hollywood films like "Top Hat," "An American in Paris," and "Summer Stock."

The Disney Channel is indeed America's Family Network. And we believe it's the best entertainment value on pay television today. It's valuable because The Disney Channel is like three channels in one, with programs for your children ... your whole family ... and for you.

On behalf of everyone at The Disney Channel, may I wish you and your family a very happy Thanksgiving and a joyous holiday season.

Sincerely,



P.S. You will note that this issue of The Disney Channel Magazine contains seven weeks of programming, instead of the usual six. This was done to ensure you have the full holiday programming schedule in your hands before the season begins.

The Disney Channel MAGAZINE

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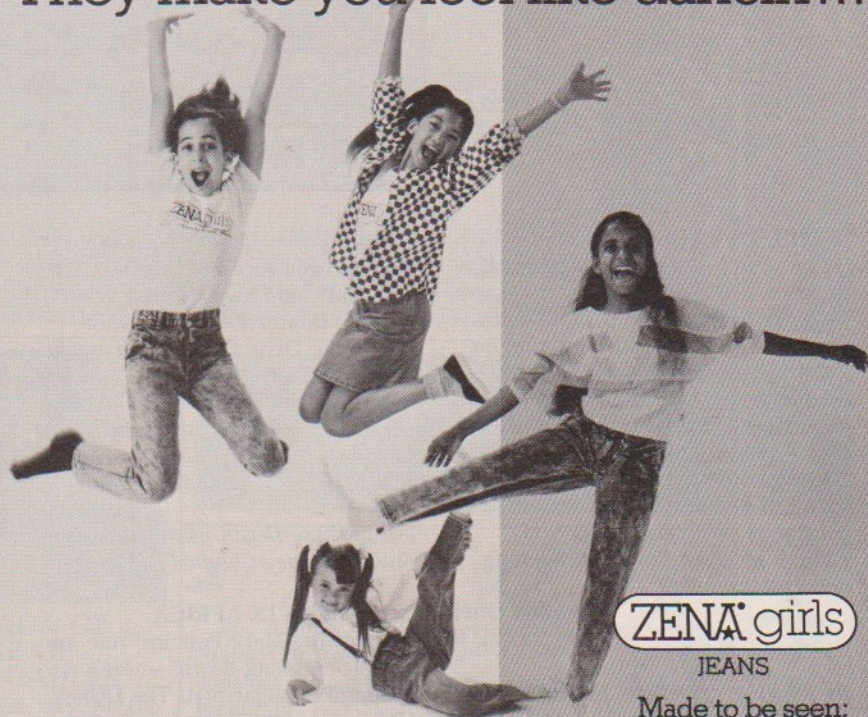
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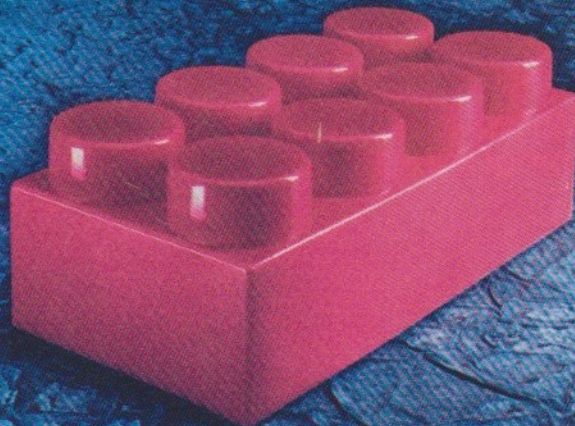
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WHEN YOUR KIDS OUTGROW THIS BLOCK...



Letters

AND

COMMENTS

A CHILD'S LAUGHTER

The sound of a child's laughter is a priceless gift, and I want to thank you for it. We subscribed to The Disney Channel several months ago and enjoy it immensely. I hadn't realized how little my two children laughed at cartoons on regular television. Now that we have The Disney Channel coming into our home daily, the sound of genuine laughter is heard constantly. We can't thank you enough for your fine programming and entertainment.

Cynthia Grieff
Mazon, IL

IN PRAISE OF DANGER BAY

I write in enthusiastic support of the series *Danger Bay*. It is a wholesome, exciting program. It is genuine and has a feeling of warmth that is hard to describe.

My family visited the studio where

Danger Bay is filmed. We were extremely well received. We met the cast and came away with a very positive impression of the whole operation. Dixie Cutler, their publicist, was particularly helpful.

We applaud The Disney Channel's presentation of this "diamond" from Canada.

Donald Greeley, M.D.
Urbana, IL

Danger Bay began its fourth season on The Disney Channel in October.

NO TIGERS IN AFRICA

Following Mary Poppins' rule for "medicine going down"—here's a spoonful of sugar first: The Disney Channel is one of the few decent, quality presenters of tasteful, educational, delightful, thrilling, exciting, and constantly varied entertainment left on television. Your magazine is equally appreciated and does a con-

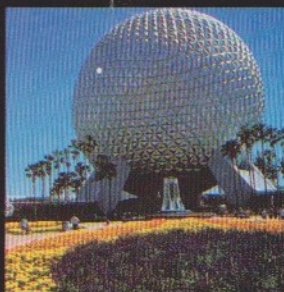
sistently fine job in its mission. I really appreciate it and look forward to each issue.

The August 16-September 26 issue just arrived. It may be the teacher in me—but I just had to write about page 46. There are no penguins in the Arctic, nor polar bears in the Antarctic. Neither are there (the last time I read or heard) tigers—outside of zoos—living in Africa. As I'm sure you know, they are native to Asia. Because so many children read the magazine, I hope you'll see fit to make a correction on the picture of the tiger used with *Wilderness Bound*.

Keep up the good work.

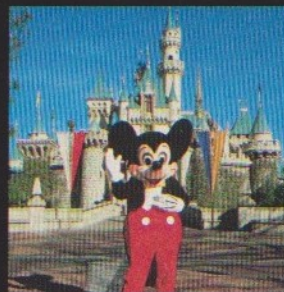
Virginia Good
Denton, MD

You are right, of course, and we apologize. The picture on page 46 was used in error. It is from a different episode of Wilderness Bound—one about animals in India.

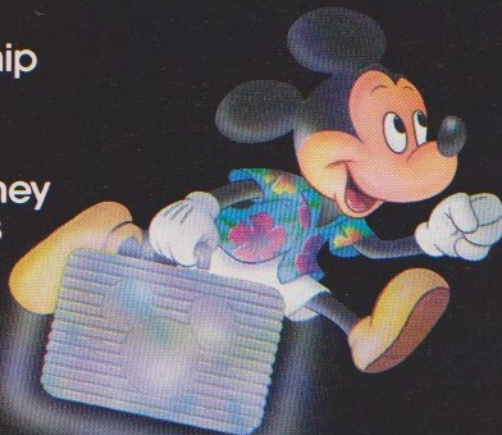


The Disney Channel

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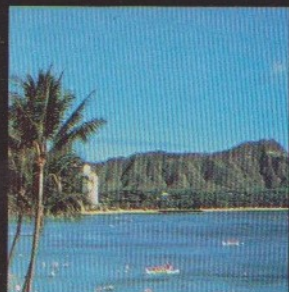


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THE BOY WHO COULD FLY SOARS . . .

I just had to write to tell you how fantastic *The Boy Who Could Fly* was to our family. We've seen it three times and thought it was better each time. Also, the July-August lineup of movies was excellent, very entertaining. We have two children in our home and two adults who enjoy your entertaining programs.

The Carly Family
Louisville, KY

. . . AND RAISES A QUESTION

Perhaps you could answer a question. Was the actor who portrayed "Eric's uncle" in *The Boy Who Could Fly* the same actor who played Herman Munster in the old '60s series *The Munsters*?

Evan Conroy
Reading, MA

Yes, Fred Gwynne did indeed play Herman Munster, the head of another eccentric family, in TV's *The Munsters*.

The Boy Who Could Fly is having a special limited encore presentation on The Disney Channel during November.

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And ring in the New Year with special savings when our Saving Stamp offerings and order form appear in the next issue of The Disney Channel Magazine!



The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to Donald's Channel Chatter or to The Disney Channel Subscriber Services, 3800 West Alameda, Burbank, CA 91505. Submission of your letters and pictures is your grant of permission to The Disney Channel to publish all or any part of your submission in any publications, including those for purposes of advertising and promoting The Disney Channel. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.

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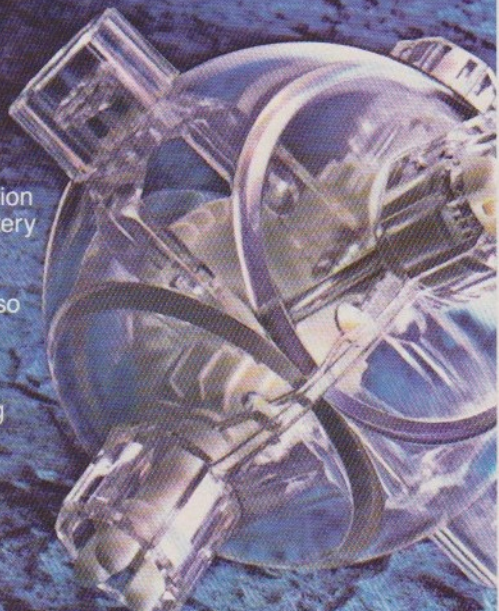
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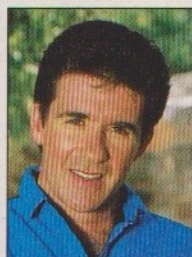
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Disney B E A T

Alan Thicke, who starred in The Disney Channel Premiere Film *Not Quite Human* (and also stars in ABC's hit series *Growing Pains*) is the narrator of *The Point*, Harry Nilsson's charming animated fable, created for adults as well as for children (see feature article on page 22).

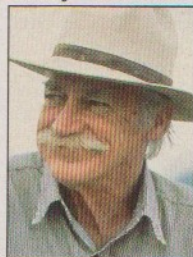


Alan Thicke

"I was flattered to be chosen as the narrator," Thicke said recently during a break on the set of *Growing Pains*. "*The Point* is, in part, about reading—it begins with a father trying to read his son a bedtime story, and the boy resists at first. The voice I used was of an expansive, upbeat, excited type of father who—Hey!—is trying to get his kid interested in a bedtime story, trying to get him involved.

"I drew on my own experiences as a father trying to raise children," Thicke adds. "Today, especially in California, though I think it's also true elsewhere, kids have so much—movies, TV, video games. You sometimes have to be a very bright, very 'up' person—I sometimes call it my nerdy father voice—to hype things, to get kids interested and involved in what you think is important and worthwhile for them."

The miniseries *The Saga of Anne of Green Gables*, which returns to The Disney Channel by popular demand (please turn to page 44), boasts a typically top-notch supporting performance by **Richard Farnsworth**.



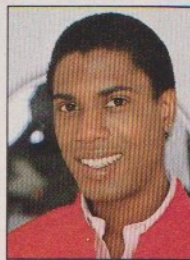
Richard Farnsworth

Farnsworth is a film veteran—though he didn't try his hand at acting until he was 55. Before that, the former cowboy and rodeo star worked in the movie industry as a stunt man, doubling for the likes of Henry Fonda. His first acting role was in the 1977 film *Comes a Horseman*, which earned him an Academy nomination for

Best Supporting Actor. Since then, Farnsworth's career has gone great guns.

Part of his appeal, Farnsworth believes, is his weathered—yet gentle—countenance. "Until I got old and got some character," he quips, "I was really sort of blah and bland." Still, as Farnsworth acknowledges, "Leading man roles for a guy my age are few and far between, so if it all ends, it ends. I'd kind of like to keep my career goin' like it is, but it don't have to." Says the old cowhand, "I've got a little ranch in Yosemite."

While *Sounder* (turn to page 53) offered a young **Kevin Hooks** his first major role, the young man wasn't a complete novice. He'd appeared on the TV series *NYPD*, which featured his father Robert Hooks. Today a successful actor/director with his own production company, Kevin Hooks recalls the process that led to his being cast in *Sounder*: "I got a telephone call one day while I was out playing in the streets of Philadelphia," he says. "It was my godfather, (noted playwright) Lonnie Elder III. He had just written the screenplay to *Sounder*. He asked if I could come to California, so I did. I remember sitting on the beach at Bob Radnitz's (the film's producer) house with director Martin Ritt. Bob said, 'Well, you're going to do this movie.' I was flabbergasted. It was an experience I'll never forget."



Kevin Hooks

One of the veteran stars of the Disney comedy *Charley and the Angel* (see page 60) is **Cloris Leachman**, who celebrated her 40th anniversary in show business this past January. In the course



Cloris Leachman

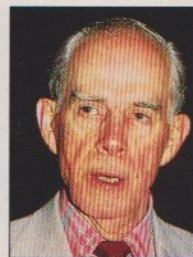
of her career, Leachman has won an Academy Award for *The Last Picture Show*, as well as six Emmy Awards. Movie mogul Jack Warner once described her as "one of our

finest actresses." So what's Leachman's secret of success?

"I like to be inexact," Leachman explains. "I am never prepared. I think of acting as a kind of architecture, being a matter of how to fill space."

Harry Morgan

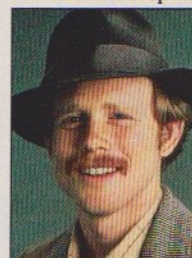
is Leachman's co-star in *Charley and the Angel*. Morgan, best known for his roles in the classic TV series *Dragnet* and *M*A*S*H*, has a new syndicated series out, *You Can't Take It With You*. And, of course, this past summer he reprised his role as Frank Gannon in Dan Aykroyd's movie spoof of *Dragnet*.



Harry Morgan

Morgan, who has over 100 films to his credit, including such classics as *The Ox-bow Incident*, said of *Dragnet*, "It was a good movie, even if there hadn't been a TV series called *Dragnet*." Morgan relishes the four seasons he worked with the late Jack Webb on that series. "Jack was a stern taskmaster, but then TV worked a lot faster in those days."

In the Disney family drama *Smokey* (please see page 64), a young **Ron Howard** portrayed a boy who had difficulties in accepting his stepfather. It was



Ron Howard

one of Howard's last roles as a child star. He later worked as a juvenile lead in *Happy Days* before directing films (*Splash*, *Cocoon*, *Gung Ho*).

Howard, considered one of Hollywood's top directors, is currently involved with two major projects. He's producing (but not directing) *Vibes*, the story of two psychics on a mysterious journey to Ecuador. It stars Jeff Goldblum and rocker Cyndi Lauper. Howard is also busy directing *Willow*, a film produced by his former mentor George Lucas. *Willow* is a sword-and-fantasy film laden with the special effects that Lucas's Industrial

(Continued on page 11)

Make Your Child A Winner

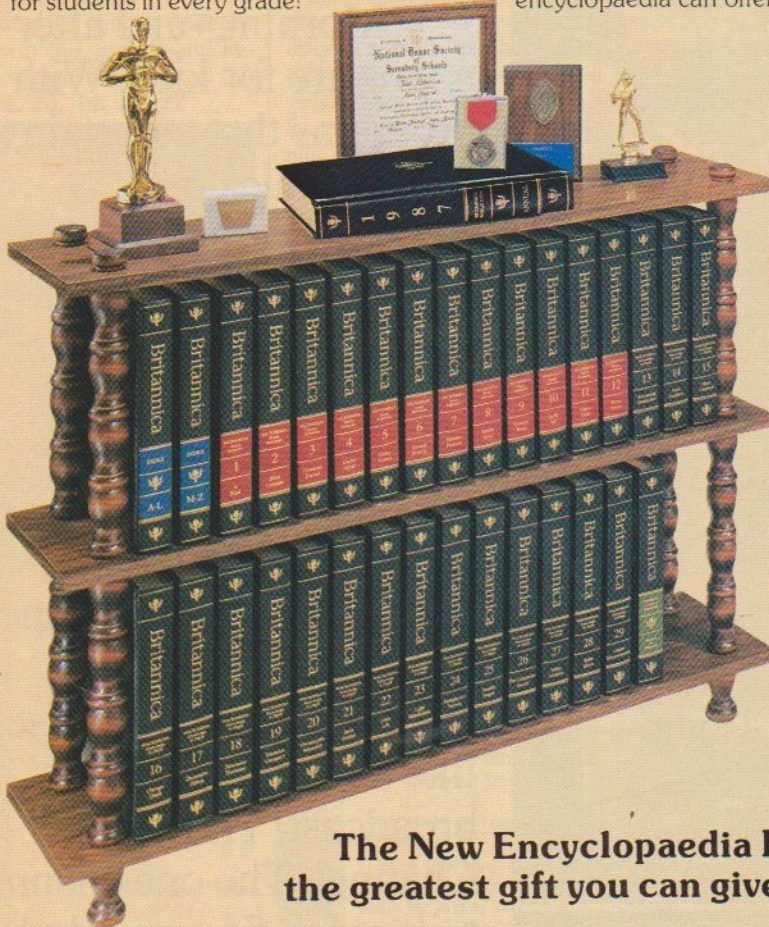
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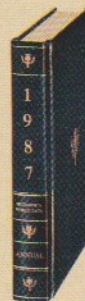
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(Continued from page 8)


In explaining his move from acting to directing and producing major motion pictures, Howard says, "My dad was always quoting (actor) Van Heflin, who said that if you truly loved the movie business, you found a way to survive in it. You may not be an actor, but you can do something. I loved the business, and I felt that directing and producing were ways for me to stay in it." And become a major Hollywood power, too.



Earl Holliman


The actor's third role, however, struck paydirt: he played Katharine Hepburn's kid brother in the classic film *The Rainmaker* (which also starred Burt Lancaster). Says Holliman ruefully, "It was an amazing movie. Those parts don't come along too often. In fact, I haven't had one since."

"Honestly," she explains, "I had no frustrations or worries while I was away—worries about growing older, losing my craft, or having my career slip away. I felt it was important for my son to have some calm, away from Hollywood."



Sean Connery

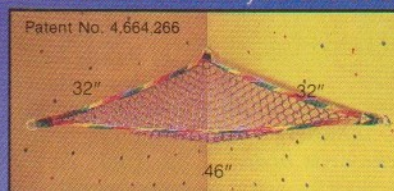
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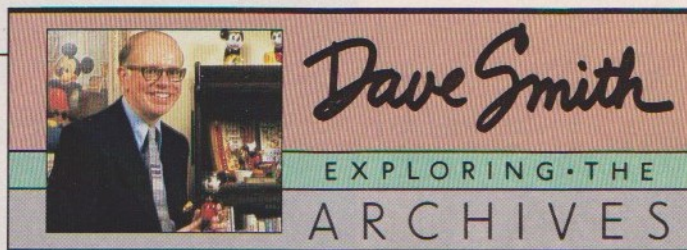
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Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.

I've heard that there is a Goofy wristwatch with the numbers going counterclockwise. Is that true?

—T.T., North Hollywood, CA

Yes, in 1972, Helbros released a Goofy wristwatch that actually has the numbers placed in backwards order on the dial, and Goofy's hands moving backwards as well. It takes some effort to learn how to tell time backwards, which is the probable reason for there being few of these watches, which now have considerable value. The watch originally sold for \$19.95, but it is popular with collectors today. We have seen it selling for around \$400.



On a Goofy watch, the numbers and the hands are in backwards order.

In his earliest TV shows, Walt Disney displayed a large painting of what Disneyland, then under construction, would look like. Who painted it, and is it still around?

—A.L., St. Paul, MN

That painting was done by Peter Ellenshaw, who also did matte paintings for many of the Disney feature films. Rather than use a canvas, Ellenshaw did his work on one of the regular four-by-eight-foot storyboards that were normally used by the animation staff at the Studio. Recently that painting, along with a number of other preliminary designs for Disneyland attractions, was put on display in the new Disney Gallery, above "Pirates of the Caribbean" at Disneyland. Ready to display the painting, the

Gallery's designers were intrigued by their discovery that the painting was highlighted with fluorescent paint, so that under black light it became a beautiful picture of Disneyland at night.

Which Disney artists originally drew the Mickey Mouse and Donald Duck newspaper comic strips?

—T.L., Andover, MA

The original artist for the daily Mickey Mouse strip (1930) was Ub Iwerks, who had been the designer of Mickey Mouse for Walt Disney. He drew the strip for a month and then was followed for three months by Win Smith. When Smith left, Floyd Gottfredson was asked to take over the strip for a few weeks until they could find a replacement. But Gottfredson continued to draw the strip for 45 years, until the day he retired.

The Donald Duck strip (1938) was drawn by Al Taliaferro, who continued until 1969. Over the years these artists were aided by various writers and inkers.

I recall Roy Rogers singing in a Disney film, but I don't remember which one. Can you help?

—J.C., Albuquerque, NM

In *Melody Time* (1948), Roy Rogers and the Sons of the Pioneers sing one of my favorite songs from a Disney film, the hauntingly beautiful "Blue Shadows on the Trail." In the film, Rogers and his group are sitting around a campfire with child stars Bobby Driscoll and Luana Patten, and they use the song to introduce the story of "Pecos Bill."



Roy Rogers sings "Blue Shadows on the Trail" in 1948's *Melody Time*.

What does the "J." stand for in J. Worthington Foulfellow, the name of the fox in *Pinocchio*?

—S.K., Des Moines, IA

The fox who led Pinocchio astray was nicknamed Honest John, so his first name must have been John. Can you name the three other Disney characters who used an initial "J." for their first name? Answer below*

Disney Channel Trivia

- To create a 1930s setting for *Charley and the Angel*, Disney art directors and set designers found the ideal location in Pasadena, California, on a quiet residential street lined with small frame bungalows. The filmmakers hid today's TV antennas, added a few stylish touring cars, dressed the cast in costume and—presto—they had recreated the 1930s.
- The little people from *Darby O'Gill and the Little People* are Irish leprechauns, meaning "little body" in Gaelic. According to legend, they are 21 inches tall, usually dressed in grass green, 5,000 years old, and immeasurably wealthy.
- *Darby O'Gill* features one of the scariest scenes ever to appear in a Disney movie—the wail of the hideous Banshee and the arrival of the dreaded Costa Bower (Death Coach). All turns out well, but for a moment there isn't a viewer who doesn't get a chill up his spine.

*Answer: J. Audubon Woodlore was a ranger in Brownstone Park in a series of Donald Duck cartoons featuring Humphrey the Bear. J. Thaddeus Toad, of course, appeared in *The Adventures of Ichabod and Mr. Toad*. J.J. Fate was a cartoon character who acted as the narrator of two Donald Duck films, *How to Have an Accident at Work* and *How to Have an Accident in the Home*.

Readers who have Disney-related questions can write Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505



The Disney Collection announces the
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Golden Anniversary Collector Doll of

Snow White

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is fairest of them all?

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Her costume, too, is totally authentic to the film. Hand-tailored of sumptuous satin and velvet, at once rich and demure. The slashed, puffed sleeves...the fit of the collar...the fine, delicate lace that edges her petticoat...all reveal the Disney emphasis upon perfection of detail.

Standing a full 16 inches in height, Snow White is an outstanding achievement of the dollmaker's art—the first in a series of six Disney collector dolls that will also include Alice in Wonderland, Sleeping Beauty, Mary Poppins and other magical Disney characters which live forever in our hearts and minds.

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Holiday Fun, Not Madness

The season from Thanksgiving to the New Year can bring joy and delight in a time of friendship and celebration. But for too many people it brings mainly stress and exhaustion from too many demands on time and finances. Despite all of the wonderful stories and films about finding the true meaning of the season in simple giving and sharing (*The Christmas Visitor* and *One Magic Christmas* are two such movies on The Disney Channel this season), we still tend to knock ourselves out year after year by trying to do too much. There are no

more hours in a day during this season than there are at other times of the year (fewer, if you're talking about daylight), so how do we think we can fit in so many extra activities and responsibilities? The very question reveals a possible solution: For each holiday activity we add to the day, we could delete or minimize a regular one. Of course, this can't always be done, but if we start with such a premise, rather than simply taking on more, we stand to avoid at least some of the madness, and to enjoy more of the season's rich opportunities.

Homework Tips for Parents

By Nicki Weiss

When children have homework, there are ways in which parents can be helpful, rather than just being disciplinary. "Homework should never be regarded as punitive," says Rose Simon, an elementary school teacher in Queens, New York, who has taught all grades and socio-economic levels for 25 years. Simon's first suggestion is to find a comfortable place for the child to work, where he is not separated from the

rest of the family. "Perhaps there's a table in the family room that is private but not isolated. I don't go to my room to do my work," Simon says. If the child does work in his bedroom, "don't close the door," she adds.

Another veteran teacher, Joanne Zammit, who has taught grades 3 through 8 in Greenwich, Connecticut, for 18 years, goes one step further: Parents might refrain from watching television during their child's homework period. "It could be their own homework time, for bill-paying or reading. Thus the child won't feel left out of family activities."

Parents should create a feeling of openness, and should be easily accessible, so the child knows
(Continued on page 68)

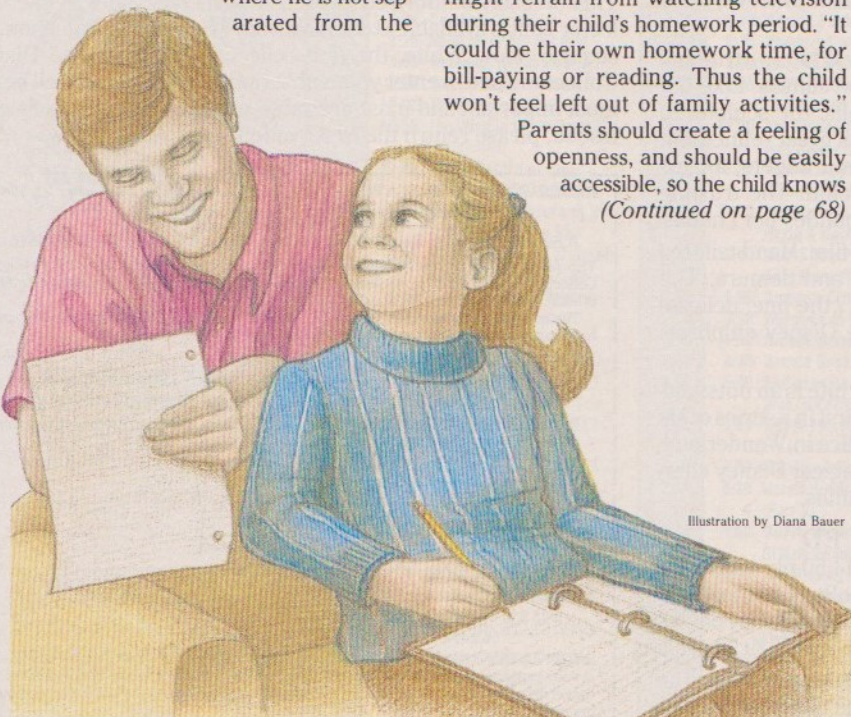


Illustration by Diana Bauer

Good News For Parents: They Need Not Be Perfect

A book review by Reva Tooley

A Good Enough Parent: A Book on Child Rearing. By Bruno Bettelheim (Alfred A. Knopf, 377 pgs., \$18.95)

A book has just come along that gives parents of young children a new roadmap to guide them through the rugged terrain of family relationships. Bruno Bettelheim, a preeminent child psychologist, has summed up his lifetime of experience (he's 84) in *A Good Enough Parent*, a book whose title is derived from a psychological term known as "the good enough mother."

Although Bettelheim recognizes the importance of the mother, particularly in the early years, he stresses the need for both parents to be emotionally competent at child rearing—not perfect, just good enough—so that as a result of their labors, their child will eventually feel secure within himself, his family and his larger world. First, he argues that the best child-rearing guidelines lie within the creative powers of parents; then he teaches us how to mine that ore.

The good enough parent, according to Bettelheim, is one who is able to see things from the child's perspective as well as his own, but at the same time, the parent understands that his or anyone's child is too insecure to see views opposite his own. Child rearing, therefore, is not a two-way street. It is up to the parent alone—by an act of will, driven by love—to delve into the child's emotional frame of reference and to use the feelings he finds there in a fair and compassionate way. As often as possible, an examination of the child's motives should be undertaken before criticism, approval or guidance is offered.

Sounds hard? Well, Bettelheim offers a shortcut into the child's unconscious—the area where those motives usually reside—that is not difficult to follow, once you get the hang of it. When a parental response is called for that is not run-of-the-mill, pause, says Bettelheim. Listen

(Continued on page 68)





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A Disney Channel
Premiere Film

The Christmas Visitor

The *Christmas Visitor* is more than a family film," says Jeff Peck, the script's creator and writer. "It is a film about what is good in all of us. I think we want to be reminded of where our real strengths lie. If through my writing I can reveal that complex core of our humanity and if in recognizing it in themselves, people laugh and cry, then I have succeeded. That's what I've tried to do with this film."

The Christmas Visitor, the latest Disney Channel Premiere Film, represents the best in family film entertainment. It's heartwarming without being saccharine; it's for all ages yet is not simplistic; and it has all of the beauty of the Australian outback with none of the usual difficulty in understanding the actors' speech. The creation of this stunning film brought together talented people from both America and Australia in a joint collaboration that has resulted in a film that's destined to become a holiday classic. *The Christmas Visitor* premieres Saturday December 5 at 7:00 p.m.



Drought-ridden Australia in the 1890s may seem an unlikely setting for a Christmas story. But the hardship and bleakness of the parched outback make the magic of Christmas all the more poignant.

Peter Beilby, the film's producer (along with Robert Le Tet), loved Peck's script as soon as he read it. Beilby describes his reaction this way: "It is one of those rare pieces of writing that a producer has the privilege to read. As soon as I started reading it, the motion picture cameras started turning in my head, and the images were being projected up on the screen."

"The ideal choice for director was George Miller," Beilby continues. "*The Christmas Visitor* is perfectly suited to George's talents. He is an incurable romantic and he does love stories and family stories exceedingly well." (George Miller has many movie and television credits, but is perhaps best known for his beautiful film *The Man From Snowy River* [1982], starring Kirk Douglas.)

Miller readily agreed to direct the film, and other talent quickly followed. When Dee Wallace Stone read the script and heard that George Miller was directing, she leapt at the opportunity to play the role of the mother, Elizabeth O'Day, even though
(Continued on page 19)



DEE WALLACE STONE: On Location In Australia



Interviewed on the set of *The Christmas Visitor*, Dee Wallace Stone talked not only about the film and her role as the mother of a frontier family in the 1890s, but also about the calm atmosphere on the set, and how that contributed to the warm feelings among the family members.

"This is the kind of project I like to be involved in, you know. It raises the human consciousness, and is entertaining at the same time. It made me feel good when I finished reading it (the script) so I thought that people would feel good after they watched it."

In *The Christmas Visitor*, Dee Wallace Stone plays a strong but vulnerable mother. She holds the family together, but she's also gentle and sensitive. "I'm the oasis of this family," she says.

Wallace Stone is a wonderful mother—on film. In *Cujo*, she was stunningly dramatic as an embattled mother,

fighting to protect her young son against a rabid dog. In *E.T.* she was endearing as the good-natured, if somewhat frazzled Mom who copes with the antics of her children and an extra-terrestrial. She hasn't tried the role yet in real life, but she says that she and her husband are "in pre-production for a child."

Creating a warm family atmosphere seems to come naturally to Wallace Stone. In discussing how she did it in *The Christmas Visitor*, she said, "I think I'm basically a very warm person who likes to create the family feeling with anybody she loves and likes. Of course I tried to make the connection with Andrew [who plays her son, Ned] right away and gave him lots of cuddles and hugs so he was comfortable and physical with me."

With John Waters (playing her husband) she created not only a feeling of tenderness but a sense that they have a whole history together. She credits Waters with much of the success, however. "He's a superb actor," she says.

Perhaps the most lovely understanding of all comes between mother and daughter (played by Nadine Garner). Wallace Stone describes her own feel-

ings: "When I looked at Nadine, I saw a mirror image of myself when I was her age. All the emotions, the way she handled herself, how she's vulnerably affected by everything that just hits her between the eyes. We look so incredibly like mother and daughter on screen. When we found out we were born on the same day [December 14], we almost croaked."

Working out the family relationships, scene by scene, was a pleasure, too, according to Wallace Stone, who prefers a relatively calm set to work on. "I don't think you have to have hysteria and anger and intimidation on the set. I think I work better knowing that people support me and love me and are a family working together."

As Wallace Stone describes it, the chemistry was perfect: everybody on the set was easy-going and generous, from the producers down to the last member of the crew. "It has to start with the producers and directors. George Miller [the director]—every time he walked off the set, he asked, 'Does anyone need some tea?' It was just that kind of wonderful atmosphere you don't find very often."

Busy, Busy, Bu



Fruit Market



Workbench

THE CHRISTMAS VISITOR

(Continued from page 16)

it meant being away from her home in Los Angeles and forfeiting six weeks of vacation.

Other O'Day family members include John Waters, one of Australia's leading actors, as the father, Patrick O'Day; Nadine Garner, a popular young Australian television actress as their teenage daughter Sarah; and Andrew Ferguson, a newcomer, as the mischievous and beguiling eight-year-old Ned.

The Christmas Visitor takes place the week before Christmas in 1891, on the desolate but beautiful Australian frontier. The story begins with Ned's mistaking a rather jolly-looking, bearded ne'er-do-well and ex-gold miner for Father Christmas. The boy's stubborn belief that this Santa-look-alike is truly Santa (Father Christmas, as he's known in Australia) ends up affecting a whole course of events for the O'Day family, who are about to lose their small sheep ranch to a prolonged drought.

Writer Jeff Peck's knowledge of Australian drought comes firsthand, and his memories are vivid. When he and his wife moved from the United States to Australia in 1977, they arrived in the beginning of what turned out to be a terrible five-year dry seige. Peck was struck by how unfamiliar such a climate was to him: "As an

American fresh from the moist and mossy Pacific Northwest coast of Washington state, it was a particularly abrupt change. It was the dead heat of summer in December that was most startling, especially as the drought wore on and it seemed it would never, could never rain again. Then in 1982 came a strange billowing cloud of dust, and soon after came the worst fires in

The film's universal appeal lies in the strong and loving relationships within the O'Day family.

living memory. They swept through the tinder dry forests and grasslands. The moon in those dark times rose through the dust and smoke an ominous ruddy red color—what the first European settlers called a 'bushfire moon.' It seemed to me a symbol of the land's harshness and severity, yet at the same time, its strange beauty.

"Out of that the idea for a film was born. Like all newcomers to Australia, I still as-

sociated Christmas with sleigh bells, pine boughs, icicles and sparkling winter landscapes. But then it occurred to me that there was one way in which the Christmas season in Australia is exactly the same as it is back in America or Europe. In both places, Christmas comes at the most difficult time of the year, when people need each other the most. That's why Australia is as good a place for a Christmas story as anywhere in the world."

The bleak beauty of the Australian landscape is indeed magnificently captured in *The Christmas Visitor*, but the film's real appeal lies in the relationships within the O'Day family. There, isolated in the middle of this vast expanse of land, battling terrifying natural forces—and hostile neighbors as well—the family still proves a safe refuge from the tough outside world.

Life is difficult for the O'Days. In addition to their fight against drought, there are their individual struggles, the silent moments of loneliness that each one feels at times. But each family member offers support to the others.

"Family, being together, giving, feeling good about ourselves again." That's how Dee Wallace Stone describes the meaning of Christmas for her. "In Australia it happens to be hot at Christmas instead of cold," she continues, "but the feelings of the people and the lessons that they learn and share are universal." ♥

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Little Bo Peep

Shown smaller than actual size of 11" in height.

COLLEGE BOWL '87 CHAMPIONSHIPS

Before the curtain went up on September 13, there were 16 teams of collegiate scholars poised to compete in this "varsity sport of the mind." Now, after eight matches in this single elimination tournament to determine the 1987 National Champion, the first round has been completed—and the field has been cut in half as *College Bowl '87* moves into the remaining seven games.

As the eight teams gear up for the next round (see tournament grid below for matchups and schedules), the competition reaches a new level of intensity. In the first round, there have already been three games that were too close to call until the final seconds: New York University edging Washington University, 265 to 255; North

Carolina State's 310 points against the University of Utah's 290; and finally, in the closing match, the University of Wisconsin-Madison's defeat of the University of Kansas, 275 to 265.

In the next seven weeks, *College Bowl '87: The National Championships*, hosted by Dick Cavett, will race to its thrilling conclusion. Subscribers of The Disney Channel will watch that field of eight—Minnesota, Georgetown, NYU, Western Connecticut St., UC Irvine, Georgia Tech (who stunned Idaho 515-180), North Carolina State and Wisconsin—battle to earn a semi-finals berth.

The survivors of the semi-final matches will meet in the final round to determine the National Champion—the winner of the

handsome, silver trophy cup and a \$10,000 academic scholarship for their school—on Sunday, December 20. 🐭

ANSWERS TO LAST MONTH'S COLLEGE BOWL QUESTIONS

1. Alaska
2. 50 miles
3. 1) AD 2) BC 3) BC 4) BC
4. The host country
5. Mickey Mouse, Bugs Bunny, Rin Tin Tin, Lassie

COLLEGE BOWL '87 NATIONAL CHAMPIONSHIPS SCORECARD

		Qtr. Finals	Semi-finals	Final
University of Minnesota	400	Minnesota Nov. 8 Georgetown	Dec. 6	Dec. 20
Cornell University	310			
Georgetown University	310			
Louisiana State University	255			
New York University	265	NYU Nov. 15 W. Connecticut	Dec. 13	
Sept. 27 Washington University in St. Louis	255			
W. Connecticut State University	295			
Oct. 4 University of Notre Dame	220			
University of California, Irvine	340	U.C. Irvine Nov. 22 Georgia Tech	Dec. 13	
Oct. 11 The Ohio State University	240			
Georgia Institute of Technology	515			
Oct. 18 University of Idaho	180			
North Carolina State University	310	North Carolina Nov. 29 Wisconsin	Dec. 13	
Oct. 25 University of Utah	290			
University of Wisconsin-Madison	275			
Nov. 1 University of Kansas	265			

College Bowl '87 airs Sundays at 5:30 p.m. (Eastern/Pacific time).



College Bowl '87 airs Sundays at 5:30 p.m.
(Eastern/Pacific time).

HARRY NILSSON AND THE POINT

An animated classic with a message:
don't reject others because they're
different. Here, Harry Nilsson
talks about life and gets to *The Point*.

It's Saturday morning and the Nilsson living room is filled with sunshine and giggling children. There's the normal disarray that's part of a houseful of kids. At one end of a wall-length couch, Ben and Beau have moved the couch's large pillows around to build small forts. Inside, they quietly read comic books, safely walled off from their younger siblings. At the other end of the couch, Pops Nilsson is sprawled out enjoying the games and squeals of Annie, Olivia, and Kief, as they crawl all over him. Una, Nilsson's wife of 14 years, is unruffled by the commotion, and is gracious toward a Disney Channel reporter who has arrived to interview her husband: singer, songwriter, composer—and now movie producer—Harry Nilsson, also known as Nilsson Schmilsson.

The occasion for the interview is Nilsson's charming and highly acclaimed animated film, *The Point*, which premieres on The Disney Channel, Saturday, November 21 at 7:00 p.m. (EPT). *The Point* has not been seen anywhere for 16 years. Alan Thicke narrates the enchanting fantasy, which tells the story of Oblio, a sweet, innocent boy of good intentions, who happens to be a misfit: he was born round-headed to parents who both have points. Furthermore, they live in a land where everything and everyone has a point.

Well, Oblio is eventually banished to the pointless forest. There he has many adventures, which make the story's very definite point: that nothing is pointless, and everything and everyone has a point, whether you can see it or not. It's an important point to make, and *The Point*

(Continued on page 66)

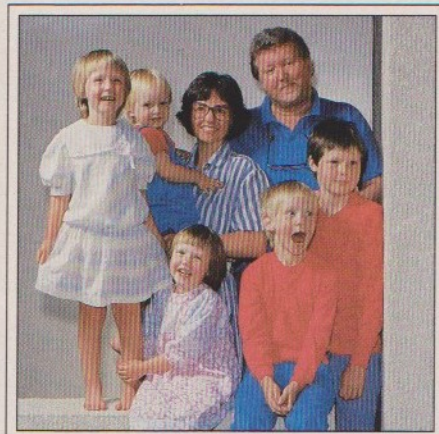


Photo by Penny Wolin

Left: Oblio and his dog Arrow ("Me and My Arrow") from *The Point*. Above: The Nilsson family—Harry, his wife Una, holding Kief, and (from left) Annie, Olivia, Ben and Beau. Missing is 16 year old Zak.



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(RCA)*KENNY ROGERS 50019
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(OFFEN)*VAN HALEN 70220
5150 (WARNER BROS.)*RANDY TRAVIS 63917
Always & Forever (WARNER BROS.)*HUEY LEWIS 54570
FORE! (CHRYSALIS)*MOTLEY CRUE 20196
Girls, Girls, Girls (ELEKTRA)GEORGE STRAIT 63623
OCEAN FRONT PROPERTY (MCA)*THE CARS 53702
GREATEST HITS (ELEKTRA)*ITZHAK PERLMAN 15146
Mozart Concs. 3 & 5 (RCA)*ROBERT CRAY 53511
Strong Persuader (Mercury/Hightone)*AC/DC 20774
Who Made Who (ATLANTIC)*THE POLICE 73924
Every Breath You Take (Nils) (A&M)*WHITNEY HOUSTON 54381
(ARISTA)The Best Of
FRANK SINATRA 43804
(CAPITOL)*NIGHT RANGER 60635
BIG LIFE (MCA/UMG)*FOREIGNER RECORDS 53317
(ATLANTIC)*Vladimir Horowitz 62507
HOROWITZ IN LONDON (RCA)*RANDY TRAVIS 74046
Storms Of Life (WARNER BROS.)*BILLY IDOL 54108
Whiplash Smile (CHRYSALIS)*ALABAMA 20247
GREATEST HITS (RCA)*FLEETWOOD MAC 54048
Tango In The Night (WARNER BROS.)*Parton, Ronstadt, Harris 14804
Trio (WARNER BROS.)*MADONNA 43811
TRUE BLUE (SIRE)*LIONEL RICHIE 34541
Dancing On The Ceiling (MOTOWN)POISON: Look What
The Cat Dragged In 44402
(Capitol/Epic)*HANK WILLIAMS, JR. 63517
HANK "LIVE" (WARNER BROS.)*Pachelbel Canon 33877
Pallard Chamber Ens. (RCA)*THE MONKEES 53183
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The Collection (Gt. Hits) (A&M)PETER CETERA 63723
Solitude/Solitaire (WARNER BROS.)*CHICAGO 18 53735
(WARNER BROS.)*DIRE STRAITS 14734
BROTHERS IN ARMS (WARNER BROS.)MOZART 34528
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Invisible Touch (ATLANTIC)*BON JOVI 43465
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In U.S.A. (25 hits) 64143
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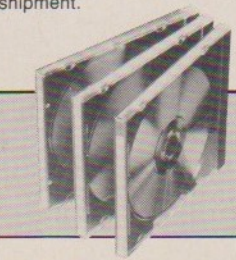
Approximately every four weeks, you'll receive MEDLEY, the Club's exclusive music magazine featuring the Main Selection in your favorite music category, plus hundreds of other hits. You will also receive six special sale issues crammed with hit tapes and records—some as low as \$4.98, \$3.98 and even \$2.98. In all, you'll have 19 convenient shop-at-home opportunities a year. As a member in good standing, send no money when you order, we'll bill you later. A shipping and handling charge is added to each shipment.

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If you want the Main Selection do nothing. It will be sent to you automatically. If you want other selections, or none, just indicate your preference on the card always provided...and mail it back to us by the date specified. You'll always have at least 10 days to decide. But if you don't, you may return your Main Selection at our expense for full credit. You may cancel your membership whenever you wish upon completing your enrollment agreement. Or, remain a member and take advantage of future money-saving bargains.

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2 SEND MY SELECTIONS ON ☐ CASSETTES ☐ RECORDS
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3 I am most interested in the following type of music—but I am always free to choose from every category (check one only):

1 ☐ EASY LISTENING Instrumental/Vocal Moods 2 ☐ COUNTRY
3 ☐ HARD ROCK 4 ☐ POP/SOFT ROCK 5 ☐ CLASSICAL4 RUSH ME THESE
6 SELECTIONS NOW
(indicate by number):5 ☐ Mr. ☐ Mrs. ☐ Miss First Name Initial Last Name (PLEASE PRINT)
Address Apt.
City State Zip
Telephone () Area Code UP7 AH6 Have you bought anything else by mail in ☐ last 6 months ☐ year ☐ never☐ YES please enroll me, instead, as a member in the Compact Disc Club and send me 3 introductory CDs for only 1¢, plus shipping & handling. I may return them, if not satisfied, or keep them and agree to buy just two more CDs at regular Club prices (usually \$14.98 to \$15.98) in the next two years. Full membership details will follow, with the same 10-day, no-obligation privilege.

WRITE NUMBER HERE

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D1
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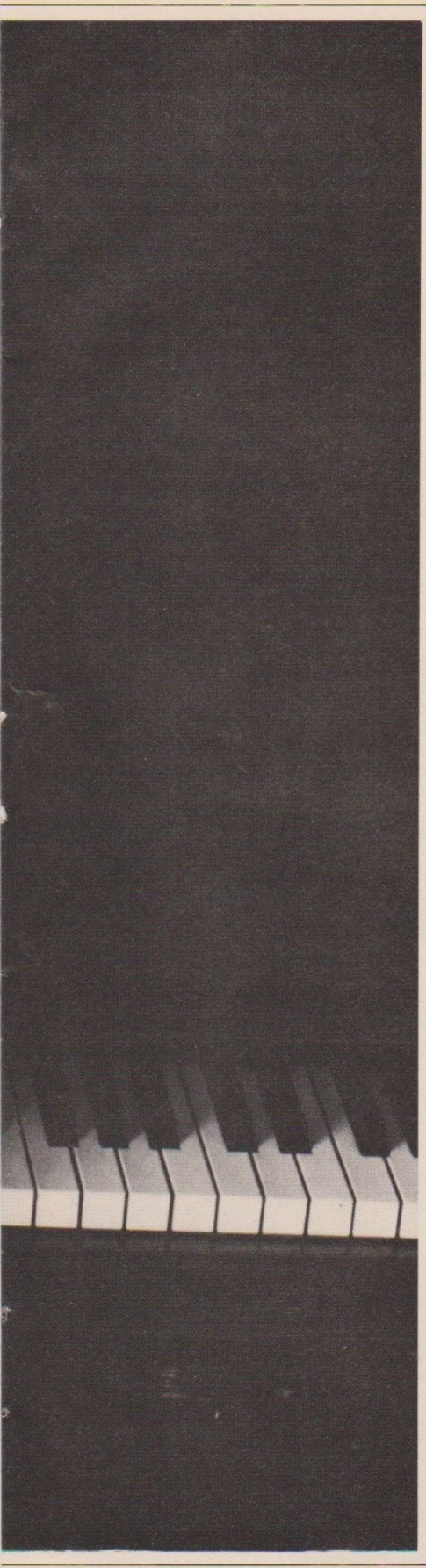
WLT49 BH

CHECK ONE: 1 ☐ Classical 2 ☐ Pop/Soft Rock

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Photo by Lynn Goldsmith, Inc.



RICK NELSON

A BROTHER REMEMBERS

"I wanted to make a statement about my brother, about his times and his music," David Nelson reflects on his brother, Rick, a musical legend whose short life ended in a tragic plane crash on December 31, 1985. "And I thought the best way that I could say something about Rick, about the fact that he *was* his music, that music was his life, was by doing this show."

The show is *Rick Nelson: A Brother Remembers*. It's an exclusive 60-minute Disney Channel special which features clips of Rick Nelson in concert and in interviews, Nelson family home movies, and the reminiscences of the Nelson family's two surviving members, David and his mother Harriet. *Rick Nelson: A Brother Remembers* is also a portrait of American music, from the sound of Ozzie Nelson's big band (with singer Harriet Hilliard, later Harriet Nelson) to rock 'n' roll. It presents the latest musical members of The Nelson Family, Rick's twin sons Gunnar and Matthew. *Rick Nelson: A*
(Continued on the next page)

David Nelson looks back at his brother Rick's musical career—and the times they shared.



RICK NELSON: A BROTHER REMEMBERS

(Continued from the previous page)
Brother Remembers premieres on The Disney Channel on November 16 at 8:00 p.m. (EST/PST).

Over two decades after Rick Nelson first appeared on television singing rock 'n' roll, his influence on the development of that musical style has not been overlooked. In a recent interview with playwright Sam Shepard in *Esquire* magazine, Bob Dylan pointed to Rick Nelson as one of rock's seminal figures. It's a point David Nelson readily acknowledges.

"For years Rick got short shrift—he was labeled as the first of the teeny boppers," Nelson points out. "And that wasn't true at all. What Rick was was a *fan* of rock 'n' roll. He was just like all the other kids who fell in love with this new sound.

"In terms of someone like Bob Dylan, discussing the roots of rock 'n' roll, Rick was important because he made this new music accessible and acceptable. He took it out of the back room bars and brought it onto prime-time television."

Of course, while Rick Nelson and his music were a popular and immediate hit with the young people watching *The Adventures of Ozzie and Harriet*, not everyone back then was pleased. "We got a lot of letters," Nelson remembers. "For

the first time since the show had been on, we received criticism. People wrote in to ask how we could allow this awful music into America's living rooms.

"As far as my father was concerned, to

**In the course of
Rick Nelson's
musical career he
captured 24 gold
records. He stands
number four on the
list of all-time
record sales, having
sold over 60 million
records.**

him music was music. You know, there's that familiar old saying, 'music to soothe the savage breast.' I doubt if my father would have thought that true about rock, but he felt it had a basic rhythm, a constant beat,

and he found that intriguing."

David Nelson laughs. "Of course, there were some problems. Coming from his Big Band days, one of the things that you didn't do was have a drummer with a 'heavy foot.' And of course, rock was all 'heavy foot.' But Dad was involved with all of Rick's recording sessions back then. Dad would go over to the studio, and, as a matter of fact, took advantage of the situation to sometimes knock out a few musical cues for the series, using the same musicians Rick was recording with."

But how did the career of Rick Nelson, one of rock 'n' roll's first superstars, ever get off the ground in the first place?

"The first song he did was 'I'm Walkin',' a Fats Domino cover. What happened was that Rick had this date with a girl. She liked Elvis Presley, and Rick made the mistake of telling her that he was going to record a song, too.

"As I remember it," Nelson adds, "he actually went down to Wallach's Music City. They had these little booths where you could make mini-records. Rick went in, and the only song he knew was 'I'm Walkin'.' It was a pretty easy song to do without accompaniment. He sang the song, and my recollection is that when he came home Dad listened to it. He pitched in and they did a simple version of 'I'm Walkin'.' Dad took it around and Rick ended up with a record deal.

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for your child's imagination.



"I think he was really surprised," David Nelson says. "I have a feeling that he never expected all of that to happen, because he made a simple statement to a girl that he was trying to impress and all of a sudden, here he is with a record contract. But he couldn't have been happier about it—the next time the girl called he was able to tell her, 'Well, I'm busy recording.'"

When Rick Nelson went on the air to sing at the conclusion of an episode of *The Adventures of Ozzie and Harriet*, he became an overnight phenomenon. Today, nearly two years after his tragic death, Rick Nelson is listed on the rolls of The Rock 'N' Roll Hall of Fame. In the course of his musical career he captured 24 gold records. He stands number four on the list of all-time record sales, having sold over 60 million records.

As David Nelson remembers, Rick's interest in music began early on—much to the detriment of David's peace of mind. He recalls, "Mom never had a problem with Rick's music. The only thing she had a hard time with was right before he began to sing. He started playing drums.

"Rick had a drum set up in his room. It forced us to soundproof his room. Which didn't help me, because my room was right next to his. We soundproofed his room in order to protect neighbors from the noise. We lived in a canyon in the Hollywood Hills, and there were rules about how late

you could play with those drums.

"Rick would play all kinds of music in those days. His main interest then was jazz. He would go out and buy the latest records. Back in his room, he'd listen to the recordings and then play along on his drums."

**David Nelson
chronicles not only
our musical past but
also the lives—and
memories—of a
family that
presented America
with its ideal mirror
image.**

Music forms the centerpiece of *Rick Nelson: A Brother Remembers*. Yet the special's focus widens to include not only Rick's contribution to popular American music, but what David Nelson describes as "the musical stream that runs throughout

the entire Nelson family.

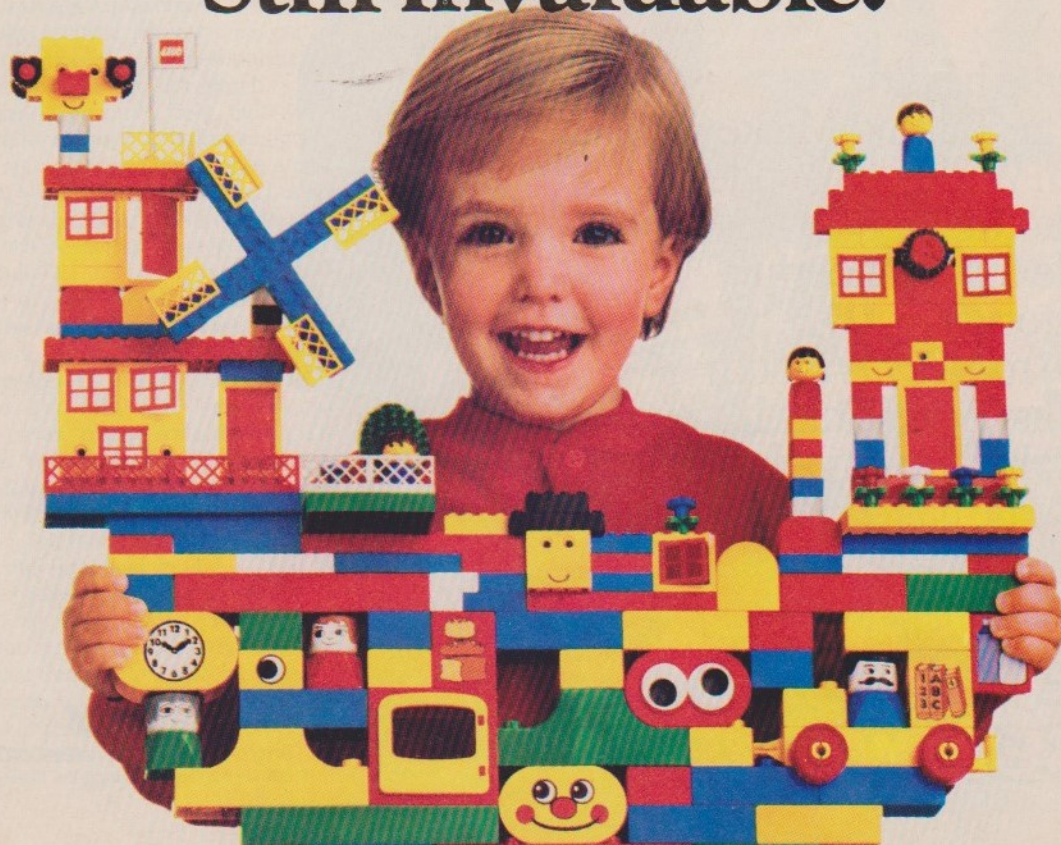
"In finding a thread to tell this story," Nelson says, "I came back to one of Dad's favorite sayings, one of his Ozzie-isms. He always said that if you're going to tell a story, it better have a beginning, middle and end. So I went back to the very beginning to show Rick in perspective. Hopefully, our story really doesn't have an end, because there is a new generation of the family involved with music, the twins, Gunnar and Matthew."

Rick Nelson: A Brother Remembers is an intimate and loving portrait of a musical star and his legacy. Yet it chronicles not only our musical past but also the lives—and memories—of a family that presented America with its ideal mirror image.

As David Nelson points out about his tribute to his brother, "Rick loved music, it was his great enjoyment in life. And Rick was the music that he played." ♥

(Check the listings for The Disney Channel's special day-after-Thanksgiving Holiday at Home Celebration With the Nelsons. There's a timely episode of *The Missing Adventures of Ozzie and Harriet*, "The Day After Thanksgiving," plus *Rick Nelson: A Brother Remembers*, *Hi, Good Lookin'*, and *Honeymoon Lodge*, early movies starring *Ozzie and Harriet*, and specially selected episodes of *The Missing Adventures of Ozzie and Harriet*.)

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MICKEY MOUSE!**



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THE SYMBOL OF LIGHT



Disneyland's "Candlelight Ceremony" and "Holiday Splendor" at Walt Disney World feature choir music, symphony orchestras—and light, the one symbol that's a part of every holiday tradition.

Nowhere is the yuletide season celebrated more joyously than at Disneyland and Walt Disney World. Abundant holiday decorations turn the parks into glittering fantasylands. The scene is set for festivals, parades, and special events featuring live music and thousands of performers. This year two musical productions performed at the Disney parks will be seen on national television—for the first time ever. Disneyland's *Candlelight Ceremony* and *Holiday Splendor* at Walt Disney World premiere on The Disney Channel on the weekend before Christmas, and both will be shown on Christmas Eve and Christmas Day. (See page 65 for exact times.)

"In every country in the world there is a tradition of lights," says Carol Lawrence, host of *Holiday Splendor*, a musical show built around international holiday traditions and symbols. The menorah provides the centerpiece for a production number about the Jewish Feast of Lights. Chinese lanterns accompany a colorful dragon as part of Tang Lung, the Chinese Feast of Lanterns. There are Russian dancers, American gospel singers, and a drama-

tization of Epiphany in Greece.

Holiday Splendor's 80 choristers, dressed in costumes from countries all over the world, carry symbols of each culture's holiday traditions. They form a living panorama on the stage of the America Gardens Amphitheatre in Epcot Center.

The *Candlelight Ceremony* at Disneyland is a procession ablaze with light in the tradition of Christmas. It begins with a fanfare heralding a thousand choristers, who march down Main Street, illuminating the Magic Kingdom with the glow of a thousand candles and the music of a thousand voices. In Town Square they join an assemblage that includes carolers, handbell ringers, a "Living Christmas Tree" choir of Disneyland employees, and a celebrity guest who narrates the Nativity Story. The "Hallelujah Chorus" from Handel's *Messiah*, sung to the accompaniment of a 50-piece

orchestra, provides an impressive finale.

Preparations for the shows involve a combination of careful advance planning and last-minute effort and flexibility. For the *Candlelight Ceremony*, about 35 choral groups are picked from all over the state. During the fall, they practice individually, and then come together to practice only on the day of the concert.

In Florida the cast of *Holiday Splendor* is drawn largely from talent within Walt Disney World and from nearby communities. "We hold live auditions," says Forrest Bahruth, the show's director and writer. "Rehearsals start in November, and it takes about six weeks to put everything together. Everything includes singers, dancers, an orchestra, special effects, and Carol Lawrence herself."

Bahruth has written a celebration of gladness, and his words express the spirit of both *Holiday Splendor* and the *Candlelight Ceremony* when Carol Lawrence proclaims:

"What a joy it is to be here now, at a time of year when the whole world stops to reflect on the meaning of peace and joy. Happy Holidays, everyone!" 🐻



Holiday Magic from Disney

Start your collection of ornaments now!



all of fine porcelain and trimmed in 24-karat gold.

Each ornament is a full 2" high and features original Disney art portraying charming holiday scenes. Each is a collector's item in itself. And each one — whether it's a scene with Mickey, Donald, or that delightful couple, Lady and the Tramp — is destined to be a cherished holiday heirloom.

There's a lovely gold tassel on every ornament for easy hanging on your family Christmas tree and a clapper that jingles merrily! As you take your heirloom Christmas Bells out of their special storage box each year, you'll congratulate yourself on your decision to collect the Disney Bell Ornament Series, the series that is crafted especially for you and those you love.

Don't miss this opportunity ...

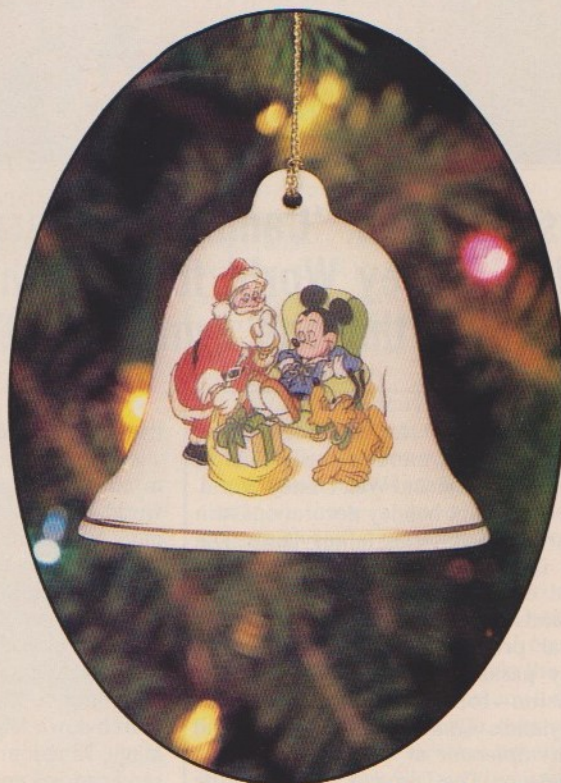
Now, for the first time, those best-loved Disney characters are featured in an exquisite collection of Christmas ornaments.

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What makes holidays perfect are the memories that they bring to mind as you and your family trim the tree each year with these classic Disney ornaments — the laughter, the sharing, the joy of being together with those you love. Now, add to that enjoyment with the magic of Disney. Each bell features your favorite Disney characters in a delightful holiday scene, perhaps not too different from a holiday scene that your family recalls!

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Unique — this is the word that comes to mind as you examine your Disney Bells. They're visible reminders of "Christmas Past" and the happiness Disney favorites have brought to you throughout the years. Why, they're practically part of the family! And look how these special bells are crafted —



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I may cancel at any time by following the instructions on my invoice. Any ornament I am not completely satisfied with may be returned within 14 days, at your expense, for replacement or refund. As a subscriber, I will also receive, for free examination, future editions of Disney Christmas Bell Ornaments that are offered. I may purchase only those I wish to own.


*Sales tax is extra in NY and CT.


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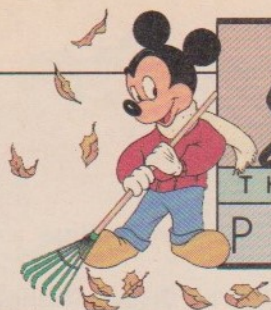
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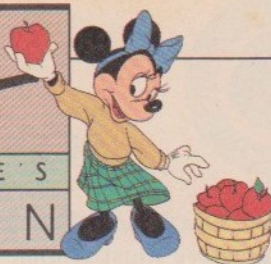
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Please allow 6-8 weeks for delivery. CMA



Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

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**Tyler Pate and his pup
Christmas snuggle up.**

JUST FOR KIDS

I think that "Just for Kids" is a good thing to have. Kids get a chance to show their talent, and get a chance to speak their opinion without people telling them they are wrong. I think you have done a good thing for kids. Please continue to have "Just for Kids."

Kelly Chirside
Mexico, MO

We're delighted that you enjoy "Just for Kids." It's exciting to see kids' talent and imagination at work, and we only wish we could print many more of the poems, drawings, letters, stories and book reviews we receive.



**Drawing by:
Kelly Meyer, Age 11
Attleboro, MA**

TAP DANCE

Tap, tap, tap
Tap dance is fun!
Tap dance is fun to dance
every day.
Tap, tap, tap
Tap dance is full of happiness.
Tap dance is fun
for someone who likes tap
dancing.

Submitted by:
Daniela Acquaro, Age 6
La Mesa, CA



**Kelli Stopnitzky holds her
puppy Winston.**

LOVE

Love is a world of happy
friends
Love makes stories with
happy ends.
Love is a song of beauty
and grace.
Love makes the world a better
place.

Submitted by:
Laura Bean, Age 10
Englewood, FL



**Drawing by:
Christina McCollum, Portland, OR**



MICKEY MOUSE

Mickey Mouse is a real
small guy,
with cute little ears and
big buggy eyes.
But he's still cute, yes, I agree,
that he is the top of
the Disney family tree.
I love Mickey, I really do,
and since everybody
else does, shouldn't you too?

Submitted by:
Christina Hoffmann, Age 12
Dothan, AL

Editor's note: November 18 is
Mickey Mouse's 59th birthday.

**Firmly grasp the
"Just for Kids" section
and gently pull it free.
Use a spoon to press
down any opened
staples in the
magazine.**



Read, Write, and Draw

The *Squall* and *The Time Warp* have brought in record numbers of interesting story endings and imaginative illustrations. Oh, how we wish we could publish or air them all!

The beginning of each story, printed here in italic, appeared in an earlier issue of *The Disney Channel Magazine*. The endings and pictures are the creations of two of our young contributors. More story endings are read by Vincent Price on *Read, Write, and Draw*, weekdays before *Donald Duck Presents* and following *KidScene*, and weekends following *The Edison Twins* on Saturdays, and following *The Mouse Factory* on Sundays.



THE SQUALL

Marilyn and John were summer pals who had learned when very young how to sail. They spent each day aboard the Intrepid, a sailboat which John's parents had given him. They would cruise about the harbor, but never out to sea.

One Tuesday as Marilyn and John were sailing for home, the wind died. The tide was going out and the boat began to drift seaward. It coasted out on to the ocean's deep green waves. Marilyn and John tried everything they knew to get back to land, but the Intrepid was drifting faster and faster from the shore.

"John look," Marilyn cried out, pointing to a thin dark line on the sea. "It's a storm!"

"It's a squall," John replied, "a fast-moving rain storm. Take the wheel quick and steer us."

Lightning flashed and rain hammered on the deck. John stood at the mast and struggled to take the sail down. Giant waves hurtled toward the frail little boat.

John and Marilyn were scared. They didn't know what to do.

Just then they saw a huge gray hump out of the water. The huge hump came closer and closer. The hump came out of the water, and they saw it was a whale! They were very, very scared.

The whale pushed the sailboat. The boat headed to shore. The whale kept pushing the boat to shore.

John and Marilyn got home safe and sound.

By Alexis Sanders, Age 8
Tulsa, OK

THE TIME WARP

Kyle knew Lucy was a genius. She was 10, and had a lab in her garage. Most kids thought Lucy was crazy. Not Kyle. One day he visited Lucy in her lab. A black box hummed on her work table.

"Want to go time traveling?" Lucy asked him. Before he could say anything, Lucy picked up the black box and pressed a red button on its top. Electricity crackled and they were surrounded with smoke.

When the smoke cleared, Kyle noticed the air smelled strange. The garage was gone! There was a jungle and what looked like a weird rhinoceros!

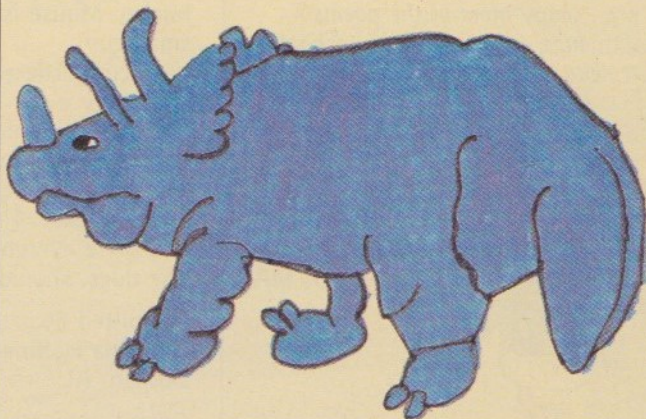
"That's a triceratops," Lucy said, "C'mon, Kyle, we are going dinosaur hunting."

Kyle couldn't believe his eyes. He knew Lucy was a genius, but time travel?

The creature that stood before them was a triceratops all right but it was blue! All the other dinosaurs were too.

The next day at school, there was a picture of a dinosaur in their reading book. Lucy raised her hand and asked, "How come this dinosaur is brown?" Everyone looked at her wonderingly but Kyle. He knew what she was talking about.

By Matt Pendleton, Age 11
Ventura, CA





Winnie the Pooh's HARVEST WREATH

Next time you're outside taking in the brisk fall air, you can add to your pleasure by collecting some natural treasures for an autumn wreath. Your grocery store and your very own kitchen yield a bountiful harvest as well.

DIRECTIONS



1. Gather

Look for leaves, seeds, nuts, pods and burrs, corn husks, dried grasses and flowers, pine cones, twigs and bark, acorns, dried berries, moss, whole cloves, nutmeg or cinnamon sticks.

Remember: Always ask before collecting on private land. Check the rules

before gathering on state or national land. Never use or damage living plants.

2. Dry and dip

First, ask an adult to help you dry everything you've collected in a VERY LOW oven (150° - 200°) for 30 minutes to get rid of any hidden insects. Then dip delicate dried grasses and flowers into a thin solution of white glue and water.



3. Cut wheels, apply treasures

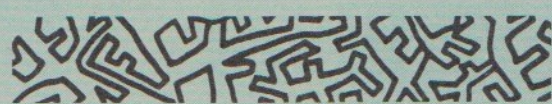
Cut two wheels of heavy cardboard. Glue together and let dry. Paint one side with glue, and cover with scraps of burlap or other fabric. Let dry. Then arrange your autumn treasures on the fabric side of the wreath. Glue each item down one at a time.



4. Add bow, and hang

Add a bow of bright calico or brown velveteen. Hang on a door or at a window for a lovely natural wreath decoration that looks great from Thanksgiving right through the rest of the holidays.

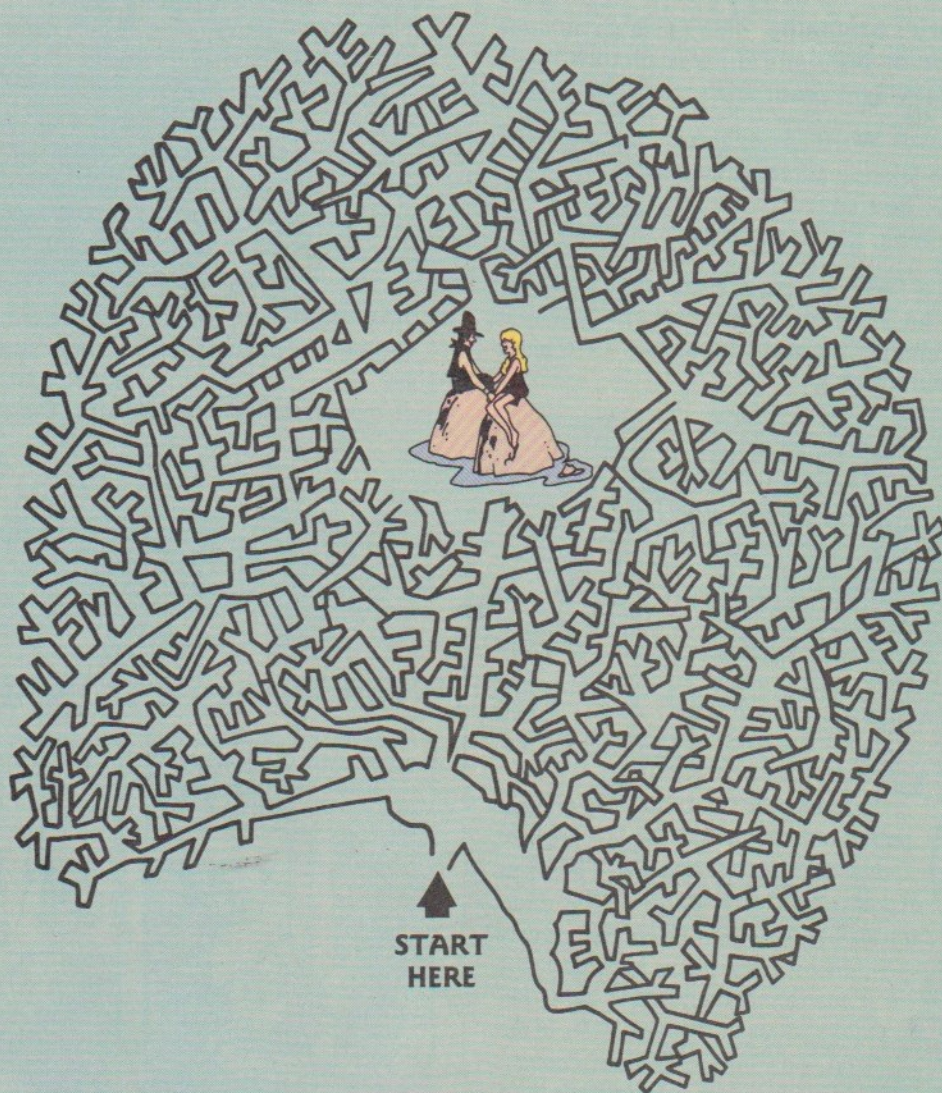




Little People F



antasy Festival



Folklore from around the world tells of mythical, magical, tiny people. Sometimes known as leprechauns, sometimes as elves, fairies, dwarfs or gnomes, the tiny ones are usually said to live in caves in the earth and to have extraordinary magical powers.

Take out your bright colored crayons to bring to life the leprechauns and human folk in the happy scene from *Darby O'Gill and the Little People* on the left-hand page.

And above, with a pencil, pick out the trail for Knobby and Jasper (gnomes in *The Gnome-Mobile*) to follow to a lost colony in the Redwood Forest Maze.

The Disney Channel's **Little People Fantasy Festival** includes four films about these lively tiny folk:

- **The Gnome-Mobile** (page 50)
- **Gulliver's Travels** (page 55)
- **Darby O'Gill and the Little People** (page 55)
- **The Return of the Antelope** (page 55)



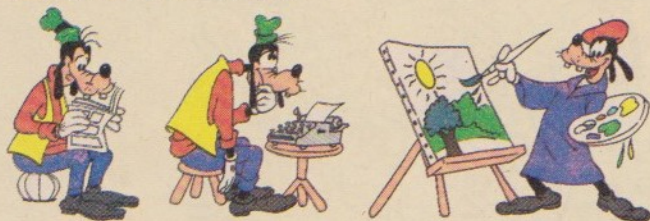
Read, Write, and Draw

On a remote mountain hike, three friends make camp for the night. But one of the mountains' wild animals appears. What will happen to the three friends?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate that tale. Send your story to:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

Selected stories will be read each day by actor Vincent Price on The Disney Channel or published in the The Disney Channel Magazine. (See page 32 for exact air times.)



THE CAT ON THE MOUNTAIN

Mary and her brother Jake and their friend Esteban had started on their hike early in the morning. They were to camp on the slopes of Castle Peak.

Now they were standing at their campsight. Two blue tents had been pitched. A stream was nearby, hidden by Jeffrey pine trees. The trees' bark smelled like vanilla.

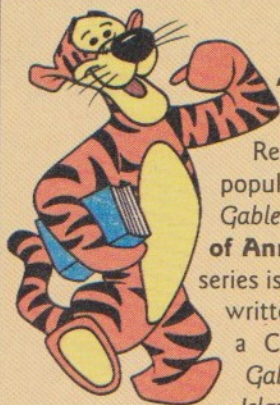
"It sure is beautiful up here," Esteban nodded. They could see the whole sweep of the granite Sierra, still covered with snow. "It was nice of you to invite me."

After dinner the three sat by the fire. "I think we should tell ghost stories," Mary said. "I'm going to tell a tale about the banshee."

Jake added more wood to the fire. Suddenly he froze. "We don't need ghost stories," he whispered, "look over there."

A mountain lion was sitting in the shadows.

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

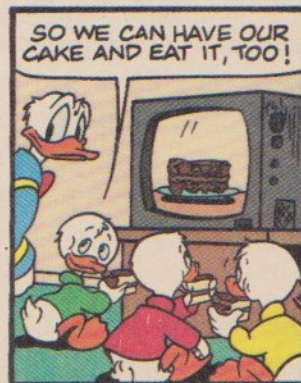
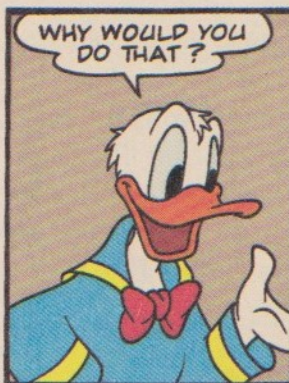
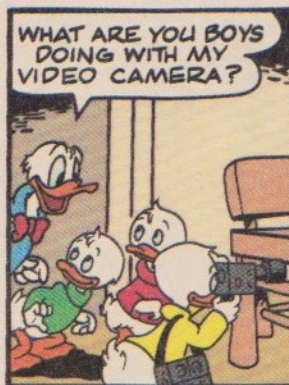


FIND IT IN THE LIBRARY

Returning to The Disney Channel by popular demand are *Anne of Green Gables* and *Anne of Avonlea*, **The Saga of Anne of Green Gables**. The mini-series is based on four celebrated novels written by Lucy Maud Montgomery, a Canadian writer: *Anne of Green Gables*, *Anne of Avonlea*, *Anne of the Island*, and *Anne of Windy Poplars*.

They are all very well suited for readers from the age of 10 on. Another popular book those same readers will enjoy is *Souder*, a Newbery Award-winning novel by William Armstrong. The film adaptation of that moving story, set in the rural South during America's Great Depression of the 1930s, premieres on The Disney Channel November 18. Two animated films, **Mickey's Christmas Carol** and **The Stingiest Man In Town**, are based on Charles Dickens's immortal tale *A Christmas Carol*. The animated film **The Nutcracker Suite** features Tchaikovsky's beautiful ballet music. Both the film and the ballet suite are based on an original story written by the German writer, composer, and illustrator E.T.A. Hoffmann.

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PROGRAMMING

Just for Kids

AT HOME FOR THE HOLIDAYS

(Look up each title in the listings on page 43 to find the page number for the program's description and times.)



**MICKEY'S
CHRISTMAS CAROL**



**RUDOLPH'S SHINY
NEW YEAR**



**FROSTY'S WINTER
WONDERLAND**



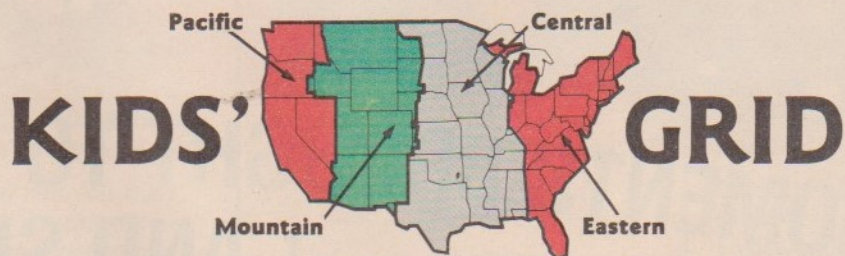
**RAGGEDY ANN AND ANDY:
THE GREAT SANTA
CLAUS CAPER**



**THE STINGIEST MAN
IN TOWN**



**A DISNEY CHANNEL
CHRISTMAS**



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome to Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:30 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome to Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Raccoons	10:00 am	11:00 am	9:00 am	10:00 am
Welcome to Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm	The Wind in the Willows	10:30 am	11:30 am	9:30 am	10:30 am
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 pm	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					



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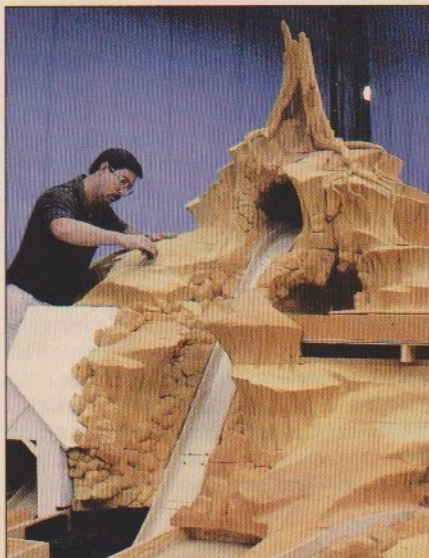
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IMAGINEERING



As The Disney Channel unveils a new series of short subjects on Walt Disney Imagineering, step behind the scenes of Splash Mountain, Disneyland's upcoming thrill attraction.



In *Imagineering*, a new series of short subjects which premiere on The Disney Channel in November, host Marnie McPhail of *The Edison Twins* takes Disney Channel subscribers behind the scenes at a truly magical place. It's Walt Disney Imagineering, where Disney's Imagineers are creating the latest attractions for Disneyland and Walt Disney World, as well as designing a new theme park, Euro Disneyland. Walt Disney Imagineering is a dream factory equipped with the latest technology to turn visions into reality.

One of the many projects in view in
(Continued on next page)



Above: an artist's rendering of how Splash Mountain will appear. At far left: Imagineer John Stone works on the scale foam model which aids in the actual construction of Splash Mountain. Near left: work proceeds on an Audio-Animatronics alligator.

IMAGINEERING

(Continued from previous page)

Marnie McPhail's first tour at Walt Disney Imagineering is Splash Mountain. Scheduled to open in Disneyland in January, 1989, Splash Mountain is the longest log flume ride in the world, and boasts the tallest log flume drop as part of its finale. It's also a unique show which boasts 103 *Audio-Animatronics* figures, such as Br'er Rabbit, Br'er Fox, and Br'er Bear, all drawn from the Disney classic, *Song of the South*. Recently *The Disney Channel Magazine*

met with two Imagineers who had worked on Splash Mountain, Bruce Gordon and John Stone, and discussed how one went about creating such an attraction.

"Nearly every (non-Disney) theme park has a log flume ride," Bruce Gordon points out. "But a log flume ride never seemed to fit in with Disneyland. If we were going to have one, it had to be more than just a log flume ride, it had to be special."

The special ingredients required were provided by Tony Baxter, then Chief Designer for Disneyland (and currently chief designer for Euro Disneyland). "It was

Tony Baxter's idea," Gordon continues. "He was stuck in traffic on the Santa Ana freeway, commuting up from Anaheim. He envisioned combining a log flume ride with the characters and situations—what we call the mythology—of *Song of the South*."

"At that time in Disneyland we had a show called America Sings. It had been introduced in 1974 as part of our participation in the bicentennial. It was time to update the show. But America Sings also contained the finest *Audio-Animatronics* figures we'd ever done. Tony thought if we took the *Audio-Animatronics* from America Sings and added them to the story of *Song of the South*—if we combined these two mythologies—we would have the basis for our log flume ride."

Baxter assembled a team of individuals he had worked with in the past at Imagineering. "We all knew how each other thought," explains John Stone.

First the team took a large storyboard. On it, they matched the *Audio-Animatronics* figures from America Sings with scenes from *Song of the South* to see how the existing *Audio-Animatronics* would fit. Of Splash Mountain's 103 *Audio-Animatronics* characters, 87 were adapted from America Sings.

John Stone then created storyboard sketches to illustrate how the attraction might appear. Gordon wrote a preliminary script to tie all the elements into a logical sequence. The next step was convincing everyone that the group had a good and workable idea—and get the go-ahead to turn it into reality.

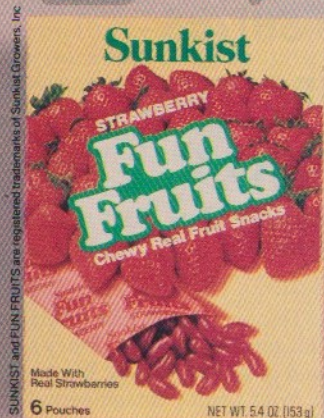
"We took those storyboards up and down the halls, showing them to everyone who would look," Gordon recalls. "That's part of the nasty side of what we do. We may think we have a good idea—but that doesn't mean it makes sense to corporate management."

There was another problem to confront: Where would the attraction be located in Disneyland? "We tried several concepts, playing with various locations in the park," Stone says. "We ended up putting it in Bear Country—and oddly enough, it *barely* fit."

"Once we had the location nailed down, Tony, Bruce, Chris Tietz and myself made a little 20th scale model," Stone says. "We built it in a matter of days. Then we decided to build a 1/4 scale model, which took one and a half years. With that model we began to play with various track layouts. We also took trips to see other flume rides, noting what we liked and what we didn't. We used our observations to create a unique Disney attraction."

The group swiftly moved to planning the physical details of construction. This added a new dimension to the design. "We wanted to 'out-pirate' Pirates of the Caribbean," Gordon says. "That's a classic attraction. You stand in queue lines to enter a building. Then you enter the attraction,

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and you find yourself in a magical dimension. You're transported—and then you return to reality. As you exit, you look back to this building, and you wonder how that really happened. Well, we were aiming for the same sort of experience in Splash Mountain."

In the ride itself, Disneyland guests take a log boat to the top of the mountain, its summit crowned by an ominous tree. Then guests are drawn into the mountain—and the enchanting world of Br'er Rabbit and Br'er Fox. The ride draws on three actual scenes from *Song of the South*, though many of the film's animal characters make an appearance. In its approximately 10-minute duration, Splash Mountain also takes guests through three thrilling water plunges, including a dizzying final drop where the log reaches a speed of nearly 40 miles an hour.

As for the *Audio-Animatronics* figures, many of those from America Sings were rebodied—given new shapes—and their hydraulic skeletons were reprogrammed. The attraction's original characters, such as Br'er Rabbit, Br'er Bear and Br'er Fox, were first sculpted in clay. As the *Audio-Animatronics* experts created animation programs for them, the figures were cast in fiberglass. When we talked to Gordon and Stone, the majority of those characters had been completed, and were in the process of being painted.

Many of Splash Mountain's characters combine the use of *Audio-Animatronics* with what Imagineers describe as free animation. Translated, this means using flexible springs in the characters' limbs—especially in Br'er Rabbit's ears. The approach is less sophisticated in terms of technology, but free animation has certain advantages that the more sophisticated hydraulic systems can not match.

"Animation becomes very tight when you have to program a hydraulic figure," John Stone points out. "With free animation, you won't see the springs, but the springs give the forms a very life-like look. Br'er Rabbit's ears flop about like a rabbit's ears should."

As the project neared its construction phase, the Imagineers created one last model—a towering mountain that exactly reproduced every building element in exact scale. The mountain itself was constructed of tan, plastic foam matting. The model is crucial in actually fashioning Splash Mountain's rocky forms.

"We carefully divide the mountain into sections," Gordon explains, gesturing toward the immense model. "Then an Imagineer uses a band saw to cut out the sections. Slices are made of each piece—horizontal and vertical cross-sections. Those are traced on a special sheet of graph paper.

"Down in Disneyland, there's a parking lot which has been painted with a grid. The

grid matches the graph paper, but it's in full scale, of course. Workers take the drawing, and trace each rock section on the grid at Disneyland. Then they take steel bars and twist them into that shape. This cage is then covered with metal lathe. Take it to the building site, spray it with cement, do trowel work by hand to get the effect you need—erosion for example—and you have a full-sized section of Splash Mountain.

"We're the only people who go through this process," Gordon continues. "It's why we get such exceptional rock work. The

formula was first used on Big Thunder Mountain. Right now at Disneyland, there are 450 such cages which are 20 feet long and 10 feet tall. In January we'll begin installing the sections. There are two buildings already completed. By next summer you'll see a mountain standing there, and by the following January we'll open."

"The neat thing about this project is that it's a classic Disney attraction," grins John Stone. "It's the kind of thing that people go to see in Disneyland. It's a great thing to transport all those people into another world." ♡

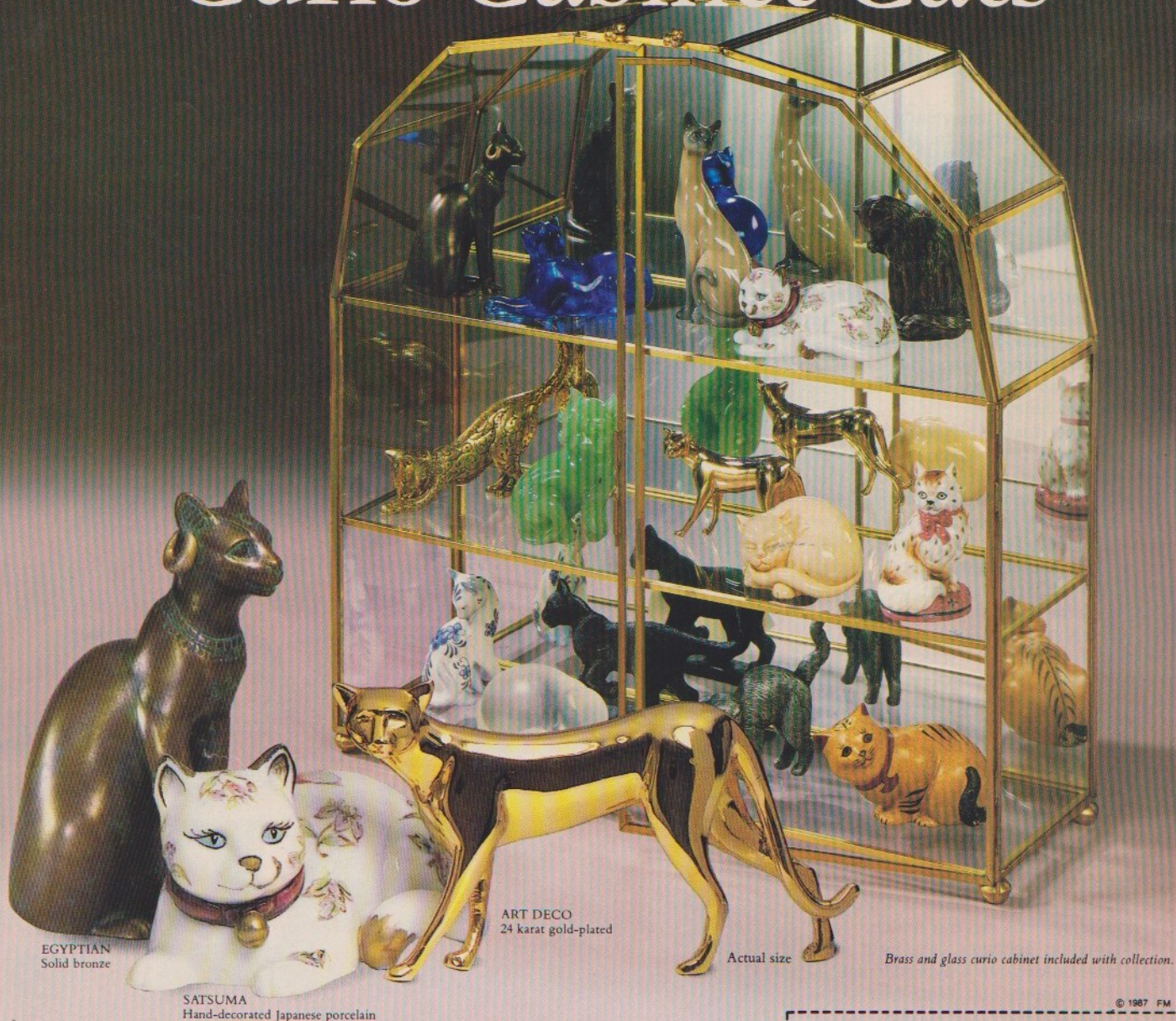
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WHAT'S ON

A Disney Channel
Premiere Film

The Christmas Visitor

Dee Wallace Stone (*E.T.*) is the mother of a close-knit family struggling against hardship on the Australian frontier. Eight-year-old Ned mistakes an old vagrant for Father Christmas, but his stubborn belief works magic on those around him.



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This issue's "What's On" includes a seventh week of program listings so that you have the full lineup of holiday programming in your hands before the season begins.

LITTLE PEOPLE FANTASY FESTIVAL

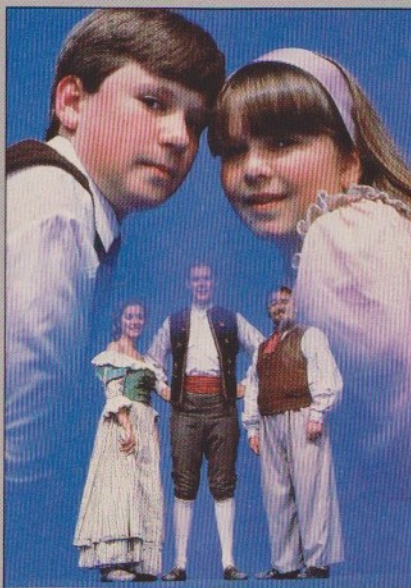
Three colorful movies, filled with fantasy, tell of the lives and the magic of the mythical little people who live in the woods and other hidden places. **The Gnome-Mobile** introduces the gnomes of the redwood forest. In **Darby O'Gill and the Little People**, you'll meet Ireland's mischievous leprechauns, led by their king Brian. The tiny Lilliputians are the stars of **Return of the Antelope**. And in a fourth film, Lemuel Gulliver experiences a strange adventure when he travels to a land inhabited by giants.

- **The Gnome-Mobile** (page 50)
- **Darby O'Gill and the Little People** (page 55)
- **Gulliver's Travels** (page 55)
- **Return of the Antelope** (page 55)



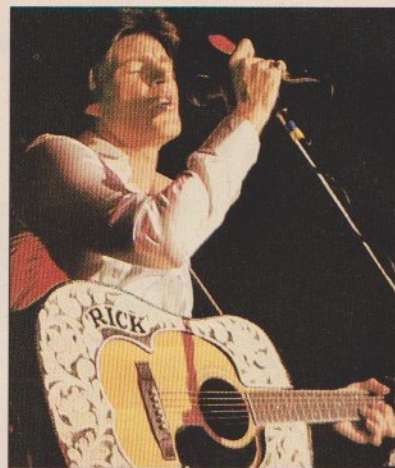
*Darby O'Gill
and the Little People*

Plus, there will be a special airing of these films on four consecutive nights Monday, November 23 through Thursday, November 26 at 6:00 p.m.



Return of the Antelope

AN EXCLUSIVE SPECIAL



● Rick Nelson: A Brother Remembers

This 60-minute special is David Nelson's tribute to brother Rick, his music, and the times they shared together. Along with film clips of Rick in concert and in interviews, the special features David and Harriet Nelson's remembrances. You'll also meet the new generation of Nelson musicians—Rick's sons. (page 53)

Other specials with one-time airings:

- **New Vaudevillians Too**
- **Snow White Live**
- **A Prairie Home Companion with Garrison Keillor**

THE SAGA OF ANNE OF GREEN GABLES

The entire eight hours of this stunning miniseries gives us a picture of Anne first as a red-headed little girl, and then 10 years later, as an 18-year old. The miniseries will be shown in two-hour segments, Fridays at 7:00 p.m., beginning November 27. Each episode will repeat Sunday at 3:00 p.m. and Wednesday at 1:00 p.m. cc



*Anne of Green Gables
Hours 1 & 2 (page 54)
Hours 3 & 4 (page 57)*



*Anne of Avonlea
Hours 1 & 2 (page 59)
Hours 3 & 4 (page 60)*

MOVIES THAT INSPIRE US

- **Nadia**
Determination and personal sacrifice dominate the difficult life of the great teenaged Olympic gymnast Nadia Comaneci. (page 51)
- **Sounder**
A family of black sharecroppers acts bravely in the face of economic hardship and prejudice during the depression. (page 53)
- **Solo**
When a young mother's solo flight ends with a crash in the Rocky Mountains, faith holds the family together during her rescue. (page 50)

MOVIES FOR THE FAMILY TO WATCH TOGETHER

Watching a good movie, sharing the laughter or the tears, is a great way for a family to spend time together. The Disney Channel has selected a number of wonderful films that are perfectly suited for all the members of your family, from young—and young-at-heart—to old alike. They range from two lighthearted Disney comedies to two sensitive, moving dramas. There's an animated fable with a timeless message that speaks to all ages. There's adventure, too—the stirring tale of the Pilgrim's courageous voyage to the New World. So whether it's comedy or drama, tears or laughter, there are always wonderful movies—and moments to share—with a selection of fine family films on The Disney Channel.

- **The Point** (page 53)
- **The Plymouth Adventure** (page 54)
- **Charley and the Angel** (page 60)
- **Somewhere, Tomorrow** (page 58)
- **Smoke** (page 64)
- **Two of a Kind** (page 57)
- **The Whiz Kid and the Mystery at Riverton** (page 59)

Weekend Family Features: You can always count on specially selected family programs, Fridays and Saturdays at 7:00 p.m.



The Plymouth Adventure



The Point



Smoke

DISNEY CHANNEL DISCOVERIES



● **The Haunted School** (page 54)

An English school teacher tries to set up a school in an Australian frontier town in the 1880s. She makes over the room of an old inn into a classroom, only to find that most of the townspeople believe the inn to be haunted and won't send their children to school. When, on a number of occasions, a ghost is seen, the mystery intensifies.

● **The Dirt Bike Kid** (page 52)

Peter Billingsley stars as 14-year-old Jack Simmons, who buys a dirt-covered motorbike, which turns out to have a mind of its own.

HOLIDAY AT HOME CELEBRATION WITH THE NELSONS

On Friday, November 27, from 2:30 p.m. to 7:00 p.m. there will be a special lineup of programs all about the Nelsons. The collection features a timely episode of **The Missing Adventures of Ozzie and Harriet**, "Day After Thanksgiving," plus The Disney Channel exclusive special, **Rick Nelson: A Brother Remembers**. Also included are two early movies, **Hi, Good Lookin'** and **Honeymoon Lodge**, which Ozzie and Harriet made before they were married, and a selection of episodes from **The Missing Adventures of Ozzie and Harriet**. Check listings on page 55 for times.



The Missing Adventures of Ozzie and Harriet

CHILDREN'S SERIES



*The Wind
in the Willows*



The Raccoons

Every morning at 6:00 a.m., The Disney Channel starts its lineup of exclusive programs for very young viewers. Classic Disney animation and engaging interactive programs fill morning hours with fun and laughter.

Sunday, November 8 at 10:30 a.m. is the premiere of new episodes of **The Wind in the Willows**. Airing every Saturday and Sunday at 10:30 a.m., this award-winning series about Toad of Toad Hall and Rat, Mole, and Badger is filled with the exciting adventures that made Kenneth Grahame's book of the same name so appealing.

Also, new episodes of **The Raccoons** continue every Saturday and Sunday at 10:00 a.m., right before *The Wind in the Willows*.

SPECIALLY FOR PRE-TEENS

KidScene, which airs every weekday afternoon at 5:00 p.m., includes a variety of films, specials, and just plain fun for older kids. *Kids Incorporated* takes center stage Mondays, Wednesdays, and Fridays. There's also *Oak Street Chronicles*, about a kid's club, and the adventures of *The Kids of DeGrassi Street*.



Kids Incorporated

EXCLUSIVE SERIES DAY BY DAY

Sunday through Saturday, The Disney Channel airs a variety of series that appeal to all ages. Of current particular interest is *College Bowl '87*, the single elimination tournament which is winding down to the final match which will determine the National Championship on Sunday, December 20 at 5:30 p.m. (EST/PST).



SUNDAY

College Bowl '87 5:30 p.m. Dick Cavett hosts (page 64)

Animals in Action 6:30 p.m. How wildlife survives (page 57)

MONDAY

My Friend Flicka 8:00 p.m. Western adventure (page 58)

Here's Boomer 8:30 p.m.

Boomer's a lovable, vagabond mutt who never stays in one place for too long—but he always manages to change the lives of the various people he meets.

TUESDAY

Palmerstown U.S.A. 8:00 p.m. (page 57)

Norman Lear and Alex Haley's powerful series about rural life in the South during the Great Depression of the '30s.

WEDNESDAY

The Edison Twins 8:00 p.m. Teen sleuths (page 61)

Danger Bay cc 8:30 p.m. Family adventure-drama (page 61)

THURSDAY

The Best of Walt Disney Presents 8:00 p.m.

Especially selected from the critically acclaimed, award-winning series that spanned 29 years on network television, these hour-long programs range from wildlife documentaries to drama and animation. Walt Disney introduces many of the shows.

FRIDAY

Zorro 6:30 p.m. Adventure in Old California (page 59)

The Saga of Anne of Green Gables 7:00 p.m.

(see pages 54, 57, 59 and 60)

Back by popular demand, this exclusive eight-hour miniseries follows Anne Shirley from youth to young womanhood.

SATURDAY

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at 12:30 p.m. and 11:00 p.m.

David Nelson selected 100 episodes from *The Adventures of Ozzie and Harriet*—episodes that have been sight unseen on television since 1967. It's a comedy treat!

All times listed above are Eastern/Pacific time.

CLASSICS CORNER

On the Double (page 58) stars the late Danny Kaye in a hilarious dual-identity role as a weak-kneed G.I. and a valiant British general. In **The Pleasure of His Company** (page 52), with Fred Astaire, Lilli Palmer, Debbie Reynolds, Tab Hunter, and Charlie Ruggles, a debonair bon vivant returns to wreak havoc on his daughter's upcoming marriage. And don't miss Jimmy Cagney in his Oscar-winning performance as Broadway's legendary song and dance man George M. Cohan in **Yankee Doodle Dandy**. They're three entertaining movies not to be missed. Other classics include:

- **The Homestretch** (page 61)
- **Roxie Hart** (page 55)
- **Mr. Belvedere Goes to College** (page 51)
- **To the Shores of Tripoli** (page 57)

Coming in January on Monday nights at 9:00 p.m. (Eastern/Pacific time): The Best of Hollywood



The Pleasure of His Company



On the Double

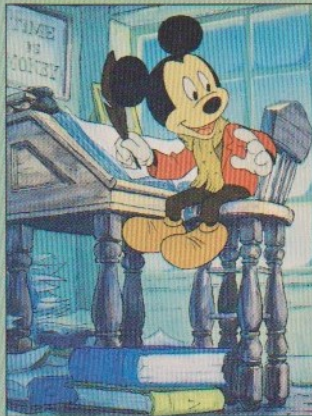


Yankee Doodle Dandy

HOLIDAY FILMS AND SPECIALS

Celebrate the holiday season with The Disney Channel. There's a fine selection of feature films, exclusive specials, and even holiday episodes of many of your favorite series. Be it live-action or animation, lighthearted comedy or heartwarming drama, it makes for a holiday season all will enjoy!

- **One Magic Christmas** (page 58)
- **Skyward Christmas** (page 64)
- **The Christmas Visitor** (page 56)
- **Candlelight Ceremony** (page 65)
- **Holiday Splendor** (page 65)
- **Frosty's Winter Wonderland** (page 61)
- **Mickey's Christmas Carol** (page 58)
- **The Nutcracker Fantasy** (page 61)
- **Rudolph's Shiny New Year** (page 64)
- **The Stingiest Man in Town** (page 57)
- **A Disney Channel Christmas** (page 56)
- **Raggedy Ann and Andy: The Great Santa Claus Caper** (page 60)



From left to right: Frosty's Winter Wonderland, One Magic Christmas, Mickey's Christmas Carol, and Disneyland's Candlelight Ceremony.

Play The Winathon Now.

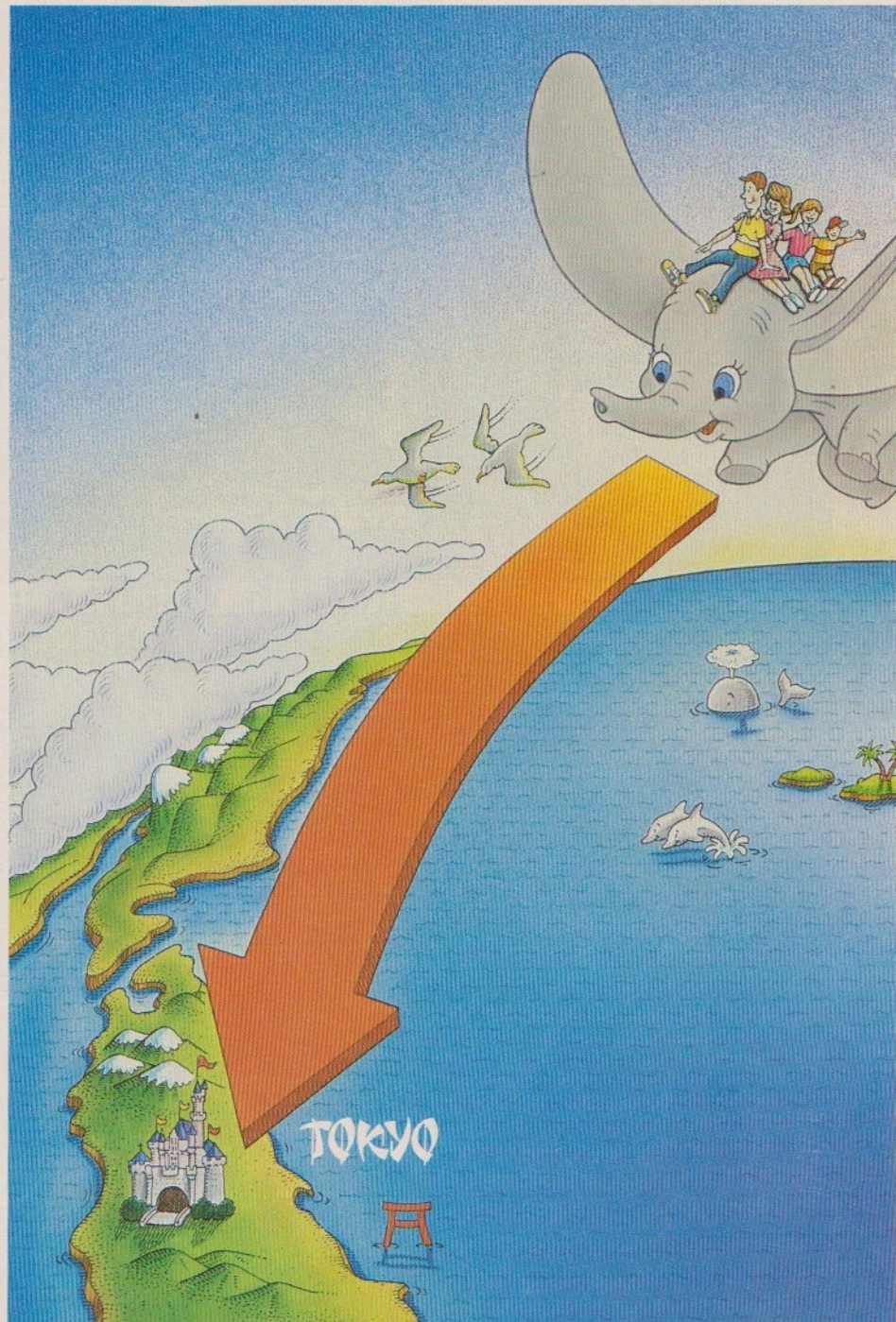


Come the week of November 16th you'll have an extra reason to thank your lucky stars you're a Disney Channel subscriber. Because you get to play The Disney Channel's exciting FreeView Winathon!

If you're our Grand Prize Winner, you'll spend a full week playing and sightseeing on a trip for four to Tokyo Disneyland on Japan Airlines.

Plus you get \$1,500 to spend as you like! Or you could get lucky and win one of over 1,000 additional prizes!... all you have to do is watch and win!

Watch The Disney Channel's FreeView Winathon during the week of November 16th. Several times a day, the "Program of the Day" will be announced. Fill in four different "Programs



Printed in the U.S.A.



Rick Nelson:
A Brother
Remembers



Home Alone



Kids
Incorporated



College Bowl '87



Heidi



Preview:
16 Days
of Glory



The Point



Danger Bay

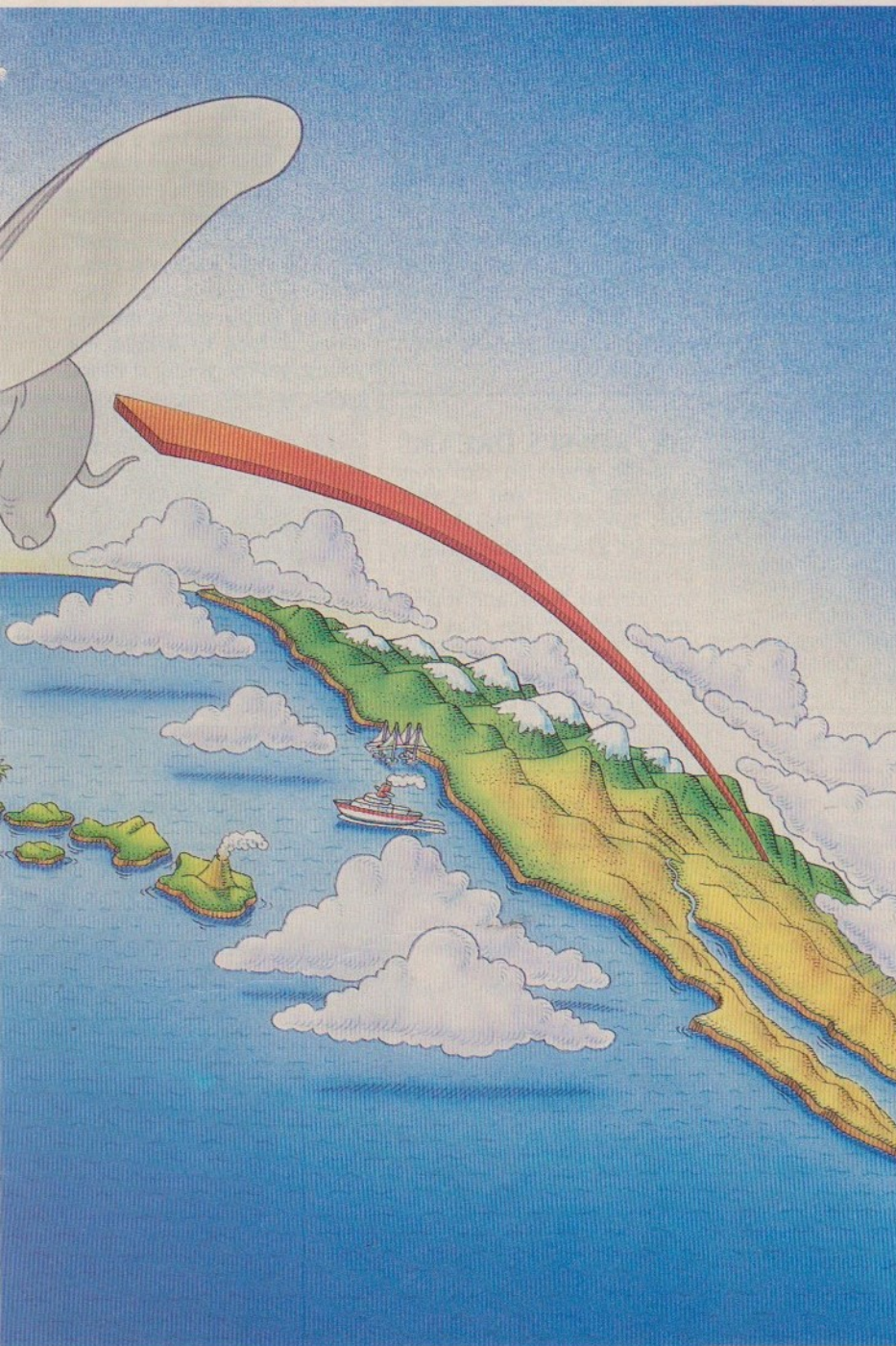


Animals
in Action



The
Misadventures
of Merlin

Play In Tokyo Next Year.



of the Day" on the Official Game Card attached to this page. (If you're busy and miss one day, just write "FREE BONUS" on that day's line.)

As soon as you've filled in all four days, drop your Game Card in the mail. It must be received by December 15, 1987 for you to qualify for our prize drawing.

Then, sit back, cross your fingers and hope you're a winner...You could take off for Tokyo Disneyland!

Or, you could win one of the fabulous prizes shown on your Game Card.

And of course, the programs during FreeView Week are terrific—a winning combination of movies and shows the whole family will love!

So be sure to play the Free-View Winathon. Watch The Disney Channel...And win!



The Disney Channel

©1987 The Walt Disney Company



the
Jones



The Dirt
Bike Kid



Rodgers and
Hammerstein's
"Cinderella"



An American
in Paris



Palmerstown USA



The
Missing Adventures
of Ozzie and Harriet



Zorro



A Prairie
Home Companion
with host
Garrison Keillor



Show Boat



The Best of
Walt Disney
Presents

THE BARRETTS OF WIMPOLE STREET (1:45)
Nov. 8, 11, 14, 24; Dec. 8

THE BLUE BIRD
(1:30) Nov. 10, 14, 25, 30

CHILD OF GLASS
(1:33) Nov. 8, 12, 23, 28

GOODBYE, MR. CHIPS
(2:31) Nov. 8, 14, 26;
Dec. 6

RETURN TO OZ cc (1:48)
Nov. 13

WORDS BY HEART
(1:30) Nov. 8, 12

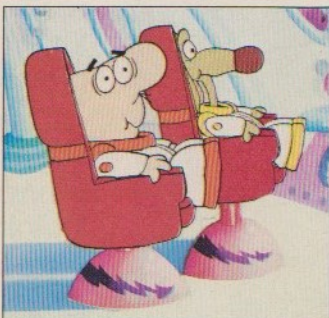
SOLO

A young woman and mother decides to take up the challenge of flying. But on her solo flight, she must make a forced landing in a desolate stretch of the Rocky Mountains. As crews search for the woman, her family undergoes a profound ordeal. (1:36)
Nov. 10, 13, 25; Dec. 10



THE GNOME-MOBILE

When lumberman D.J. Mulrooney takes his nephew and niece on a picnic, the two kids meet a fantastic friend, a gnome named Jasper. He asks the trio to help restore his old gnome grandfather's interest in life by locating a lost gnome clan. Walter Brennan is both lumber baron and old gnome in this Disney fantasy. (1:30)
Nov. 13, 16, 21, 26, 27; Dec. 2, 12, 20



MR. ROSSI'S DREAMS

In this animated film from Italy, Mr. Rossi and his very own talking dog Harold live through a remarkable series of dreams ala Walter Mitty. One moment Mr. Rossi and Harold are astronauts; the next, Mr. Rossi becomes Sherlock Holmes and—Zorro! (1:20)
Nov. 11, 14, 30; Dec. 10, 15

THE WIND IN THE WILLOWS

Return to Kenneth Grahame's enchanted woodlands and the river bank as new episodes of *The Wind in the Willows* premiere on The Disney Channel beginning Sunday, November 8 at 10:30 a.m. (Eastern/Pacific time) with "Lord Toad." The pompous bufo Toad has got himself yet again into a sticky situation, with regard to worrying news of the approaching railway. Toad has a new career on his mind, but finds himself in a hole. This winsome, beautiful, and thoroughly captivating stop-action animation series is sure to delight the young and the young at heart.



THIS WEEK

♥ New episodes of **The Wind in the Willows** begin Sunday at 10:30 a.m.

♥ Walter Brennan stars in **The Gnome-Mobile**, Friday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, November 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows <i>Lord Toad</i>
10:00	11:00 MOVIE My Little Pony (1:26) p.56
11:30	12:30 MOVIE Goodbye, Mr. Chips (2:31) p.50
2:00	3:00 The Best of Walt Disney Presents <i>Rapids Ahead— Bear Country</i>
3:00	4:00 MOVIE Child of Glass (1:33) p.50
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay <i>The Dying Swan</i>
5:30	6:30 Animals in Action <i>Heat Loss</i>
6:00	7:00 MOVIE The Gang's All Here (1:43) p.51
7:45	8:45 DTV
8:00	9:00 MOVIE Words By Heart (2:00) p.50
10:00	11:00 Zorro <i>Zorro vs. Cupid</i>
10:30	11:30 MOVIE The Barretts of Wimpole Street (1:45) p.50
12:30	1:30 MOVIE Goodbye, Mr. Chips (2:31) p.50
3:00	4:00 MOVIE Words By Heart (2:00) p.50

Monday, November 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE A Dog of Flanders (1:36)
10:05	11:05 The Edison Twins <i>Smile for the Camera</i>
10:30	11:30 Walt Disney Presents <i>Adventure in Wildwood Heart</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Windwalker (1:46) p.54
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated plus Oak Street Chronicles & DTV</i>
5:00	6:00 MOVIE The Legend of Lobo (1:07) p.50
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Blind Faith</i>
7:30	8:30 Here's Boomer
8:00	9:00 MOVIE Mr. Belvedere Goes to College (1:24) p.51
9:30	10:30 Danger Bay <i>The Dying Swan</i>
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Electric Dreams
12:30	1:30 MOVIE Windwalker
2:30	3:30 MOVIE Mr. Belvedere Goes to College (1:24) p.51
4:00	5:00 Walt Disney Presents

Tuesday, November 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Million Dollar Collar (1:03) p.54
10:00	11:00 Animals in Action <i>Heat Loss</i>
10:30	11:30 Walt Disney Presents <i>Concho, the Coyote That Wasn't</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 DISNEY CHANNEL DISCOVERY <i>The Dream Chasers</i> (1:34) p.54
1:35	2:35 SPECIAL Dinosaurs, Dinosaurs, Dinosaurs
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Mariposa</i>
5:00	6:00 MOVIE Solo (1:36) p.50
6:40	7:40 Mouseterpiece Theater
7:00	8:00 Palmerstown U.S.A. <i>The Old Sister</i>
8:00	9:00 MOVIE The Blue Bird (1:39) p.50
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Grand Baby (1:50)
12:30	1:30 DISNEY CHANNEL DISCOVERY <i>The Dream Chasers</i> (1:34) p.54
2:05	3:05 MOVIE The Blue Bird (1:39) p.50
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Nov. 14

Animals in Action

6:30 p.m.; Also: Nov. 10

MONDAY

My Friend Flicka

8:00 p.m.; Also: Nov. 14

Here's Boomer

8:30 p.m.; Also: Nov. 12

TUESDAY

Palmerstown, USA

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Nov. 14, 16

Danger Bay cc

8:30 p.m.; Also: Nov. 15, 16

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Nov. 15

FRIDAY

Zorro 6:30 p.m.;

Also Nov. 15, 19

SATURDAY

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at

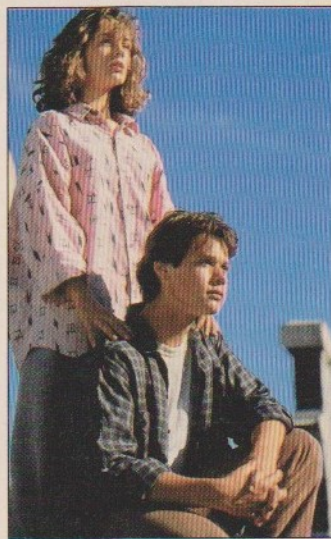
12:30 p.m. and 11:00 p.m.

All times are EST/PST.

NADIA

More than a paean to athletic skill, *Nadia* probes beneath the surface of competition to focus on the personal sacrifices required to transform a carefree young girl into a gymnastic champion. Like Nadia Comaneci's performances in the Olympics, this film is a perfect '10.' (1:40)

Nov. 14, 16, 20, 24; Dec. 1, 5, 10, 16



THE BOY WHO COULD FLY

In this encore presentation, Millie Michaelson, having lost her father, moves to a new town with her family. There she notices Eric. Since the death of his parents, Eric has never spoken, living in a fantasy world where he can fly. Millie reaches out to Eric, and they soar past grief.

The *Boy Who Could Fly* contains Hollywood stunts which should not be imitated by anyone. It will air only after 6:00 p.m. (EST/PST). Parental discretion is advised. (1:48) cc Nov. 14, 27, 30

MR. BELVEDERE GOES TO COLLEGE

Clifton Webb is the urbane Mr. Belvedere, who returns to college to qualify for an award given only to college graduates. But the school will accept him only if he doesn't generate any publicity. (1:24)

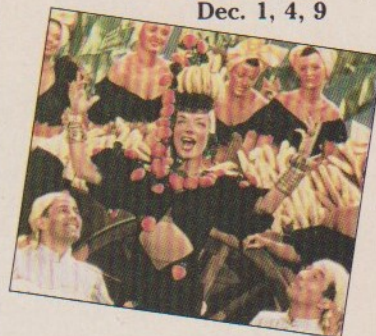
Nov. 9, 15, 17, 25; Dec. 7

THE GANG'S ALL HERE

Carmen Miranda and Alice Faye star in this kitschy 1943 musical directed by the legendary Busby Berkeley. (1:43)

Nov. 8, 12, 21, 28;

Dec. 1, 4, 9



Wednesday, November 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Snoopy, Come Home (1:20) p.
10:00	11:00 The Mouse Factory
10:30	11:30 Walt Disney Presents <i>Two Happy Amigos</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.52
1:30	2:30 The Wind in the Willows
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated, plus Kids of Degraassi Street
5:00	6:00 MOVIE Mr. Rossi's Dreams (1:20) p.50
6:30	7:30 Mouseterpiece Theater
7:00	8:00 The Edison Twins <i>Tarantula Blues</i> ⑤
7:30	8:30 Danger Bay <i>Protege</i> ⑤ cc
8:00	9:00 MOVIE The Barretts of Wimpole Street (1:45) p.50
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Show Boat (1:47) p.52
12:30	1:30 DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.52
2:00	3:00 MOVIE The Barretts of Wimpole Street (1:45) p.50
4:00	5:00 Walt Disney Presents

Thursday, November 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Three Without Fear (1:31) p.
10:00	11:00 Here's Boomer <i>The Private Eye</i>
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Quarterback Princess (1:40)
1:45	2:45 DTV
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Almost Royal Family</i>
5:00	6:00 MOVIE Child of Glass (1:33) p.50
6:35	7:35 Mouseterpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>Disneyland 1961/Olympic Elk</i>
8:00	9:00 MOVIE The Gang's All Here (1:43) p.51
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Words By Heart (2:00) p.50
12:30	1:30 MOVIE Quarterback Princess (1:40)
2:30	3:30 MOVIE The Gang's All Here (1:43) p.51

Friday, November 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Grand Baby (1:50)
10:30	11:30 Walt Disney Presents <i>Adventure in Art</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
1:45	2:45 DTV
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated</i> plus <i>Brown Wolf</i>
5:00	6:00 Mouseterpiece Theater
5:30	6:30 Zorro <i>The Legend of Zorro</i>
6:00	7:00 MOVIE The Gnome-Mobile (1:24) p.50 plus <i>Goliath II</i> plus <i>Gulliver Mickey</i>
8:00	9:00 MOVIE Darby O'Gill and the Little People (1:30) p.55
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Return to Oz (1:48) p.50 cc
12:30	1:30 MOVIE Solo (1:36) p.50
2:30	3:30 MOVIE Darby O'Gill and the Little People (1:30) p.55
4:00	5:00 Walt Disney Presents <i>Adventure in Art</i>

Saturday, November 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows <i>Lord Toad</i>
10:00	11:00 MOVIE Mr. Rossi's Dreams (1:20) p.50
11:30	12:30 The Edison Twins <i>Tarantula Blues</i> ⑤
12:00	1:00 MOVIE The Barretts of Wimpole Street (1:45) p.50
1:45	2:45 DTV ⑤
2:00	3:00 MOVIE My Little Pony (1:26) p.56
3:30	4:30 Seal Island
4:00	5:00 MOVIE The Legend of Lobo (1:07) p.50
5:05	6:05 The Missing Adventures of Ozzie & Harriet
5:30	6:30 My Friend Flicka <i>Blind Faith</i>
6:00	7:00 MOVIE The Boy Who Could Fly (1:48) p.51
8:00	9:00 MOVIE Nadia (1:40) p.51
10:00	11:00 College Bowl '87
10:30	11:30 MOVIE Goodbye, Mr. Chips (2:31) p.50
1:00	2:00 MOVIE The Blue Bird (1:39) p.50
3:00	4:00 MOVIE Nadia (1:40) p.51



New Vaudevillians Too



Heathcliff: The Movie



Home Alone

FREEVIEW WINATHON WEEK

From Monday, November 16, to Sunday, November 22, The Disney Channel is having its annual national promotion week, during which people interested in becoming subscribers can sample a wide range of programming. Current subscribers, too, can enjoy this unique week-long lineup, in addition to being eligible to enter the Free View Winathon and win thousands of prizes in our biggest Sweepstakes ever. See pages 48 and 49 for Winathon information and game card.



An American in Paris



Rodgers & Hammerstein's Cinderella



Preview: 16 Days of Glory

**THE BANDIT OF
SHERWOOD FOREST**
(1:42) Nov. 15

**Disney Channel
Discovery:**
THE DIRT BIKE KID
(1:30) Nov. 11, 19

ELECTRIC DREAMS
(1:35) Nov. 9, 15, 27

THE LEGEND OF LOBO
(1:07)
Nov. 9, 14, 16, 18, 24

SHOW BOAT
(1:47) Nov. 11, 17, 22, 26

**SNOOPY,
COME HOME**
(1:20) Nov. 11, 16, 21

THE PLEASURE OF HIS COMPANY

This film marked Fred Astaire's second appearance in a non-musical. Astaire portrays a debonair man-of-the-world who returns for his daughter's wedding and proceeds to wreak havoc on his daughter's plans. Not only does Astaire disapprove of his daughter's beau, but he also meddles in his ex-wife's newly made marriage. Debbie Reynolds and Tab Hunter co-star. (1:55) Nov. 15, 23, 29; Dec. 5, 13, 21

THE CAPTURE OF GRIZZLY ADAMS

Grizzly Adams (Dan Haggerty) jeopardizes his freedom—and risks being arrested on a false accusation of murder—in order to rescue his young daughter. (1:36)
Nov. 17, 21, 30



THIS WEEK

♥ An exclusive Disney Channel special, **Rick Nelson: A Brother Remembers**, premieres Monday evening at 8:00 p.m.

♥ **The Point**, Harry Nilsson's superb animated fable, premieres Saturday at 7:00 p.m.

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific times.

Sunday, November 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows
10:00	11:00 MOVIE Darby O'Gill and the Little People (1:30) p.55
11:30	12:30 The Mouse Factory
12:00	1:00 MOVIE The Bandit of Sherwood Forest (1:26) p.52
1:30	2:30 SPECIAL Dinosaurs, Dinosaurs, Dinosaurs
2:00	3:00 Best of Disney Presents
3:00	4:00 MOVIE Million Dollar Collar
4:05	5:05 The Missing Adventures of Ozzie & Harriet
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay Protege © cc
5:30	6:30 Animals in Action Giants
6:00	7:00 MOVIE The Pleasure of His Company (1:55) p.52
8:00	9:00 MOVIE Electric Dreams (1:35) p.52
9:35	10:35 Zorro The Legend of Zorro
10:00	11:00 MOVIE Mr. Belvedere Goes to College (1:24) p.51
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Bandit of Sherwood Forest (1:26) p.52
1:30	2:30 SPECIAL Dinosaurs, Dinosaurs, Dinosaurs
2:00	3:00 MOVIE Electric Dreams
4:00	5:00 Best of Disney Presents

Monday, November 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Gnome-Mobile (1:24) p.
10:00	11:00 The Edison Twins
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Misadventures of Merlin Jones (1:31)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Oak Street Chronicles
5:00	6:00 MOVIE Snoopy, Come Home (1:21) p.52
6:30	7:30 SPECIAL Home Alone
7:00	8:00 SPECIAL Rick Nelson: A Brother Remembers p.53
8:00	9:00 MOVIE Rodgers and Hammerstein's "Cinderella" (1:17)
9:30	10:30 Danger Bay Protege
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Nadia (1:40) p.51
12:30	1:30 MOVIE The Legend of Lobo (1:07) p.50
2:00	3:00 MOVIE Rodgers and Hammerstein's "Cinderella"
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

Tuesday, November 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE My Little Pony (1:27) p.56
10:00	11:00 The Mouse Factory Annette "Mickey"
10:30	11:30 Walt Disney Presents Goofy's Cavalcade of Sports
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Mr. Belvedere Goes to College (1:23) p.51
1:30	2:30 Animals in Action Giants
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene A Tale of Four Wishes plus DTV
5:00	6:00 MOVIE No Deposit, No Return (1:51)
7:00	8:00 Palmerstown USA A Place for Bo
8:00	9:00 MOVIE Show Boat (1:47) p.52
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Capture of Grizzly Adams (1:36) p.52
12:30	1:30 MOVIE Mr. Belvedere Goes to College (1:23) p.51
2:00	3:00 MOVIE Show Boat (1:47) p.52
4:00	5:00 Palmerstown USA A Place for Bo



THE POINT

Based on a fable created and written by Harry Nilsson, who also produced this superb animated film and composed its musical score, *The Point* is the story of a boy named Oblio who lives in a land where everything has a point. Except for Oblio, that is, who has no point on the top of his head. When it is discovered by an evil count that Oblio has no point, he's declared a traitor and banished to the pointless forest. This beautiful film is sure to delight your entire family.

(1:30) Nov. 21, 26, 28;

Dec. 4, 6, 9, 16, 26

SOUNDER

A contemporary classic, which received four Academy Award nominations, including one for Best Picture, *Sounder* is the lyrical account of a family of five black share-croppers living in the South during the Depression. Despite economic hardships and injustice, the family survives and remains a close-knit and loving group. (1:45) Nov. 18, 23, 28; Dec. 3, 7, 12, 18;



YANKEE DOODLE DANDY

Directed by Michael Curtiz (*Casablanca*), this screen biography of George M. Cohan, Broadway's legendary showman, features James Cagney in his greatest film performance. Cagney, who started in vaudeville, makes this role his own. His singing and hoofing, particularly in the film's title musical number, is one of the classic moments in American cinema. (2:06) Nov. 22, 28; Dec. 1, 4, 13, 16

RICK NELSON: A BROTHER REMEMBERS

Produced by David Nelson, this original Disney Channel special is a personal tribute to a pioneer of rock 'n' roll. *Rick Nelson: A Brother Remembers* uses film clips, Nelson family home movies, and the reminiscences of David and Harriet Nelson to trace a remarkable career. Today Rick Nelson is listed in the Rock 'N' Roll Hall of Fame. He won 24 gold records, and stands fourth on the all-time list for most records sold—over 60 million. This special also introduces a new generation of Nelson family musicians, Nelson's twin sons. Nov. 16, 22, 27; Dec. 8, 13, 19, 24



Wednesday, November 18		Thursday, November 19		Friday, November 20		Saturday, November 21	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Legend of Lobo (1:07) p.50	8:30	9:30 MOVIE Heathcliff: The Movie (1:13)	8:30	9:30 MOVIE Million Dollar Collar (1:03) p.54	8:30	9:30 Donald Duck Presents
10:00	11:00 Animals in Action <i>Giants</i>	10:30	11:30 Walt Disney Presents	9:45	10:45 DTV	9:00	10:00 The Raccoons
10:30	11:30 Walt Disney Presents <i>Four Tales on a Mouse</i>	11:30	12:30 Ozzie & Harriet	10:00	11:00 Here's Boomer <i>Tom Bosley</i>	9:30	10:30 The Wind in the Willows
11:30	12:30 The Missing Adventures of Ozzie & Harriet	12:00	1:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30)	10:30	11:30 Walt Disney Presents <i>The Disneyland Story</i>	10:00	11:00 MOVIE Snoopy, Come Home (1:21) p.52
12:00	1:00 MOVIE A Dog of Flanders (1:36)	1:30	2:30 The Wind in the Willows	11:30	12:30 The Missing Adventures of Ozzie & Harriet	11:30	12:30 The Edison Twins <i>The Case of the Friendly Fugitive</i>
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE Nadia (1:40) p.51	12:00	1:00 MOVIE The Capture of Grizzly Adams (1:36) p.52
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	2:00	3:00 SPECIAL New Vaudevillians Too
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 MOVIE The Gnome-Mobile (1:24) p.50
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Missing Adventures of Ozzie & Harriet
4:00	5:00 KidScene Kids Incorporated plus <i>Kids of Degrassi Street</i> "Jeffrey Finds a Friend"	4:00	5:00 KidScene	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka <i>The Little Secret</i>
5:00	6:00 MOVIE Darby O'Gill and the Little People (1:30) p.55	5:00	6:00 DISNEY CHANNEL DISCOVERY The Dirt Bike Kid (1:30) p.52	4:00	5:00 KidScene Kids Incorporated plus <i>Home Alone</i>	6:00	7:00 MOVIE The Point (1:14) p.53
6:30	7:30 Mouserpiece Theater	6:30	7:30 Mouserpiece Theater	5:00	6:00 MOVIE How to Be a Perfect Person in Just Three Days	7:30	8:30 PREVIEW 16 Days of Glory
7:00	8:00 The Edison Twins <i>The Case of the Friendly Fugitive</i> ⑤	7:00	8:00 The Best of Walt Disney Presents <i>The Mickey Mouse Anniversary Show</i>	6:00	7:00 SPECIAL Snow White Live! (1:30)	8:00	9:00 SPECIAL A Prairie Home Companion with Garrison Keillor (1:30)
7:30	8:30 Danger Bay <i>High Flyer</i> cc	8:00	9:00 MOVIE An American in Paris (1:53)	7:35	8:35 SPECIAL Dr. Seuss' <i>The Grinch Grinches The Cat in the Hat</i>	9:30	10:30 College Bowl '87
8:00	9:00 MOVIE Sounder (1:45) p.53	10:00	11:00 The Missing Adventures of Ozzie & Harriet	8:00	9:00 MOVIE Heidi (1:15)	10:00	11:00 MOVIE The Gang's All Here (1:43) p.51
10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:30	11:30 MOVIE Where Do We Go From Here? (1:18)	9:30	10:30 Zorro <i>Spark of Revenge</i>	12:30	1:30 SPECIAL New Vaudevillians Too
10:30	11:30 MOVIE How to Be Very, Very Popular (1:29)	12:00	1:00 DISNEY CHANNEL DISCOVERY Charlie Smith and the Fritter Tree (1:30)	10:00	11:00 The Missing Adventures of Ozzie & Harriet	1:30	2:30 MOVIE Darby O'Gill and the Little People (1:30) p.55
12:00	1:00 MOVIE A Dog of Flanders (1:36)	1:30	2:30 Zorro <i>The Legend of Zorro</i>	10:30	11:30 MOVIE The House of Dies Drear (1:46)	3:00	4:00 MOVIE The Capture of Grizzly Adams (1:36) p.52
2:00	3:00 MOVIE Sounder (1:45) p.53	2:00	3:00 MOVIE An American in Paris (1:53)	12:30	1:30 MOVIE Nadia (1:40) p.51		
4:00	5:00 Walt Disney Presents <i>Four Tales on a Mouse</i>	4:00	5:00 Walt Disney Presents	2:30	3:30 MOVIE Million Dollar Collar (1:03) p.54		
				4:00	5:00 Walt Disney Presents		



THE PLYMOUTH ADVENTURE

Screen great Spencer Tracy heads an all-star cast in this drama about the pilgrims. Tracy is Christopher Jones, the captain of the *Mayflower*. His co-stars include Van Johnson and Gene Tierney. (1:45) Nov. 26, 30; Dec. 6, 16, 19, 24

Disney Channel Discovery:

THE DREAM CHASERS
(1:34) Nov. 10; Dec. 3

MILLION DOLLAR COLLAR

(1:03) Nov. 10, 15, 20;
Dec. 1, 8

WINDWALKER
(1:46) Nov. 9

HOLIDAY AT HOME CELEBRATION WITH THE NELSONS

On the day after Thanksgiving, The Disney Channel presents a special afternoon and evening with the Nelson family. It all begins with an episode from *The Missing Adventures of Ozzie and Harriet*, "The Day After Thanksgiving" 12:30 p.m.

Hi Good Lookin' 1:00 p.m.

Honeymoon Lodge 2:00 p.m..

The Missing Adventures of Ozzie and Harriet 3:00—6:00 p.m.

Rick Nelson: A Brother Remembers 6:00 p.m.



Disney Channel DISCOVERY

THE HAUNTED SCHOOL

An English governess travels to Australia. Unable to find proper employment, she opens a school in the remote mountain town of Dugong. There the natives are scornful—and her school is a haunted hotel. (1:40) Nov. 28; Dec. 2, 6, 11, 14, 23

DISNEY CHANNEL PREVIEW

Sneak a peek at The Disney Channel's December lineup of great entertainment.
Nov. 24, 27, 28, 29

THE SAGA OF ANNE OF GREEN GABLES

Megan Follows is Anne Shirley, a romantic orphan who is mistakenly sent to Green Gables Farm, where Matthew and Marilla Cuthbert are expecting a boy in this exclusive encore of the eight-hour miniseries. *Anne of Green Gables*, (Hours 1 and 2) premieres this Friday, **November 27** at 7:00 p.m. Also: **Nov. 29; Dec. 2** cc



THIS WEEK

♥ **A Holiday at Home Celebration with the Nelsons** on Friday. It's a special selection of Nelson family films, and episodes from **The Missing Adventures of Ozzie and Harriet**, beginning at 12:30 p.m.

♥ That same evening at 7:00 p.m., **The Saga of Anne of Green Gables** begins with **Anne of Green Gables** (Hours 1 and 2).

Sunday, November 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows <i>The Lost River</i>
10:00	11:00 MOVIE No Deposit, No Return (1:51)
12:00	1:00 MOVIE Show Boat (1:47) p.52
2:00	3:00 SPECIAL Rick Nelson: A Brother Remembers (1:00) p.53
3:00	4:00 MOVIE The Misadventures of Merlin Jones (1:31) cc
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay <i>High Flyer</i> 5 cc
5:30	6:30 MOVIE Yankee Doodle Dandy (2:06) p.53
8:00	9:00 MOVIE How the West Was Won (2:35)
11:00	12:00 SPECIAL Rick Nelson: A Brother Remembers (1:00) p.53
12:00	1:00 MOVIE The Misadventures of Merlin Jones (1:31) cc
2:00	3:00 MOVIE Yankee Doodle Dandy (2:06) p.53
4:10	5:10 The Best of Walt Disney - Presents <i>The Mickey Mouse Anniversary Show</i>

Monday, November 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Child of Glass (1:33) p.50
10:05	11:05 The Edison Twins <i>Tarantula Blues</i> 5
10:30	11:30 Walt Disney Presents <i>Title Makers Nature's Half Acre</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Sounder (1:45) p.53
1:45	2:45 DTV 5
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated plus Oak Street Chronicles</i>
5:00	6:00 MOVIE Darby O'Gill and the Little People (1:30) p.55
7:00	8:00 My Friend Flicka <i>Rogue Stallion</i>
7:30	8:30 Here's Boomer <i>The Stableboy (Part I)</i>
8:00	9:00 MOVIE The Pleasure of His Company (1:55) p.52
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Quarterback Princess (1:40)
12:30	1:30 MOVIE Sounder (1:45) p.53
2:30	3:30 MOVIE The Pleasure of His Company (1:55) p.52
4:30	5:30 The Scheme of Things

Tuesday, November 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Nadia (1:40) p.51
10:15	11:15 DTV 5
10:30	11:30 Walt Disney Presents <i>Shokey, the Everglades Panther</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Legend of Lobo (1:07) p.50
1:30	2:30 Animals in Action
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>I Know A Secret plus The Juggler</i>
5:00	6:00 MOVIE Gulliver's Travels (1:20) p.55 plus Gulliver Mickey
6:30	7:30 Mouseterpiece Theater
7:00	8:00 Palmerstown USA <i>Kidnapped</i>
8:00	9:00 MOVIE Roxie Hart (1:14) p.55
9:15	10:15 DTV 5
9:30	10:30 Disney Channel Preview December Highlights
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Barretts of Wimpole Street (1:45) p.50
12:30	1:30 Zorro <i>Spark of Revenge</i>
1:00	2:00 MOVIE The Legend of Lobo
2:30	3:30 MOVIE Roxie Hart (1:14) p.55
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Nov. 28

Animals in Action

6:30 p.m.; Also: Nov. 24, 25

MONDAY

My Friend Flicka

8:00 p.m.; Also: Nov. 28

Here's Boomer

8:30 p.m.; Also: Nov. 27

TUESDAY

Palmerstown, U.S.A.

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Nov. 28, 30

Danger Bay cc

8:30 p.m.; Also: Nov. 29

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Nov. 28

FRIDAY

Zorro

(preempted this week)

SATURDAY

The Missing Adventures

of Ozzie and Harriet

6:00 p.m.; Also: weekdays at

12:30 p.m. and 11:00 p.m.

All times are EST/PST.



DARBY O'GILL AND THE LITTLE PEOPLE

One of the highlights of the week's Little People Fantasy Festival is this classic Disney comedy about a wily old gamekeeper named Darby O'Gill. When Darby outwits the King of the Leprechauns, he wins three wishes. But can his final wish prevail against the dreaded Banshee? (1:31) Nov. 13, 15, 18, 21, 23; Dec. 1, 5



GULLIVER'S TRAVELS

Lemuel Gulliver is a normal sized Englishman—until he finds himself in the land of the Brobdingnagians, a race of giants in this animated film. (1:20) Nov. 24, 28; Dec. 3, 26

ROXIE HEART

Ginger Rogers stars in this fast-moving spoof as a publicity-hungry dame on trial for murder. Adolphe Menjou is her melodramatic lawyer. (1:14) Nov. 24; Dec. 2, 12, 17

RETURN OF THE ANTELOPE

On summer holiday at the seashore, two English children read *Gulliver's Travels*. One day on the beach, they discover a toy boat named the *Antelope*—and her crew of three Lilliputians. (1:50)

Nov. 25, 29; Dec. 4, 8, 14, 17, 26



ARTHUR'S HALLOWED GROUND

Arthur Chapman has been the groundskeeper of a cricket club for years. When members try to get rid of Arthur, his apprentice comes to the rescue. (1:15) Nov. 25, 29; Dec. 14, 17, 22

Wednesday, November 25

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Solo (1:36) p.50
10:10	11:10 The Mouse Factory
10:35	11:35 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Blue Bird (1:39) p.50
1:45	2:45 DTV 5
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Kids of Degraffs Street "Lisa Makes Headlines"
5:00	6:00 MOVIE Return of the Antelope (1:50) p.55
7:00	8:00 The Edison Twins Gems & Jelly Beans 5
7:30	8:30 Danger Bay It's A Jungle in There 5 cc
8:00	9:00 MOVIE Arthur's Hallowed Ground (1:15) p.55
9:30	10:30 Animals in Action
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Mr. Belvedere Goes to College (1:24) p.51
12:00	1:00 MOVIE The Blue Bird (1:39) p.50
2:00	3:00 MOVIE Arthur's Hallowed Ground (1:15) p.55
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

Thursday, November 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Point (1:14) p.53
10:00	11:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents His Majesty the King of Beasts
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Show Boat (1:47) p.52
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene A Tale of Four Wishes
5:00	6:00 MOVIE The Gnome-Mobile (1:25) p.50
6:30	7:30 Mousercise Theater
7:00	8:00 The Best of Walt Disney Presents The Proud Bird From Shanghai
8:00	9:00 MOVIE The Plymouth Adventure (1:45) p.54 plus Soup's On
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Goodbye, Mr. Chips (2:31) p.50
1:00	2:00 MOVIE Show Boat (1:47) p.52
3:00	4:00 MOVIE The Plymouth Adventure (1:45) p.54

Friday, November 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE My Little Pony p.56
10:00	11:00 Here's Boomer
10:30	11:30 Walt Disney Presents
11:30	"HOLIDAY AT HOME CELEBRATION WITH THE NELSONS"
12:30	The Missing Adventures of Ozzie & Harriet Day After Thanksgiving
12:00	1:00 MOVIE Hi, Good Lookin!
1:00	2:00 MOVIE Honeymoon Lodge
2:00	3:00 The Missing Adventures of Ozzie & Harriet David and the Stewardess
2:30	3:30 Ozzie and the Boat Keeper
3:00	4:00 No News for Harriet
3:30	4:30 Ozzie and Harriet "The Adventures"
4:00	5:00 The Torn Dress
4:30	5:30 Rick's Wedding Ring
5:00	6:00 SPECIAL Rick Nelson: A Brother Remembers p.53
6:00	7:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc p.54
8:00	9:00 MOVIE The Boy Who Could Fly (1:48) cc p.51
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Electric Dreams
12:05	1:05 Disney Channel Preview
12:30	1:30 MOVIE Hi, Good Lookin!
1:30	2:30 MOVIE Honeymoon Lodge
2:30	3:30 MOVIE The Gnome-Mobile

Saturday, November 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons Rumours
9:30	10:30 The Wind in the Willows
10:00	11:00 MOVIE Gulliver's Travels (1:20) p.55
11:30	12:30 The Edison Twins Gems and Jelly Beans 5
12:00	1:00 MOVIE The Gang's All Here (1:43) p.51
2:00	3:00 MOVIE Child of Glass (1:33) p.50
3:30	4:30 MOVIE The Point (1:14) p.53
5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:30	6:30 My Friend Flicka Rogue Stallion
6:00	7:00 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54
7:40	8:40 Disney Channel Preview December Highlights
8:00	9:00 MOVIE Yankee Doodle Dandy (2:06) p.53
10:05	11:05 College Bowl '87
10:35	11:35 MOVIE Sounder (1:45) p.53
12:00	1:00 MOVIE The Gang's All Here (1:43) p.51
2:00	3:00 MOVIE Yankee Doodle Dandy (2:06) p.53
4:10	5:10 The Best of Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Dec. 5

Animals in Action

6:30 p.m.; Also: Dec. 1, 3

MONDAY

My Friend Flicka

8:00 p.m.; Also: Dec. 5

Here's Boomer 8:30 p.m.

TUESDAY

Palmerstown, U.S.A.

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Dec. 5, 7

Danger Bay cc

8:30 p.m.;

Also: Dec. 4, 6, 7

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.

FRIDAY

Zorro

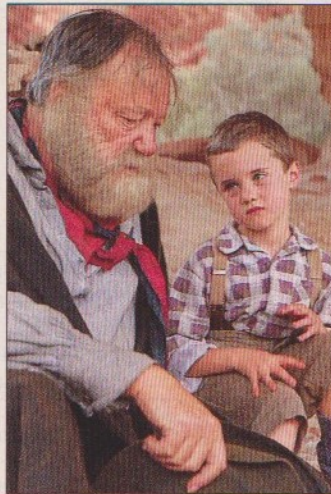
6:30 p.m.; Also: Dec. 7

SATURDAY

The Missing Adventures of Ozzie and Harriet

6:00 p.m. and weekdays at 12:30 p.m. and 11:00 p.m.

All times are EST/PST.



A DISNEY CHANNEL CHRISTMAS

Jiminy Cricket is the master of ceremonies for this animated Christmas card that features classic Disney cartoons. Among the highlights are such shorts as "Santa's Workshop" and "The Night Before Christmas." There is also a snow fight between Donald Duck and his nephews, and a winter outing with Mickey. (1:30)

Dec. 2, 12, 17, 21, 25

DISNEY CHANNEL PREMIERE FILM

THE CHRISTMAS VISITOR

Set in the Australian outback of the 1890s, this is the tale of a young boy who lives on a drought-stricken sheep ranch. When he mistakes an old vagrant for Father Christmas, he sets off a series of remarkable events in this movie directed by George Miller. (1:35) cc

Dec. 5, 9, 13, 15, 18, 21, 24



SOUTH PACIFIC

Featuring Rodgers and Hammerstein's immortal score, this film adaptation of the Broadway smash musical is a favorite with young and old alike. A young Navy nurse (Mitzi Gaynor) meets a smooth Frenchman (Rossano Brazzi) and falls head over heels in love. The cast boasts such supporting actors as John Kerr, Ray Walston, France Nuyen and Juanita Hall. Among the superb musical numbers are "Bali H'ai," "Some Enchanted Evening," and "There's Nothing Like a Dame." (2:33) Nov. 29; Dec. 5, 9, 12, 18, 21, 25

MY LITTLE PONY

Nov. 8, 14, 17, 27;

Dec. 3, 7



THIS WEEK

♥ Don't miss A Disney Channel Christmas, Wednesday at 6:00 p.m.

♥ A wonderful Disney Channel Premiere Film, *The Christmas Visitor*, debuts Saturday night at 7:00 p.m. (EST/PST).

Mountain Time Zone Residents: Please note that if you live in the Mountain Time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, November 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons Gold Rush
9:30	10:30 The Wind in the Willows The Tournament
10:00	11:00 MOVIE Return of the Antelope (1:50) p.55
12:00	1:00 MOVIE The Pleasure of His Company (1:55) p.52
2:00	3:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc
4:00	5:00 Disney Channel Preview December Highlights
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay It's A Jungle In There cc
5:30	6:30 Animals in Action Underground Animals
6:00	7:00 MOVIE South Pacific (2:33) p.56
9:00	10:00 MOVIE Two of a Kind (1:44) p.57
11:00	12:00 MOVIE Arthur's Hallowed Ground (1:15) p.55
12:30	1:30 MOVIE The Pleasure of His Company (1:55) p.52
2:30	3:30 MOVIE Two of a Kind (1:44) p.57
4:30	5:30 Disney Channel Preview December Highlights

Monday, November 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Mr. Rossi's Dreams (1:20) p.50
10:00	11:00 The Edison Twins Gems and Jelly Beans cc
10:30	11:30 Walt Disney Presents 101 Problems of Hercules
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Plymouth Adventure (1:45) p.54
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Oak Street Chronicles
5:00	6:00 MOVIE The Boy Who Could Fly (1:48) cc p.51
7:00	8:00 My Friend Flicka Old Danny
7:30	8:30 Here's Boomer The Stableboy (Part II)
8:00	9:00 MOVIE The Capture of Grizzly Adams (1:36) p.52
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Blue Bird (1:39) p.50
12:30	1:30 MOVIE The Plymouth Adventure (1:45) p.54
2:30	3:30 MOVIE The Capture of Grizzly Adams (1:36) p.52
4:05	5:05 Walt Disney Presents

Tuesday, December 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Darby O'Gill and the Little People (1:30) p.55
10:00	11:00 Animals in Action Underground Animals
10:30	11:30 Walt Disney Presents Alaskan Eskimo
11:30	12:30 MOVIE Yankee Doodle Dandy (2:06) p.53
1:45	2:45 DTV cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene The Americanization of Elias plus All About Dogs
5:00	6:00 MOVIE Million Dollar Collar (1:03) p.54
6:05	7:05 SPECIAL The Stingiest Man in Town (1:00) p.57
7:00	8:00 Palmerstown U.S.A. The Threat
8:00	9:00 MOVIE Nadia (1:40) p.51
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Gang's All Here (1:43) p.51
12:30	1:30 MOVIE Yankee Doodle Dandy (2:06) p.53
3:00	4:00 System Testing
4:00	5:00 Walt Disney Presents Alaskan Eskimo

ANIMALS IN ACTION

Famed wildlife cameramen filmed the methods animals use to adapt to and survive in their environs, Sundays at 6:30 p.m.

THE STINGIEST MAN IN TOWN

Walter Matthau is the voice of that miserable miser Ebenezer Scrooge in this musical, animated special that is based on Charles Dickens's *A Christmas Carol*. Other celebrity voices include Tom Bosley (*Happy Days*). (0:50)
Dec. 1, 5, 13, 17, 23, 25



THE SAGA OF ANNE OF GREEN GABLES

The saga of the romantic and tempestuous orphan, Anne Shirley, continues Friday night at 7:00 p.m. (Eastern/Pacific time) with the conclusion of *Anne of Green Gables*. As Anne develops from a girl into a young lady, she must choose from a world of opportunities awaiting her. Dec. 4, 6, 9 cc



PALMERSTOWN U.S.A.

Palmerstown U.S.A. is the acclaimed series which focuses on two families, one white, one black, and the rural Southern hamlet they live in. Created by Alex Haley and Norman Lear, it depicts blacks and whites cooperating—and sometimes clashing—as they try to survive the Depression. A new episode airs every Tuesday at 8:00 p.m.(EST/PST).

TWO OF A KIND

Robby Benson and George Burns are stunning in this drama of a partially-retarded youth who reaches out to communicate with his aged, ailing, and depressed grandfather. Cliff Robertson and Barbara Barrie are the co-stars. (1:44)
Nov. 29; Dec. 8, 14



TO THE SHORES OF TRIPOLI

John Payne portrays a spoiled playboy who joins the Marines—and acts like a snobbish, carefree dilettante until a tough sergeant (Randolph Scott in one of his best roles) and a lovely nurse (Maureen O'Hara) attempt to set him straight. (1:26) Dec. 3, 7, 11, 16, 20

Wednesday, December 2		Thursday, December 3		Friday, December 4		Saturday, December 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Gnome-Mobile (1:25) p.50	8:30	9:30 MOVIE Gulliver's Travels (1:20) p.55	8:30	9:30 MOVIE Return of the Antelope (1:50) p.50	8:30	9:30 Donald Duck Presents
10:00	11:00 The Mouse Factory	10:00	11:00 The Wind in the Willows	10:30	11:30 Walt Disney Presents <i>To the South Pole for Science</i>	9:30	10:00 The Raccoons <i>Gold Rush</i>
10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents <i>A Disney Vacation</i>	11:30	12:30 The Missing Adventures of Ozzie & Harriet	9:30	10:30 The Wind in the Willows <i>The Tournament</i>
11:30	12:30 The Missing Adventures of Ozzie & Harriet	11:30	12:30 The Missing Adventures of Ozzie & Harriet	12:00	1:00 MOVIE The Gang's All Here (1:43) p.51	10:00	11:00 SPECIAL The Stingiest Man in Town (1:00) p.57
12:00	1:00 MINISERIES Anne of Green Gables (Hours 1 & 2) cc	12:00	1:00 MOVIE Sounder (1:45) p.53	1:45	2:45 DTV 5	11:00	12:00 SPECIAL Mickey's Christmas Carol p.58
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	11:30	12:30 The Edison Twins <i>Maharajah of Weston</i> 5
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	12:00	1:00 SPECIAL Rudolph's Shiny New Year (1:00) p.64
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	1:00	2:00 MOVIE Darby O'Gill and the Little People (1:31) p.55
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 MOVIE Nadia (1:40) p.51
4:00	5:00 KidScene <i>Kids Incorporated</i>	4:00	5:00 KidScene	4:00	5:00 KidScene <i>Kids Incorporated</i> plus <i>Atomic Legs</i>	5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:00	6:00 MOVIE A Disney Channel Christmas (1:27) p.56	5:00	6:00 MOVIE My Little Pony (1:26) p.56	5:00	6:00 Mouserpiece Theater	5:30	6:30 My Friend Flicka <i>Old Danny</i>
6:30	7:30 Mouserpiece Theater	6:30	7:30 Mouserpiece Theater	5:30	6:30 Zorro <i>Zorro and the Mountain Men</i>	6:00	7:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56 cc
7:00	8:00 The Edison Twins <i>Maharajah of Weston</i> 5	7:00	8:00 The Best of Walt Disney Presents <i>The Owl That Didn't Give a Hoot</i>	6:00	7:00 MINISERIES Anne of Green Gables (Hours 3 and 4) cc	8:00	9:00 MOVIE South Pacific (2:32) p.56
7:30	8:30 Danger Bay <i>Castaways</i> cc	8:00	9:00 MOVIE To the Shores of Tripoli (1:26) p.57	8:00	9:00 MOVIE The Point (1:14) p.53	10:30	11:30 College Bowl '87
8:00	9:00 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54	9:30	10:30 Animals in Action <i>Underground Animals</i>	9:15	10:15 DTV 5	11:00	12:00 MOVIE The Pleasure of His Company (1:55) p.52
9:45	10:45 DTV 5	10:00	11:00 The Missing Adventures of Ozzie & Harriet	9:30	10:30 Danger Bay <i>Castaways</i> 5 cc	1:00	2:00 MOVIE Darby O'Gill and the Little People (1:31) p.55
10:00	11:00 The Missing Adventures of Ozzie & Harriet	10:30	11:30 DISNEY CHANNEL DISCOVERY The Dream Chasers (1:34) p.54	10:00	11:00 The Missing Adventures of Ozzie & Harriet	2:30	3:30 MOVIE South Pacific (2:32) p.56
10:30	11:30 MOVIE Roxie Hart (1:14) p.55	12:30	1:30 MOVIE Sounder (1:45) p.53	10:30	11:30 MOVIE Yankee Doodle Dandy (2:06) p.53		
12:00	1:00 MINISERIES Anne of Green Gables <i>Hours 1 & 2</i> cc	2:30	3:30 MOVIE To the Shores of Tripoli (1:26) p.57	12:35	1:35 MOVIE The Gang's All Here (1:43) p.51		
2:00	3:00 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54	5:00	6:00 Walt Disney Presents	2:30	3:30 MOVIE The Point (1:14) p.53		
4:00	5:00 Walt Disney Presents			4:00	5:00 Walt Disney Presents		



MY FRIEND FLICKA

Hardships, excitement and drama are a way of life in the Old West at the turn of the century, as young Ken and his beloved horse face one adventure after another. Every Monday at 8:00 p.m. (Eastern/Pacific time).

SOMEWHERE, TOMORROW

Out riding her horse, 17-year-old Lori sees a small plane crash. What follows is a supernatural tale of her struggle when she believes she is falling in love with the ghost of a boy who died in the crash. Sarah Jessica Parker, Nancy Addison and Tom Shea star in this unusual love story with a surprise ending. (1:28) Dec. 11, 18

ONE MAGIC CHRISTMAS

Christmas is a time of enchantment...when a wondrous, larger-than-life feeling captures the imagination...but not for everyone! Academy Award-winning actress Mary Steenburgen stars as a disillusioned young woman in this special holiday film. As Christmas nears, her family faces a series of disasters. But then her six-year-old daughter has a glorious yuletide adventure that rekindles her mother's spirit of hope. Harry Dean Stanton also stars as Gideon, the Christmas angel whose supernatural powers teach the true meaning of Christmas. (1:28) cc Dec. 12, 16, 19, 22, 25



MICKEY'S CHRISTMAS CAROL



Disney's acclaimed animated version of Charles Dickens's classic marked Mickey's return to movies after a 30 year absence. He stars as Bob Cratchit, along with an all-star cast featuring Scrooge McDuck as Ebenezer Scrooge, Cratchit's mean-spirited employer who would rather count his money than his blessings. (0:25) Dec. 5, 12, 25

ON THE DOUBLE

An American private's resemblance to an English general makes him valuable as a spy during World War II. Danny Kaye is outstanding in a dual role as a G.I. with weak eyes, a weak stomach and weak nerves and as a hard-bitten British general whom the Nazis want to assassinate. Dana Wynter, Margaret Rutherford, Wilfred Hyde White and Diana Dors also star in this hilarious family comedy. (1:32) Dec. 6, 10, 15, 19, 23, 26

THIS WEEK

♥ Don't miss exciting semi-finals action on **College Bowl '87**, Sunday at 5:30 p.m.

♥ Friday at 7:00 p.m., Anne Shirley has grown up in **Anne of Avonlea** (Hours 1 and 2), as **The Saga of Anne of Green Gables** continues.

♥ Saturday at 7:00 p.m., there's a special presentation of the Disney family film, **One Magic Christmas**.

Sunday, December 6

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons Artful Dodger
9:30	10:30 The Wind in the Willows The Storm
10:00	11:00 MOVIE The Point (1:14) p.53
11:30	12:30 The Mouse Factory Johnny Brown "Wheels"
12:00	1:00 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54
1:45	2:45 DTV 5
2:00	3:00 MINISERIES Anne of Green Gables (Hours 3 & 4) cc
4:00	5:00 The Missing Adventures of Ozzie & Harriet
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay Castaways 5 cc
5:30	6:30 Animals in Action Mountain Animals
6:00	7:00 MOVIE On the Double (1:32) p.58
7:40	8:40 DTV 5
8:00	9:00 MOVIE Goodbye, Mr. Chips (2:31) p.50
10:35	11:35 MOVIE The Plymouth Adventure (1:45) p.54
12:30	1:30 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54
2:30	3:30 MOVIE Goodbye, Mr. Chips (2:31) p.50

Monday, December 7

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE My Little Pony (1:26) p.56
10:00	11:00 The Edison Twins 5
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Mr. Belvedere Goes to College (1:24) p.51
1:30	2:30 Danger Bay Castaways cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Oak Street Chronicles
5:00	6:00 MOVIE The Whiz Kid and the Mystery at Riverton (1:30) p.59
6:30	7:30 Mouserpiece Theater
7:00	8:00 My Friend Flicka The Royal Carriage
7:30	8:30 Here's Boomer Jailbreak
8:00	9:00 MOVIE Sounder (1:45) p.53
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE To the Shores of Tripoli (1:26) p.57
12:00	1:00 MOVIE Mr. Belvedere Goes to College (1:24) p.51
1:30	2:30 Zorro Zorro and the Mountain Men
2:00	3:00 MOVIE Sounder (1:45) p.53
4:00	5:00 Walt Disney Presents

Tuesday, December 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Million Dollar Collar
10:30	11:30 SPECIAL Rick Nelson: A Brother Remembers (1:00) p.53
10:30	11:30 Walt Disney Presents Three Tall Tales
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Barretts of Wimpole Street (1:45) p.50
1:45	2:45 DTV 5
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Let the Falcons Go
5:00	6:00 MOVIE My Side of the Mountain (1:40) p.63
6:40	7:40 Mouserpiece Theater
7:00	8:00 Palmerstown U.S.A. Future City
8:00	9:00 MOVIE Return of the Antelope (1:50) p.55
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Two of a Kind (1:44) p.57
12:30	1:30 MOVIE The Barretts of Wimpole Street (1:45) p.50
2:30	3:30 MOVIE My Side of the Mountain (1:40) p.61
4:10	5:10 Walt Disney Presents

THE WHIZ KID AND THE MYSTERY AT RIVERTON

A lighthearted detective story full of intrigue, suspense and lots of humor. A precocious young inventor decides to enter his 6th grade essay contest on city government. He goes straight to the mayor's office, and while waiting with his sidekick Shoie, he accidentally overhears the city treasurer discussing a \$200,000 land swindle. He figures the only way to gather enough evidence is to win the contest and become mayor for a day. (1:30)
Dec. 7, 10, 14, 19, 22



THE SAGA OF ANNE OF GREEN GABLES

In *Anne of Avonlea* (Hours 1 & 2), Anne Shirley (Megan Follows), now 18, is the teacher at the Avonlea School. But her romantic dreams remain—and her relationships with her friends Diana and Gilbert are changing. Offered a position at Kingsport's exclusive girls' school, Anne decides to accept. Then Gilbert shocks Anne by proposing marriage. She rejects Gilbert, and journeys to her new position in Kingsport where she hopes to meet the man of her dreams. **Dec. 11, 13, 16 cc**

ZORRO

Guy Williams is Zorro, the masked crusader in black hat and cape who, with his steed Tornado, rights wrongs and fights injustice against bandits and desperadoes. Ride back to the days of Old California every Friday at 6:30 p.m. (Eastern/Pacific)



WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Dec. 12

Animals in Action

6:30 p.m.

MONDAY

My Friend Flicka

8:00 p.m.; Also: Dec. 12

Here's Boomer

8:30 p.m.; Also: Dec. 11

TUESDAY

Palmerstown U.S.A.

8:00 p.m.

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Dec. 12, 14

Danger Bay cc

8:30 p.m.; Also: Dec. 11, 13

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Dec. 12

FRIDAY

Zorro

6:30 p.m.

SATURDAY

Missing Adventures

of Ozzie and Harriet

6:00 p.m. and weekdays

at 12:30 and 11:00 p.m.

All times are EST/PST.

Wednesday, December 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MINISERIES Anne of Green Gables (Hours 3 & 4) cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Kids of Degraffi Street
5:00	6:00 MOVIE The Point (1:14) p.53
6:30	7:30 Mouserpiece Theater
7:00	8:00 The Edison Twins Video Vengeance 5
7:30	8:30 Danger Bay Love Game 5 cc
8:00	9:00 MOVIE The Gang's All Here (1:43) p.51
9:45	10:45 DTV 5
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE South Pacific (2:33) p.56
1:05	2:05 MINISERIES Anne of Green Gables (Hours 3 & 4) cc
3:05	4:05 MOVIE The Gang's All Here (1:43) p.51

Thursday, December 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Whiz Kid and the Mystery at Riverton (1:30) p.59
10:00	11:00 The Wind in the Willows The Storm
10:30	11:30 Walt Disney Presents The Tattooed Police Horse
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Nadia (1:40) p.51
1:45	2:45 DTV 5
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Children of Two Countries: Australia The Lucky Country
5:00	6:00 MOVIE Mr. Rossi's Dreams (1:20) p.50
6:30	7:30 Mouserpiece Theater
7:00	8:00 The Best of Walt Disney Presents More About Silly Symphonies
8:00	9:00 MOVIE Solo (1:36) p.50
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE On the Double (1:32) p.58
12:30	1:30 MOVIE Nadia (1:40) p.51
2:30	3:30 MOVIE Solo (1:36) p.50
4:05	5:05 Walt Disney Presents

Friday, December 11

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE My Side of the Mountain (1:40) p.61
10:30	11:30 Walt Disney Presents
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE To the Shores of Tripoli (1:26) p.57
1:30	2:30 Here's Boomer Jailbreak
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 Mouserpiece Theater
5:30	6:30 Zorro
6:00	7:00 MINISERIES Anne of Avonlea (Hours 1 & 2) cc
8:00	9:00 MOVIE Somewhere, Tomorrow (1:27) p.58
9:30	10:30 Danger Bay Love Game cc
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54
12:15	1:15 DTV 5
12:30	1:30 MOVIE To the Shores of Tripoli (1:26) p.57
2:00	3:00 MOVIE Somewhere, Tomorrow (1:27) p.58
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

Saturday, December 12

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons Artful Dodger
9:30	10:30 The Wind in the Willows The Storm
10:00	11:00 MOVIE A Disney Channel Christmas (1:26) p.56
11:30	12:30 The Edison Twins Video Vengeance 5
12:00	1:00 MOVIE South Pacific (2:33) p.56
3:00	4:00 MOVIE Sounder (1:45) p.53
4:45	5:45 DTV 5
5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:30	6:30 My Friend Flicka The Royal Carriage
6:00	7:00 MOVIE One Magic Christmas p.58 cc
7:30	8:30 SPECIAL Mickey's Christmas Carol p.58 cc
8:00	9:00 MOVIE The Gnome-Mobile (1:25) p.50
9:30	10:30 College Bowl '87
10:00	11:00 MOVIE Roxie Hart (1:14) p.55
11:30	12:30 MOVIE South Pacific (2:33) p.56
2:30	3:30 MOVIE The Gnome-Mobile (1:25) p.50
4:00	5:00 The Best of Walt Disney Presents More About Silly Symphonies

WEEKLY SERIES

SUNDAY

College Bowl '87
5:30 p.m.; Also: Dec. 19
Animals in Action
6:30 p.m.; Also: Dec. 15, 17

MONDAY

My Friend Flicka
8:00 p.m.; Also: Dec. 19
Here's Boomer
8:30 p.m.; Also: Dec. 18

TUESDAY

Palmerstown U.S.A.
(preempted this week)

WEDNESDAY

The Edison Twins
8:00 p.m.; Also: Dec. 19, 21
Danger Bay cc
8:30 p.m.; Also: Dec. 20

THURSDAY

The Best of Walt Disney Presents
8:00 p.m.; Also: Dec. 19

FRIDAY

Zorro
6:30 p.m.; Also: Dec. 20

SATURDAY

The Missing Adventures of Ozzie and Harriet
6:00 p.m.; Also: weekdays at 12:30 and 11:00 p.m..

All times are EST/PST.

THE SAGA OF ANNE OF GREEN GABLES

In the final two hours of *Anne of Avonlea*, starring Megan Follows and Colleen Dewhurst, tempestuous Anne Shirley finds she still has a knack for finding trouble. Her misadventures follow her to exclusive Kingsport where she learns the Pringles, the town aristocrats, are opposed to her. Anne finds an ally in one of her students, Emmeline Harris. And she soon becomes romantically involved with Emmeline's handsome widowed father—until a crisis forces Anne to Avonlea and a major decision. **Dec. 18, 20**

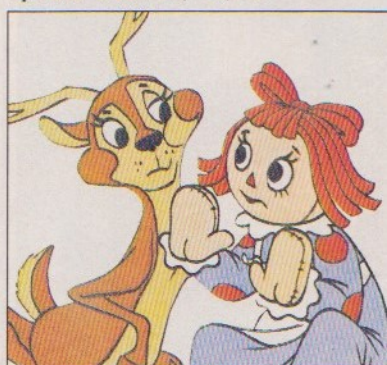


CHARLEY AND THE ANGEL

Fred MacMurray is Charley, who treats everyone—including his family—the same way: badly. Then an angel (Harry Morgan) tells Charley that his time is running out, forcing Charley to make some changes. This Disney comedy also stars Cloris Leachman. (1:33) **Dec. 19, 23, 25**

RAGGEDY ANN AND ANDY: THE GREAT SANTA CLAUS CAPER

Christmas and Santa Claus are in dire trouble: Alexander Graham Wolf, the nefarious inefficiency expert, is out to sabotage Santa's gift-giving routine. He's invented a secret formula called Gloopstick, which coats the gifts in a shield of plastic. But hope is in sight when Santa's reindeer Comet flies Raggedy Ann and Andy, as well as Raggedy Arthur, to the North Pole to save the Holiday in this half-hour animated special. **Dec. 20, 22, 25**



THIS WEEK

♥ A charming animated holiday special: **Frosty's Winter Wonderland** premieres Sunday at 11:00 a.m.

♥ The Saga of Anne of Green Gables concludes Friday night at 7:00 with **Anne of Avonlea** (Hours 3 and 4).

♥ Fred MacMurray is a businessman whose life changes for the better in **Charley and the Angel**, Saturday at 7:00 p.m. (EST/PST).

Sunday, December 13

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons Surprise Attack
9:30	10:30 The Wind in the Willows Hot Air
10:00	11:00 SPECIAL Frosty's Winter Wonderland p.61
10:30	11:30 SPECIAL The Stingiest Man In Town (1:00) p.57
11:30	12:30 MOVIE Yankee Doodle Dandy (2:06) p.53
2:00	3:00 MINISERIES Anne of Avonlea (Hours 1 & 2) cc
4:00	5:00 The Missing Adventures of Ozzie & Harriet
4:30	5:30 College Bowl '87
5:00	6:00 Danger Bay Love Game cc
5:30	6:30 Animals in Action Tortoises, Etc.
6:00	7:00 MOVIE The Homestretch (1:37) p.61
7:45	8:45 DTV cc
8:00	9:00 SPECIAL Rick Nelson: A Brother Remembers (1:00) p.53
9:00	10:00 MOVIE The Pleasure of His Company (1:55) p.52
11:00	12:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor
1:00	2:00 MOVIE Yankee Doodle Dandy
3:05	4:05 MOVIE The Pleasure of His Company (1:55) p.52

Monday, December 14

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Return of the Antelope (1:50) p.55
10:30	11:30 Walt Disney Presents Mickey and Donald
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Arthur's Hallowed Ground (1:15) p.55
1:30	2:30 The Edison Twins
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
5:00	6:00 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Wind from Heaven
7:30	8:30 Here's Boomer Christmas for Boomer (Part I)
8:00	9:00 MOVIE Two of a Kind (1:44) p.57
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE My Side of the Mountain (1:40) p.61
12:30	1:30 MOVIE The Whiz Kid and the Mystery at Riverton
2:00	3:00 MOVIE Two of a Kind
4:00	5:00 Walt Disney Presents

Tuesday, December 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Mr. Rossi's Dreams (1:20) p.50
10:00	11:00 Animals in Action
10:30	11:30 Walt Disney Presents Fantasy on Skis
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 MOVIE One Magic Christmas (1:28) p.58
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Day Dad Got Fired plus The Fisherman's Son
5:00	6:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56 cc
6:35	7:35 Mouseterpiece Theater
7:00	8:00 SPECIAL Skyward Christmas (1:00) p.65
8:00	9:00 MOVIE On the Double (1:32) p.58
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Homestretch (1:37) p.63
12:30	1:30 MOVIE One Magic Christmas (1:28) p.58
2:00	3:00 MOVIE On the Double
4:00	5:00 Walt Disney Presents Fantasy on Skis

Wednesday Night Series



THE EDISON TWINS

Tom and Annie Edison are twin super-sleuths who use science and deduction to solve mysteries, every Wednesday evening at 8:00 p.m., Eastern/Pacific time.

DANGER BAY

"Doc" Roberts, his kids Jonah and Nicole, and their friends face new adventures in the beautiful Pacific Northwest, Wednesdays at 8:30 p.m. cc



FROSTY'S WINTER WONDERLAND

When winter comes Frosty travels to his old town to see his friends. When they discover that Frosty is lonely, they fashion him a mate, Crystal. But Jack Frost is jealous. Dec. 13, 16, 19, 24



THE NUTCRACKER FANTASY

This animated feature film, set to Tchaikovsky's ballet *The Nutcracker*, is the tale of young Clara's amazing adventures on Christmas Eve. (1:21) Dec. 16, 19, 24

MY SIDE OF THE MOUNTAIN

A 13-year-old Canadian boy reveres an unusual author: the American essayist and naturalist Henry David Thoreau, who renounced life in Concord, Massachusetts, to live in rural isolation at Walden Pond. Like his idol, the boy abandons "normal" life—he runs away from home to live in the wilds, where he hopes to commune with nature. This sensitive film will delight young people, as well as giving older family members some intriguing food for thought. (1:40) Dec. 8, 11, 14, 22, 26

THE HOMESTRETCH

Matinee idol Cornel Wilde portrays the suave owner of a fine stable of racing horses; Maureen O'Hara is the beautiful young lass who meets Wilde at the race track—and falls head-over-heels in love with Wilde's winning ways in this Hollywood romance set in the world of thoroughbred racing. (1:37) Dec. 13, 15, 22



Wednesday, December 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Point (1:14) p.53
9:45	10:45 DTV
10:00	11:00 The Mouse Factory
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MINISERIES Anne of Avonlea (Hours 1 & 2) cc
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Kids of Degraffi Street
5:00	6:00 MOVIE Nutcracker Fantasy (1:21) p.61
6:30	7:30 SPECIAL Frosty's Winter Wonderland p.61
7:00	8:00 The Edison Twins Tinker Tom
7:30	8:30 Danger Bay Deep Trouble cc
8:00	9:00 MOVIE Yankee Doodle Dandy (2:06) p.53
10:05	11:05 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Plymouth Adventure (1:45) p.54
12:30	1:30 MINISERIES Anne of Avonlea (Hours 1 & 2) cc
2:30	3:30 MOVIE To the Shores of Tripoli (1:26) p.57
4:00	5:00 Walt Disney Presents

Thursday, December 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 SPECIAL The Stingiest Man in Town (0:50) p.57
9:30	10:30 SPECIAL Rudolph's Shiny New Year (1:00) p.64
10:30	11:30 Walt Disney Presents Searching for Nature's Mysteries
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE Roxie Hart (1:14)
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Secret Agent Club
5:00	6:00 MOVIE Return of the Antelope (1:50) p.55
7:00	8:00 The Best of Walt Disney Presents Inside Outspace
8:00	9:00 MOVIE A Disney Channel Christmas (1:27) p.56
9:30	10:30 Animals in Action Tortoises, Etc.
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Arthur's Hallowed Ground (1:15) p.55
12:00	1:00 MOVIE Roxie Hart (1:14)
2:00	3:00 MOVIE Return of the Antelope (1:50) p.55
4:00	5:00 Walt Disney Presents

Friday, December 18

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Somewhere, Tomorrow (1:27) p.58
10:00	11:00 Here's Boomer Christmas for Boomer (Part I)
10:30	11:30 Walt Disney Presents A Country Coyote Goes Hollywood
11:30	12:30 MOVIE South Pacific (2:33) p.
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Pierre
5:00	6:00 Mouseterpiece Theater
5:30	6:30 Zorro Manhunt
6:00	7:00 MINISERIES Anne of Avonlea (Hours 3 & 4) cc
8:00	9:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56 cc
10:00	11:00 The Missing Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Souther (1:45) p.53
12:30	1:30 MOVIE South Pacific (2:33) p.56
3:05	4:05 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56

Saturday, December 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows
10:00	11:00 MOVIE Nutcracker Fantasy
11:30	12:30 The Edison Twins Tinker Tom
12:00	1:00 MOVIE The Plymouth Adventure (1:45) p.54
2:00	3:00 MOVIE The Whiz Kid and the Mystery at Riverton
3:30	4:30 SPECIAL Frosty's Winter Wonderland p.61
4:00	5:00 SPECIAL Rick Nelson: A Brother Remembers (1:00) p.53
5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:30	6:30 My Friend Flicka
6:00	7:00 MOVIE Charley and the Angel (1:34) p.60
7:30	8:30 SPECIAL Holiday Splendor
8:00	9:00 MOVIE One Magic Christmas (1:28) p.58 cc
9:30	10:30 College Bowl '87
10:00	11:00 MOVIE On the Double (1:32) p.58
11:30	12:30 MOVIE The Plymouth Adventure (1:45) p.54
1:30	2:30 SPECIAL Rick Nelson: A Brother Remembers
2:30	3:30 MOVIE The Whiz Kid and the Mystery at Riverton
4:00	5:00 Walt Disney Presents

Presenting...

MAMA BEAR

and Her Twins

*Shown much smaller
than actual size of:
Mama Bear - 18",
Baby Bears - 7" each.*



An heirloom quality Teddy Bear...walking her adorable twin babies in their charming carriage.



A beautiful sunny day – perfect for a walk in the park. Mama Bear is just setting out with her precious twin cubs. These outings are always social occasions, so it is important that they all look their best.

Mama Bear's beautiful hand-tailored gown

Mama herself is properly turned out in a charming Victorian-style dress of fine dusty rose trimmed at the collar and cuffs with delicate lace. Over the dress she wears a crisp white pinafore. And on her head, a stylish sun hat with ribbons, silken flowers and netting. The picture is completed with a cameo jewelry ensemble...brooch and dainty drop earrings trimmed with faux pearls.

Adorable twins dressed in satin and lace

But Mama's pride and joy is obviously her baby twins. She has them nestled in a deluxe carriage crafted of genuine wood and lavishly trimmed with embroidered lace and ribbons. It's a stroller-full to make any mother proud.

The cubs are elegantly attired in hand-tailored gowns of shimmering satin trimmed with lace and ribbons...blue for him, pink for her. Each has a sunbonnet, rattle and baby bottle. Together in their splendid carriage, they make a pretty picture...wonderfully adorable and altogether irresistible.

Heirloom quality – superb materials

Each of these delightful bears is crafted of velvety plush. Mama Bear has deluxe features, including adjustable arms and legs, genuine suede paws and ears and realistic animal-like eyes. She stands a full 18" in height, complete with a hardwood display stand. And her twins are as cute and cuddly as can be with their little round faces, bright eyes and shiny button noses.



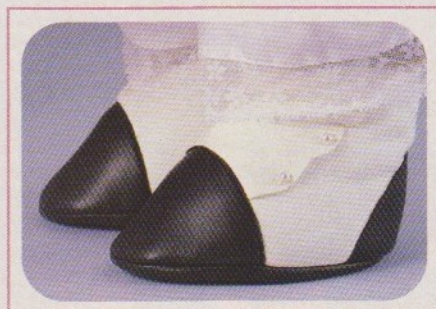
An exquisite cameo brooch accents Mama Bear's white pinafore.



Mama Bear features genuine suede paws and fully adjustable arms and legs.



The charming stroller is lavishly trimmed with ribbon and lace.



Mama Bear's Victorian-styled attire is complete down to her stylish black and white spats.

An excellent value

Mama Bear and Her Twins – with elegant twin-size baby carriage – will be sold only as a complete set and at the most attractive price of just \$158. For your convenience, you may pay in five monthly installments of just \$31.60 each (the first being due before shipment of your bears). And you may charge each installment to your VISA or MasterCard if you wish.

You can acquire *Mama Bear and Her Twins* exclusively from the Danbury Mint. And if you are not satisfied with your bears for whatever reason, you may return them within thirty days for replacement or refund.

A prompt response is recommended

You need send no money now. Simply complete and return the Reservation Application. However, because we expect an enthusiastic response to this irresistible bear trio, we advise you to act without delay to ensure the earliest possible delivery.



The Danbury Mint

©1987 MBI

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return promptly.

Please accept my reservation for *Mama Bear and Her Twins*, a bear trio hand-crafted and costumed in hand-tailored Victorian attire. The bears will come with a lace-trimmed stroller. Mama Bear will be accompanied by a hardwood display stand.

I need send no money now. I will pay for *Mama Bear and Her Twins* in five monthly installments of \$31.60 each*, the first being billed before shipment. If I am not satisfied, I may return my bears within 30 days for replacement or refund.

*Plus \$1.00 per installment for shipping and handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State/Zip _____

☐ Check here if you want each installment charged to your: ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____

Signature _____
Please allow 8 to 12 weeks after payment for shipment.



RUDOLPH'S SHINY NEW YEAR

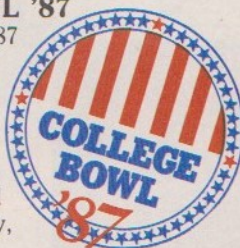
Santa discovers a tragedy in the making: Happy, the New Year baby, is missing. So Santa sends Rudolph the Red-Nosed Reindeer out to find Happy—but Rudolph meets the monstrous bird Aeon. If Aeon can find Happy first, there will never again be a New Year. (1:00)
Dec. 5, 17, 20, 24

EXCEPT FOR ME AND THEE

Richard Kiley and Shirley Knight star in this rewarding family drama. They portray Jess and Eliza Birdwell, peace-loving Quakers. Long aware that their neighbor Sam has been helping runaway slaves escape to freedom, they courageously decide to take up Sam's work after he falls desperately ill. Assisting a slave couple, they must outwit a gang of slave hunters. (1:30) Dec. 20, 26

COLLEGE BOWL '87

The tournament to determine the 1987 National Champion in this "varsity sport of the mind" is nearing its conclusion. Eight teams competed in the quarter-final round. The survivors secured berths in the semi-finals, and the winners of those two games meet in the final round of *College Bowl '87* on Sunday, December 20 at 5:30 p.m.



SKYWARD CHRISTMAS

A young paraplegic who has won her pilot's license puts that privilege in jeopardy when she attempts to fly her grandpa home for Christmas. (1:00)
Dec. 15, 23, 24



DISNEY CHANNEL PREVIEW

Don't miss this special look at January's programs!
Dec. 20, 23, 26

TUCK EVERLASTING

Based on Natalie Babbitt's award-winning novel, this is the tale of a young girl who meets a handsome and mysterious stranger at a county fair—and discovers his wonderful, and dangerous, secret. (1:48) Dec. 21

SMOKE

A young Ron Howard and Earl Holliman star in this Disney family drama. A young boy has trouble adjusting to life with his stepfather, until they discover a lost dog they nurse back to health, which draws them together. When the true owner appears to claim the animal, the boy and his dog run away. (1:29) Dec. 26



THIS WEEK

♥ Sunday offers two exclusive Disney Channel holiday specials:

Candlelight Ceremony at 2:00 p.m.

Holiday Splendor at 5:00 p.m.

♥ And that same day at 5:30 p.m., it's the final match of **College Bowl '87**

Sunday, December 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Raccoons
9:30	10:30 The Wind in the Willows
10:00	11:00 MOVIE The Gnome-Mobile (1:24) p.50
11:30	12:30 SPECIAL Rudolph's Shiny New Year (1:00) p.64
12:30	1:30 SPECIAL Raggedy Ann and Andy: The Great Santa Claus Caper p.60
1:00	2:00 SPECIAL Candlelight Ceremony p.65
2:00	3:00 MINISERIES Anne of Avonlea (Hours 3 & 4) cc
4:00	5:00 SPECIAL Holiday Splendor
4:30	5:30 College Bowl '87 National Championship Match
5:00	6:00 Danger Bay Deep Trouble cc
5:30	6:30 Animals in Action
6:00	7:00 MOVIE Except for Me and Thee (1:40) p.64
7:40	8:40 Disney Channel Preview
8:00	9:00 MOVIE The Magnificent Dope (1:23) p.65
9:30	10:30 Zorro Manhunt
10:00	11:00 MOVIE To the Shores of Tripoli (1:26) p.57
12:00	1:00 MOVIE The Gnome-Mobile
1:30	2:30 Disney Channel Preview
2:00	3:00 MOVIE The Magnificent Dope (1:23) p.65
3:30	4:30 Candlelight Ceremony p.65

Monday, December 21

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE A Disney Channel Christmas (1:27) p.56
10:00	11:00 The Edison Twins Tinker Tom ®
10:30	11:30 Walt Disney Presents Joker, The Amiable Ocelet
11:30	12:30 The Missing Adventures of Ozzie & Harriet
12:00	1:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Oak Street Chronicles & DTV ®
5:00	6:00 MOVIE Tuck Everlasting (1:48) p.64
7:00	8:00 My Friend Flicka Big Red
7:30	8:30 Here's Boomer Christmas for Boomer (Part II)
8:00	9:00 MOVIE South Pacific (2:33) p.56
10:35	11:35 MOVIE The Pleasure of His Company (1:55) p.52
12:30	1:30 MOVIE Tuck Everlasting (1:48) p.64
2:20	3:20 MOVIE South Pacific (2:33) p.56

Tuesday, December 22

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Whiz Kid and the Mystery at Riverton (1:30) p.59
10:00	11:00 Animals in Action
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE My Side of the Mountain (1:40) p.63
1:45	2:45 DTV ®
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
5:00	6:00 MOVIE One Magic Christmas (1:29) p.58
6:30	7:30 SPECIAL Raggedy Ann and Andy: The Great Santa Claus Caper p.60
7:00	8:00 SPECIAL Candlelight Ceremony p.65
8:00	9:00 MOVIE The Homestretch (1:37) p.63
10:00	11:00 Ozzie & Harriet
10:30	11:30 MOVIE Arthur's Hallowed Ground (1:15) p.55
12:00	1:00 MOVIE My Side of the Mountain (1:40) p.61
2:00	3:00 MOVIE The Homestretch (1:37) p.61
4:00	5:00 Walt Disney Presents

WEEKLY SERIES

SUNDAY

College Bowl '87

5:30 p.m.; Also: Dec. 26

Animals in Action

6:30 p.m.; Also: Dec. 22

MONDAY

My Friend Flicka

8:00 p.m.; Also: Dec. 26

Here's Boomer

8:30 p.m.

TUESDAY

Palmerstown U.S.A.

(preempted this week)

WEDNESDAY

The Edison Twins

8:00 p.m.; Also: Dec. 26

Danger Bay cc

8:30 p.m.

THURSDAY

The Best of

Walt Disney Presents

8:00 p.m.; Also: Dec. 26

FRIDAY

Zorro

6:30 p.m.

SATURDAY

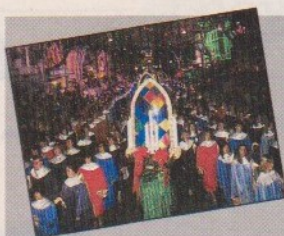
Missing Adventures

of Ozzie and Harriet

6:00 p.m. and weekdays

at 12:30 and 11:00 p.m.

All times are EST/PST.



CANDLELIGHT CEREMONY

This exclusive special features the 1987 Candlelight Ceremony: yuletide carolers in a candlelight procession down Disneyland's Main Street. Dec. 20, 22, 24

HOLIDAY SPLENDOR

A choir of 80 sings a selection of international holiday songs in this special, which comes to you from Walt Disney World. Dec. 19, 20, 24, 25



THE SAGA OF ANNE OF GREEN GABLES

If you missed any of this eight-hour miniseries, it will have a special encore next week, airing in four parts on four consecutive nights at 9:00 p.m. (EST/PST). Sunday-Wednesday Dec. 27, 28, 29, 30 9:00 p.m.-11:00 p.m.

THE MAGNIFICENT DOPE

Henry Fonda is a hick from the sticks and Don Ameche is a smooth city-slicker who suddenly finds he's been outmaneuvered in the big city by a country boy. (1:23) Dec. 20, 23

DISNEY CHANNEL HOLIDAY SPECIAL

The Disney Channel celebrates Christmas with special episodes of your favorite series including *The Best of Walt Disney Presents*, *Here's Boomer*, *The Raccoons*, *The Wind in the Willows*, *Welcome to Pooh Corner*, and *The Mouse Factory*, as well as four shows featuring America's favorite TV family, *The Nelsons*.



Wednesday, December 23		Thursday, December 24		Friday, December 25		Saturday, December 26	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 DISNEY CHANNEL DISCOVERY The Haunted School (1:40) p.54	8:30	9:30 SPECIAL Skyward Christmas	8:30	9:30 SPECIAL Mickey's Christmas Carol p.58	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents Holiday Time at Disneyland	10:30	11:30 Walt Disney Presents	9:00	10:00 SPECIAL The Stingiest Man in Town p.57	9:30	10:30 The Raccoons
11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	10:00	11:00 SPECIAL Raggedy Ann and Andy: The Great Santa Claus Caper p.60	10:30	11:00 The Wind in the Willows The Yuletide Entertainment
12:00	1:00 MINISERIES Anne of Avonlea (Hours 3 & 4) cc	12:00	1:30 MOVIE Nutcracker Fantasy	11:30	12:30 Walt Disney Presents	11:30	12:30 MOVIE The Point (1:14) p.53
2:00	3:00 Dumbo's Circus	1:30	2:30 The Wind in the Willows	12:00	1:00 MOVIE Charley and the Angel (1:34) p.62	12:00	1:00 The Edison Twins
2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	10:30	11:30 Walt Disney Presents	1:20	2:20 MOVIE Gulliver's Travels (1:20) p.55
3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	11:30	12:30 Ozzie & Harriet	2:30	3:30 MOVIE Return of the Antelope (1:50) p.55
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	12:00	1:00 MOVIE Charley and the Angel (1:34) p.62	3:10	4:10 MOVIE My Side of the Mountain (1:40) p.61
4:00	5:00 KidScene Kids Incorporated	3:30	4:30 Donald Duck Presents	2:00	3:00 Dumbo's Circus	5:00	6:00 The Missing Adventures of Ozzie & Harriet
5:00	6:00 SPECIAL The Stingiest Man in the World (0:50) p.57	4:00	5:00 KidScene	2:30	3:30 Welcome to Pooh Corner	5:30	6:30 My Friend Flicka Big Red
7:00	8:00 The Edison Twins	5:00	6:00 SPECIAL Rudolph's Shiny New Year (1:00) p.64	3:00	4:00 Mickey Mouse Club	6:00	7:00 MOVIE Smoke (1:29) p.64
7:30	8:30 Danger Bay	6:00	7:00 SPECIAL Frosty's Winter Wonderland p.61	3:30	4:30 Donald Duck Presents	6:30	7:30 Disney Channel Preview January Highlights
8:00	9:00 MOVIE Charley and the Angel (1:35) p.60	6:30	7:30 SPECIAL Holiday Splendor	4:00	5:00 KidScene Kids Incorporated	7:30	8:30 MOVIE On the Double (1:32) p.58
9:35	10:35 Disney Channel Preview	7:00	8:00 The Best of Walt Disney Presents	5:00	6:00 Mouseterpiece Theater	8:00	9:00 MOVIE On the Double (1:32) p.58
10:30	11:00 Ozzie & Harriet	8:00	9:00 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor (1:35) p.56	5:30	6:30 Zorro	9:30	10:30 College Bowl '87
10:30	11:30 MOVIE The Magnificent Dope (1:23) p.65	8:30	9:30 MOVIE One Magic Christmas (1:24) p.58	6:00	7:00 MOVIE A Disney Channel Christmas (1:27) p.56	10:00	11:00 MOVIE Except for Me and Thee (1:40) p.64
12:00	1:00 MINISERIES Anne of Avonlea (Hours 3 & 4) cc	9:30	10:30 SPECIAL Holiday Splendor p.65	7:30	8:30 SPECIAL Mickey's Christmas Carol p.58	12:00	1:00 MOVIE Gulliver's Travels (1:20) p.55
2:00	3:00 MOVIE Charley and the Angel (1:35) p.62	10:30	11:30 MOVIE Plymouth Adventure	8:00	9:00 MOVIE One Magic Christmas (1:24) p.58	1:30	2:30 Disney Channel Preview
4:00	5:00 Walt Disney Presents Holiday Time at Disneyland	1:30	2:30 DISNEY CHANNEL PREMIERE FILM The Christmas Visitor	9:30	10:30 SPECIAL Holiday Splendor p.65	2:00	3:00 MOVIE On the Double (1:32) p.58
		2:35	3:35 SPECIAL Holiday Splendor	10:00	11:00 Ozzie & Harriet	3:30	4:30 The Scheme of Things
		3:30	4:30 MOVIE Nutcracker Fantasy	10:30	11:30 MOVIE South Pacific	4:00	5:00 The Best of Walt Disney Presents Christmas Show— A Present For Donald
				1:05	2:05 MOVIE Charley and the Angel (1:35) p.60		
				3:00	4:00 MOVIE One Magic Christmas		
				4:30	5:30 SPECIAL Holiday Splendor		

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NILSSON & THE POINT

(Continued from page 22)

makes it pointedly, as it builds and plays with the pun. The punning doesn't detract, however, from the film's strong message on the need for tolerance and acceptance of those who appear different from oneself.

The Point, which was shown only twice on ABC in 1971, was the first full-length animated movie ever made for television. Before the original airing, reviewers were intrigued that ABC had selected an animated film as "Movie of the Week," but after watching it, they understood why. One reviewer at the time provided an explanation for its universal appeal:

"To be successful, a feature-length cartoon—like the best of Walt Disney or *Yellow Submarine*—has to have the same charm and delight for adults as it does for children, and that requires the highest degree of sophistication and art. *The Point*, the most ambitious project of animation done exclusively for TV, is more than successful. It is a deft, happy little classic."

So as not to disrupt the activity in the living room, Nilsson and reporter retreat to a quiet room elsewhere in the spacious, one-floor Southern California house. But doors are open, and children pop in. They're welcome, well behaved, and totally enchanting.

We talk about *The Point* and how it came

into being. "I was taking a stroll through Laurel Canyon (in the Hollywood Hills) one day, and the world's largest pun loomed large in front of my eyes. There were the trees and the points of the leaves. Everything seemed to have a point. Most fables are predicated on 'what if.' I thought: 'What would happen if one day there were

**One television critic
glowingly described
The Point as
being more than
successful: "It's a
deft little classic."**

born into a place where everything had a point, someone who *didn't* have one."

Seized with the idea, he quickly wrote about 22 pages of the story and then shopped around for an animator to interpret the story graphically. Academy Award-winning animator Fred Wolf created abstract, whimsical drawings, with bright splashes of color. Wolf brought the

story to full life on the screen. Accompanied by Nilsson's musical score of seven songs, which he also sings, the film is a treasure among Harry Nilsson fans. The song "Me and My Arrow" (Arrow is Oblio's dog) went on to become one of Nilsson's greatest hits.

How does he see the little boy Oblio? "I see him very much the way I see my children here. Shorter than me. Wiser than me. A miniature Billy Budd, in that he's an innocent who does what he's told. It's the law of the land that you have a point, and if you don't you're in violation of the law, so he's banished to a pointless place. But he's pure innocence. And that is the point."

But why do the parents allow him to be sent off into the pointless forest? "Isn't that what parents do?" Nilsson asks rhetorically. "You've got to go to school. The law says so. We become that society and our children are all the Oblios."

Was he an Oblio? "Yes, when I was about 12 years old, I felt quite a bit like a misfit. I remember we were supposed to write a story in the style of a famous author. Three quarters of the kids did *Jack and the Beanstalk* in the style of *Dragnet*—'Just the facts, M'am'. I thought, 'that's not writing; that's just a TV show, so I wrote mine—*Little Red Riding Hood*—through the eyes of Damon Runyon. ('One day I'm out walking along in the forest and I'm seeing. . .,' Nilsson mimics.) The teacher cracked up,

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and I got the prize. I had also been interested in drawing, but at about that age I quit doing sketches. My heroes then were Norman Rockwell and Picasso."

Nilsson's talent was not instantly recognized either by himself or by others, however. He dropped out of high school in ninth grade (which he regrets and admonishes his son Beau not to do), worked as an usher in a movie theater for three years, and then worked for seven years as a computer processing supervisor for a bank in Los Angeles. All the while he was writing songs and selling them. By 1969 he'd had a number of hits for himself and for other groups, too. "Cuddly Toy" became a hit for The Monkees; "One" made it for Three Dog Night. Nilsson also wrote musical scores, such as the one for TV sitcom *The Courtship of Eddie's Father*, which included the popular theme "My Best Friend." And of course, his own vocalization of Fred Neil's "Everybody's Talkin'," in *Midnight Cowboy*, won him a Grammy award.

He quit working at the bank when "they started paying me millions for yodeling," as he puts it. "But when I left the bank I told them to keep the coffee pot warm, that I might be back next year." At about that time, though, John Lennon heard Nilsson's first album, and hailed Nilsson as his favorite American performer. With publicity like that, there was no turning back.

During the early '70s he cut album after

album, including the Schmilsson series. He describes Nilsson Schmilsson as a sort of alter ego. "Schmilsson's a self-effacing term that allows you to do sillier things," he explains. He was also writing movie scores and getting involved in other aspects of movie making as well.

But the one thing he didn't do was perform in public. He never did concerts; never went on the road. "It's the only thing the Beatles didn't do—not perform," he laughs. "Most of my friends who went on the road burned out, and they still wonder why they did it. But sometimes I wish I had. Sometimes I think I need a fame fix."

He hesitates. "Well, only when I'm with Ringo." (Ringo Starr is still a good friend. He was best man at Nilsson's wedding and is godfather to Beau.) "Ringo, you know, has one of the most recognizable faces in the world. One night I met Ringo and his wife Barbara Bach at a plane. The next morning in the newspaper there was a picture of the three of us, with a caption that identified us as Barbara Bach, Ringo Starr, and his bodyguard!"

He enjoys that anecdote, but he likes even more the story about being in a restaurant with Ringo when their waitress *did* recognize Nilsson, and said to Ringo, "You're the star, but he's the genius."

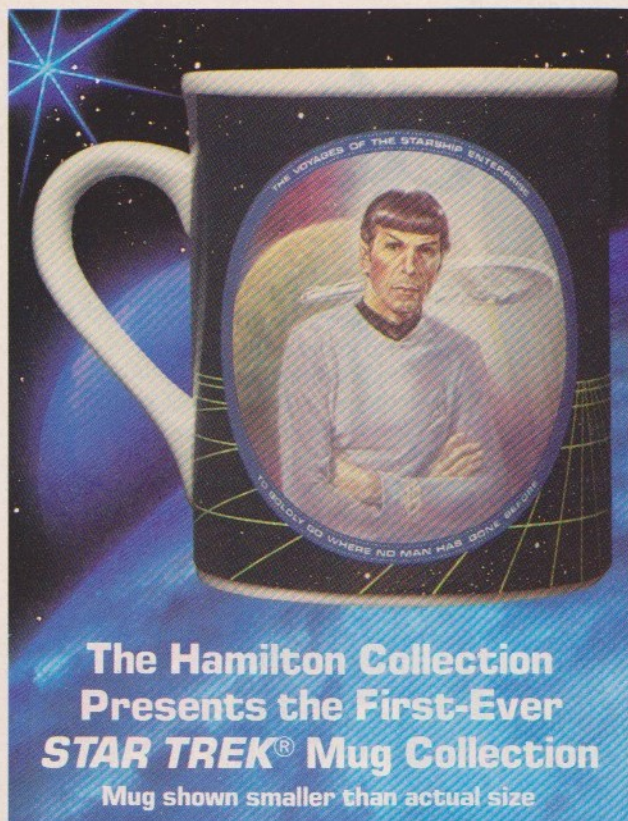
For the past 10 years or so, Nilsson's productivity has slowed, but it may be about to take off again. Nilsson has recently set

up his own production company—Hawkeye Entertainment Inc. With novelist Terry Southern as the other creative talent in the company (he's a director and vice president of literary and script development), the two are collaborating on music, film, and television production—"a production boutique," Nilsson calls it. Their biggest venture to date is *The Telephone*, starring Whoopi Goldberg, to be released in November. Southern and Nilsson wrote the screenplay and acted as associate producers for the film.

How does he glide back and forth between writing music and writing film scripts? "It's not a glide," he retorts. "I sort of trip. But it's just ideas, you know. It's the same pool; it's just which end of it you're at when you're doing laps. Now I get so energized at Hawkeye that I'll come home and write songs. I haven't written songs in a couple of years."

During the time that Nilsson has been talking, music from *The Point* (on tape) has begun to be heard throughout the house. Now two-year-old Kief enters his dad's room, taking swigs from his bottle of milk and swaying to "Me and My Arrow."

"It's Kief's favorite," Nilsson comments, beaming at the impish towhead. Then Nilsson continues, "These past 10 years have been mainly family—and writing things and putting them into boxes. Now it's time to go through the boxes." ♥



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RESPOND BY: December 7, 1987

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DISNEY CHANNEL FAMILIES

(Continued from page 14)

Homework Tips for Parents

that he can call on someone for help. But they should be careful not to make the homework period a time of criticism or judgment. "Parents can be overly demanding," says Simon. "They shouldn't have high expectations for what their child accomplishes at home. It's okay that kids make mistakes. But I *do* expect homework to be finished." Adds Zammit, "I would rather that the 'battle of school' be fought in school. It should be the teacher's role to deal with schoolwork, not the battleground for parents. They have enough to contend with at home—having their kids put clothes away, make their beds. I tell parents not to judge, just to see that the homework is completed."

Some types of homework assignments really "don't require parent intervention," says Zammit. "I call this 'practice homework': skills that need repetition, such as writing the letter 'A' five times, or doing math problems. Simon adds: "But some homework can be done by parent and child together to create a positive experience—assignments such as watching a news program and discussing it, or reading and analyzing a story."

• Perhaps the greatest contribution parents can make is in helping their child get organized, and plan a course of work. Some assignments are due after a period of time, and parents can help set goals and provide encouragement along the way.

There are different opinions on when a child should do his homework. Some parents feel it is best to start homework as soon as possible after getting home from school in order for the child to have the rest of the evening to himself. But sometimes children need an adequate break from their day at school. Says Simon, "Does a parent who comes home from his day's work sit right down to more work? Why should a child sit down immediately to do homework?"

Both teachers emphasize that children should be rewarded for their work. To begin with, "compliment your child on his day's work at school," suggests Simon. "And parents should reward completion of homework," says Zammit. A chart could be kept to record the week's progress, with points or stickers as the reward. Some parents resort to favorite foods as rewards. But the best reward may be simple praise for a job completed.

Nicki Weiss is the author/illustrator of many picture books for Greenwillow Books. Her most recent titles are A Family Story and If You're Happy and You Know It, both published within the past year.

Good News For Parents

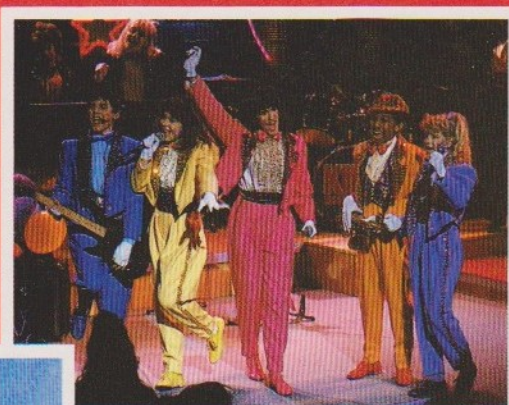
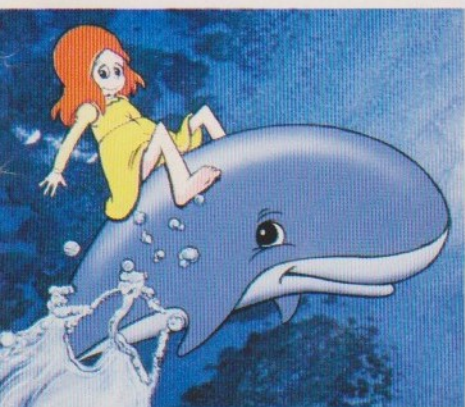
to your child's story and then deliberately try to remember a similar occurrence in your childhood. If you can't recall such an incident, ask yourself what might have caused you to react as your child did, or search for the nearest like-event. As you focus on the feeling, several things will happen: You will shift from being the psychologically distant parent, to being your child's emotional ally. For example, if you are able to turn the clock back and relive your pain—over a childhood betrayal by a friend, say—and the price you paid for it, your parental annoyance over a child who persists in harboring hurt feelings will be converted into sympathy. Then, too, by tapping into your memories you will suddenly gain access to your own early experiences and feelings, with an unprecedented opportunity to work through them once again.

A Good Enough Parent is rich with insights about the irrational part of childhood and parenthood, ranging in its scope from games and contests to discipline and Santa Claus. It is a valuable guidebook through the rich emotional territory that must be traversed by parent and child together.

Reva Tooley, former editor of the editorial pages, Los Angeles Herald Examiner, is a freelance writer in Los Angeles, with a master's degree in child psychology.

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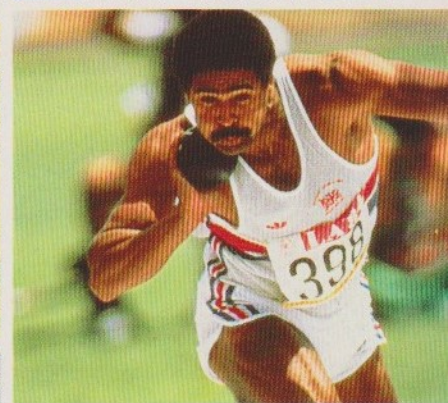


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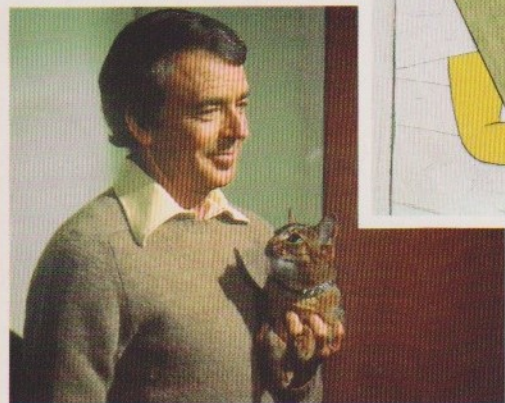
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Starting Time								Starting Time							
Central	Eastern Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Central						
a.m.	5:00 6:00	Mickey Mouse Club					Donald Duck Presents		6:00 5:00 a.m.						
	5:30 6:30	Mousercise					Contraption/Wish Upon A Star		6:30 5:30						
	6:00 7:00	Good Morning Mickey!					Mousercise		7:00 6:00						
	6:30 7:30	Welcome to Pooh Corner					You and Me, Kid		7:30 6:30						
	7:00 8:00	Donald Duck Presents					Dumbo's Circus		8:00 7:00						
	7:30 8:30	Dumbo's Circus					Good Morning Mickey!		8:30 7:30						
	8:00 9:00	You and Me, Kid					Welcome to Pooh Corner		9:00 8:00						
	8:30 9:30	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:30 8:30						
	9:00 10:00						The Wind in the Willows		10:00 9:00						
	9:30 10:30						Movie	Movie	10:30 9:30						
	10:00 11:00	Walt Disney Presents							11:00 10:00						
p.m.	10:30 11:30	The Adventures of Ozzie and Harriet					The Edison Twins		11:30 10:30						
	11:00 12:00						The Mouse Factory		12:00 11:00 p.m.						
	11:30 12:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:00 12:00						
	12:00 1:00								1:30 12:30						
	12:30 1:30								2:00 1:00						
	1:00 2:00	Dumbo's Circus					Various Series	The Best of Walt Disney Presents	2:30 1:30						
	1:30 2:30	Welcome to Pooh Corner							3:00 2:00						
	2:00 3:00	Mickey Mouse Club					Movie	Movie	3:30 2:30						
	2:30 3:30	Donald Duck Presents							4:00 3:00						
	3:00 4:00	KidScene							4:30 3:30						
	3:30 4:30	Movie	Movie	Movie	Movie	Mouseterpiece Theater	Best of Ozzie & Harriet		5:00 4:00						
	4:00 5:00						Zorro		5:30 4:30						
	4:30 5:30						My Friend Flicka		6:00 5:00						
	5:00 6:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	6:30 5:30						
	5:30 6:30								7:00 6:00						
	6:00 7:00								7:30 6:30						
	6:30 7:30	My Friend Flicka		Various Series	The Edison Twins	The Best of Walt Disney Presents	Movie	Movie	8:00 7:00						
	7:00 8:00	Here's Boomer							8:30 7:30						
	7:30 8:30	Movie	Movie	Movie	Movie	Movie	Movie	Movie	9:00 8:00						
	8:00 9:00								9:30 8:30						
	8:30 9:30								10:00 9:00						
	9:00 10:00	The Adventures of Ozzie and Harriet					Movie	Movie	10:30 9:30						
	9:30 10:30								11:00 10:00						
	10:00 11:00	Movie	Movie	Movie	Movie	Movie			11:30 10:30						
	10:30 11:30								12:00 11:00						
	11:00 12:00								12:30 11:30						
a.m.	11:30 12:30						Movies	Movies	1:00 12:00 a.m.						
	12:00 1:00								1:30 12:30						
	12:30 1:30								2:00 1:00						
	1:00 2:00	Movies	Movies	Movies	Movies	Movies	Movies	Movies	2:30 1:30						
	1:30 2:30								3:00 2:00						
	2:00 3:00								3:30 2:30						
	2:30 3:30	Walt Disney Presents					The Best of Walt Disney Presents		4:00 3:00						
	3:00 4:00								4:30 3:30						
	3:30 4:30								5:00 4:00						
	4:00 5:00								5:30 4:30						
	4:30 5:30	Walt Disney Presents													

CHILDREN'S SERIES

High quality, non-commercial, classic Disney and original, live-action, award-winning series that enchant children every day.

MIDDAY MOVIES AND SERIES

Delightful movies and series are specially scheduled for those at home.

EXPANDED PRIME TIME:

Family Movies: Our extended prime time begins with early evening movies that will delight family members young and old.

Weekly Series: The Disney Channel has regularly

scheduled series for viewers to count on. A different episode of our half-hour and hour series air each week.

Evening Programs: Every night, beginning at 9:00 (EDT/PDT) we offer original productions and specially chosen movies and specials with somewhat more sophisticated appeal.

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A special weekend time to regularly share wonderful movies with your family every Friday and Saturday evening at 7:00 p.m. (EDT/PDT).

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Classic comedy series and movies brighten nighttime viewing hours.



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